







O. bryn

*James O. Byrne.*













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# THE SIX PERIODS OF ENGLISH ARCHITECTURE,

FROM THE CONQUEST TO THE REFORMATION.

PRISMATIC SPECTRUM.



ANALYSIS.



NORMAN PERIOD  
A. D. 1060 — A. D. 1145.



TRANSITIONAL PERIOD  
1145 — 1190.



LANCET PERIOD  
1190 — 1245.



GEOMETRICAL PERIOD  
1245 — 1315.



CURVILINEAR PERIOD  
1315 — 1360.



RECTILINEAR PERIOD  
1360 — 1550.



THE MOULDINGS  
OF THE  
SIX PERIODS  
OF  
BRITISH ARCHITECTURE  
FROM  
THE CONQUEST TO THE REFORMATION.

By EDMUND SHARPE, M.A., F.R.I.B.A.

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London :  
E. & F. N. SPON, CHARING CROSS.  
S. BIRBECK, BIRMINGHAM.







## PREFACE.

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PROFESSOR WILLIS was the first to apply Colour to the ground-plans of churches, for the purpose of indicating the different Periods of their construction. He applied his colours indiscriminately, and simply with a view to distinguish one part of a building from another.

It appeared to me, some time ago, that this use of colour might be usefully carried a point further, by attaching a fixed signification to the employment of different colours, and by causing a specific colour always to represent a specific Period of Architecture; and that no better basis could, in fact, be taken for such an application of colour than the Prismatic Spectrum itself, which, in a two-fold sense, is peculiarly adapted to represent the gradual progress of Art in the buildings of the Middle Ages; first, because, as in the Prismatic Spectrum it is difficult to say where one colour ends and another begins, so in Church Architecture the course of transition was so regular and so gradual as to be almost imperceptible, and such as to render it difficult for us to draw any exact line of demarcation between the buildings of one style and those of another, or to permit us to say precisely, for example, where Norman Art ends, and where English Art begins; yet, inasmuch as we are obliged, for descriptive purposes, to call certain portions of that blended whole blue, green, yellow, and red, so are we, for the same reason, under the necessity of selecting and characterising in the same manner certain portions of the history of this continuous art, and of designating these parts by some such specific terms as those above proposed; and, in the second place, this adaptation of the Prismatic Spectrum to our wants in this respect appears to me to be a peculiarly happy one, inasmuch as our National Architecture, rising out of the deep gloom of debased Pagan art in the dark



age of barbarous invasion, is thus fitly represented as brightening gradually into the glory and refulgence of Christian Art in the Geometrical Period of the thirteenth century, and as deepening again in its descent through the three following centuries, into the dark age of Pagan revival in the seventeenth.

I have, therefore, already for some time, for my own purposes, made use of the following selection of colours to indicate, on the ground plans of churches, the particular dates of the construction of their different parts; a mode of illustration which seems to recommend itself as particularly adapted to the subjects presented in the following pages.

In the selection, then, of the colours in which the Mouldings of the different Periods are printed in this work, the same sequence has been adopted as that in which they occur in the Prismatic Spectrum; so that a given colour not only indicates the Period to which the Moulding belongs, but also the relative historical position of the Period itself, as shown in the Plate which faces the Title Page.

Thus;

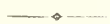
				A.D.	TO	A.D.
<i>Black</i>	represents	the	NORMAN PERIOD	.	.	1066—1145.
<i>Blue</i>	„		TRANSITIONAL „	.	.	1145—1190.
<i>Green</i>	„		LANCET „	.	.	1190—1245.
<i>Yellow</i>	„		GEOMETRICAL „	.	.	1245—1315.
<i>Red</i>	„		CURVILINEAR „	.	.	1315—1360.
<i>Crimson</i>	„		RECTILINEAR „	.	.	1360—1550.

THE HIGHER GREAVES, LANCASTER.

May 1st, 1871.



PART I.



ARCHED MOULDINGS.



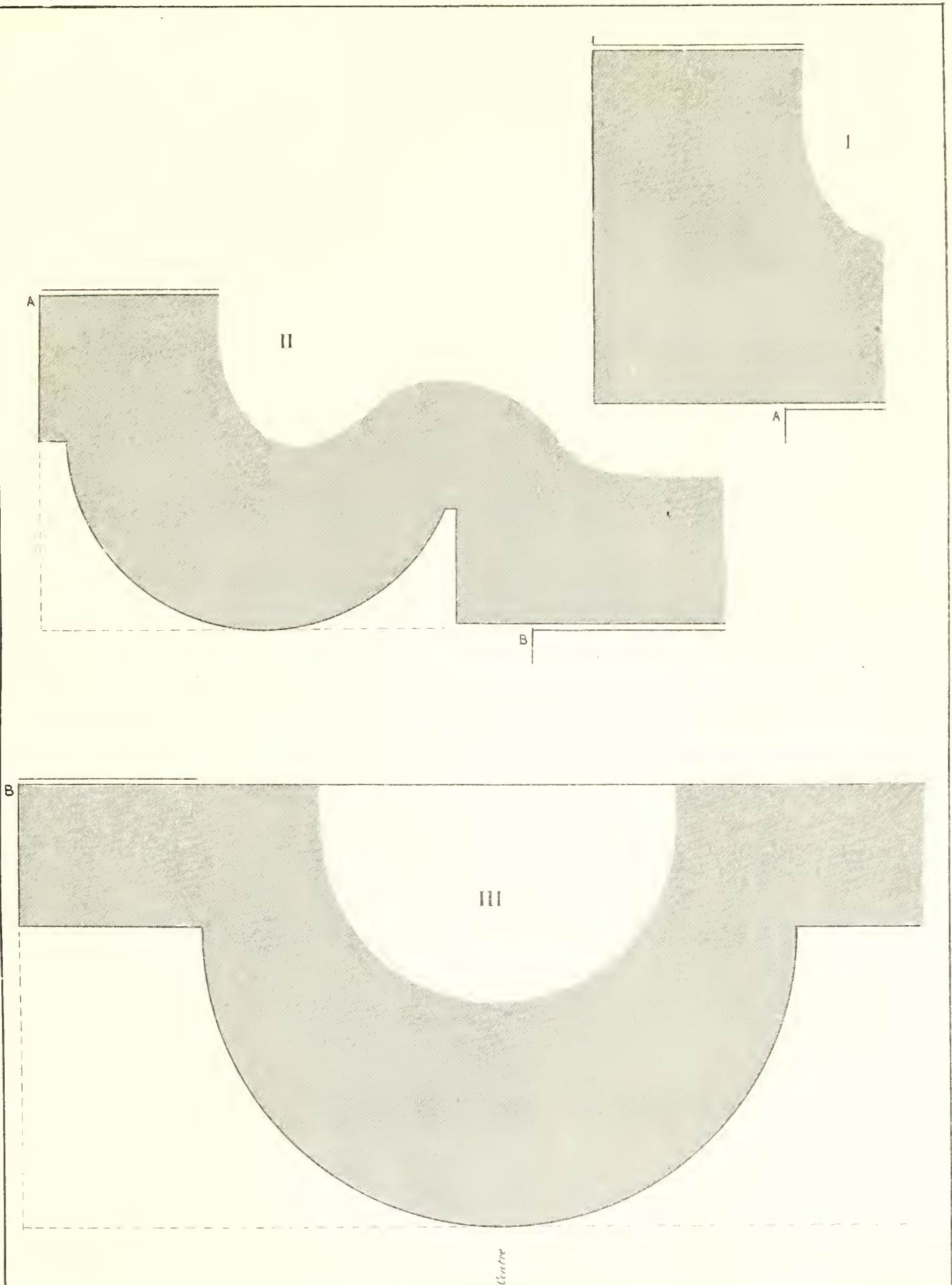




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN C. 1090.

Plate 7



$\frac{1}{3}$  real size

SELBY ABBEY CHURCH  
NAVE, G-STORY.

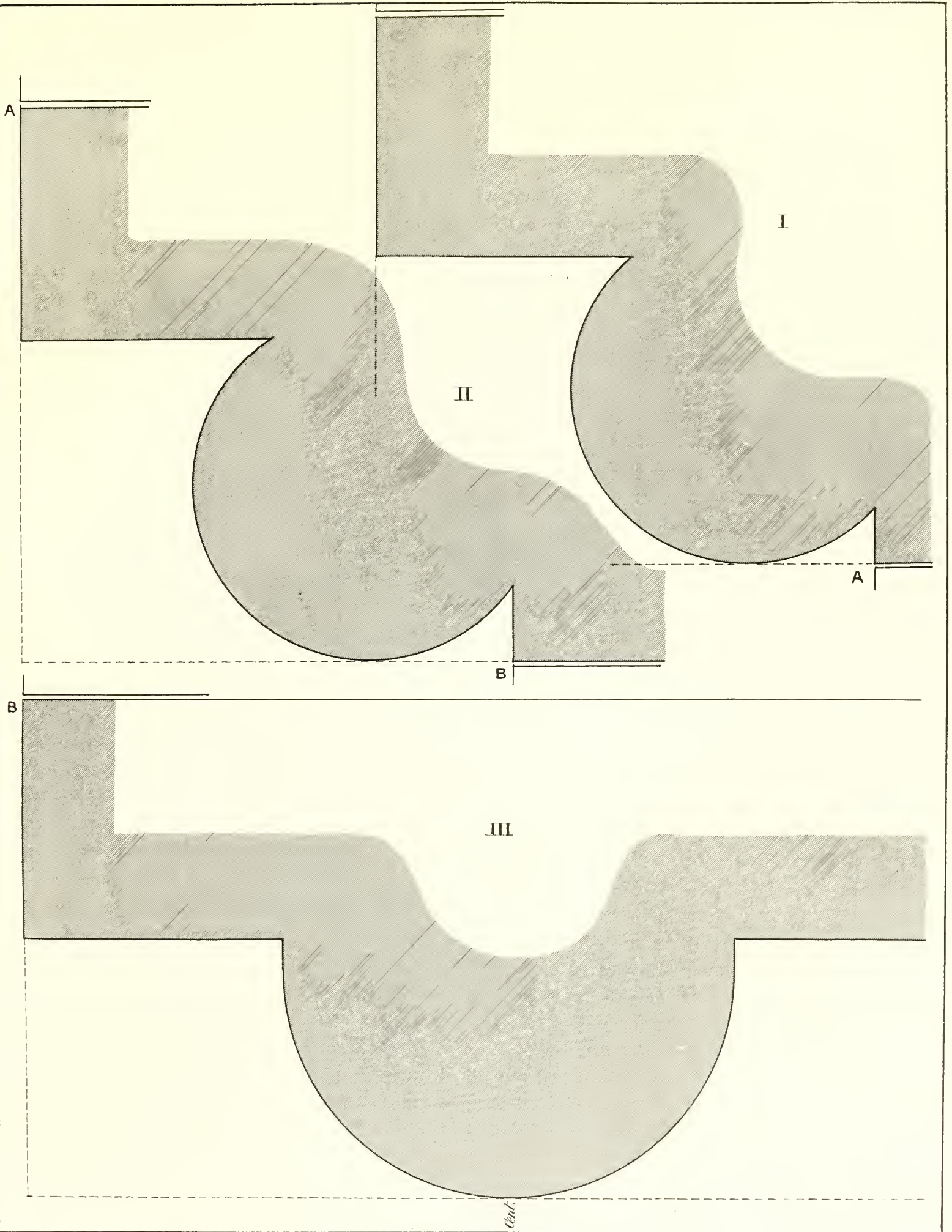




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN c 1090.

Plate 21



$\frac{1}{3}$  real size.

WORCESTER CATHEDRAL.

S. TRANSEPT. E. CHAPEL.

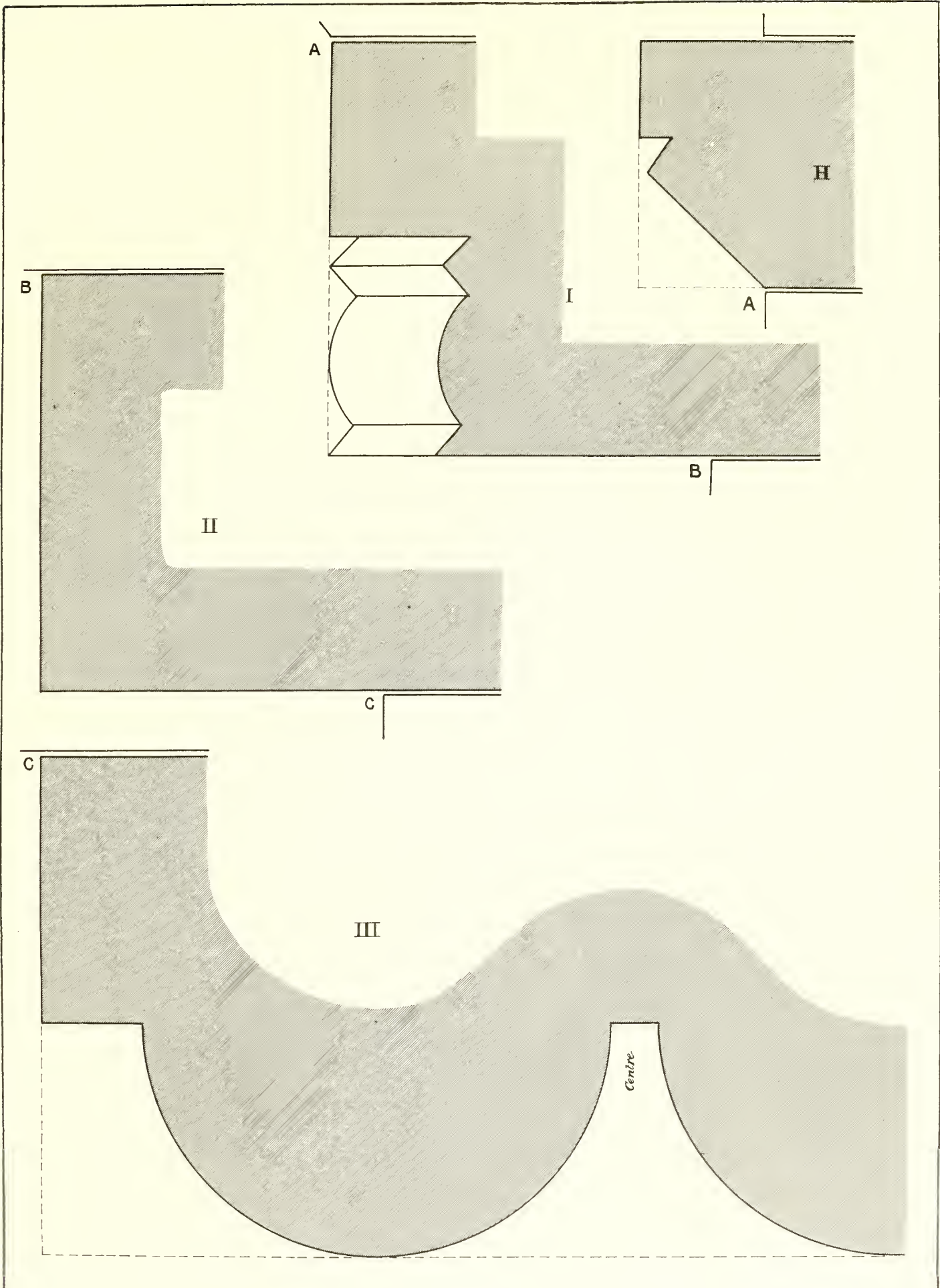




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN. C. 1100.

Plate 3



$\frac{1}{2}$  real size  
GLOUCESTER CATHEDRAL.  
NAVE. G-STORY.

Kell Bro<sup>s</sup> Lith London

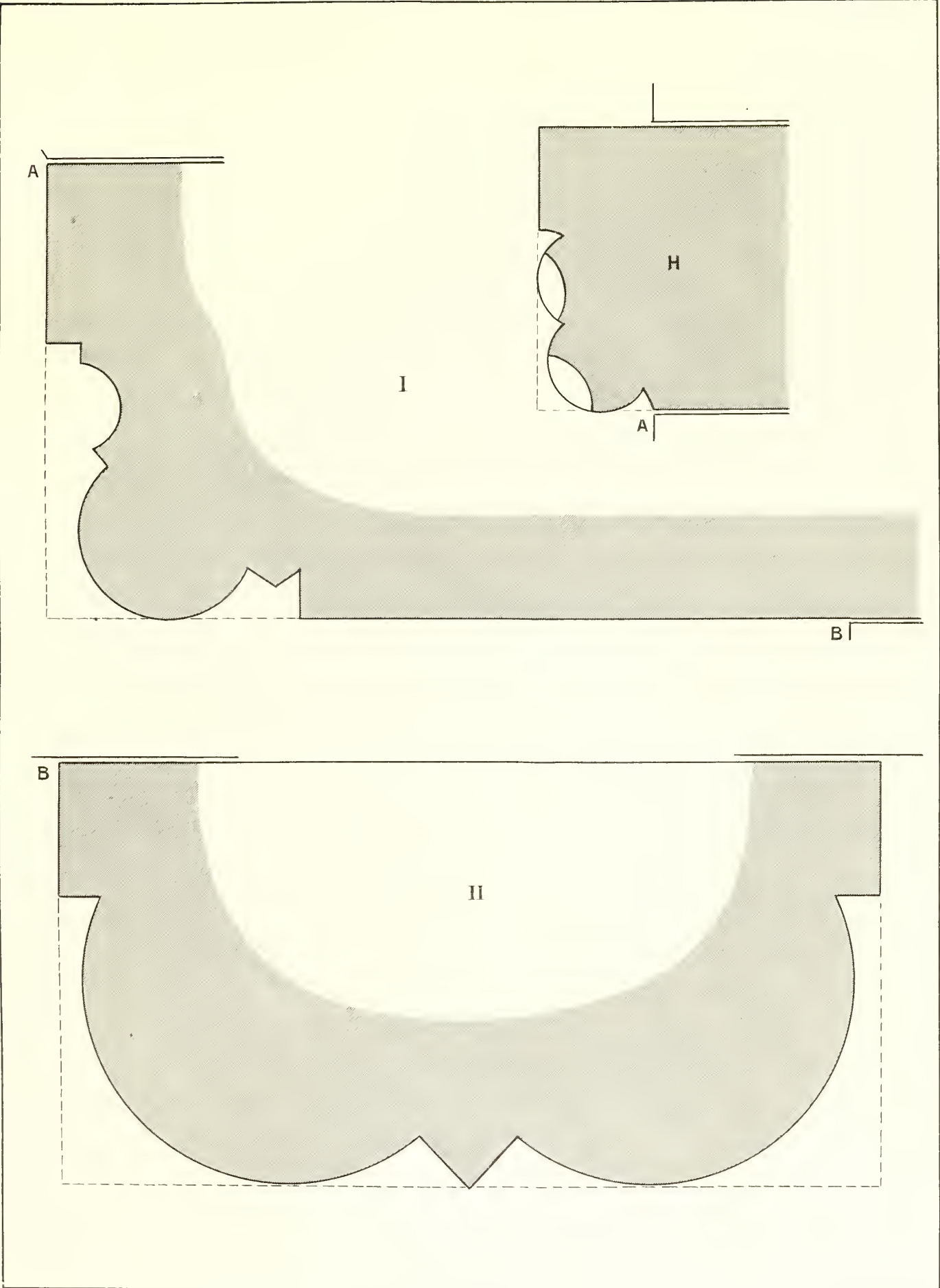




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN C. 1100.

Plate 4.



$\frac{1}{3}$  real size  
SWITHELL MINSTER.  
NAVE G. STORY.

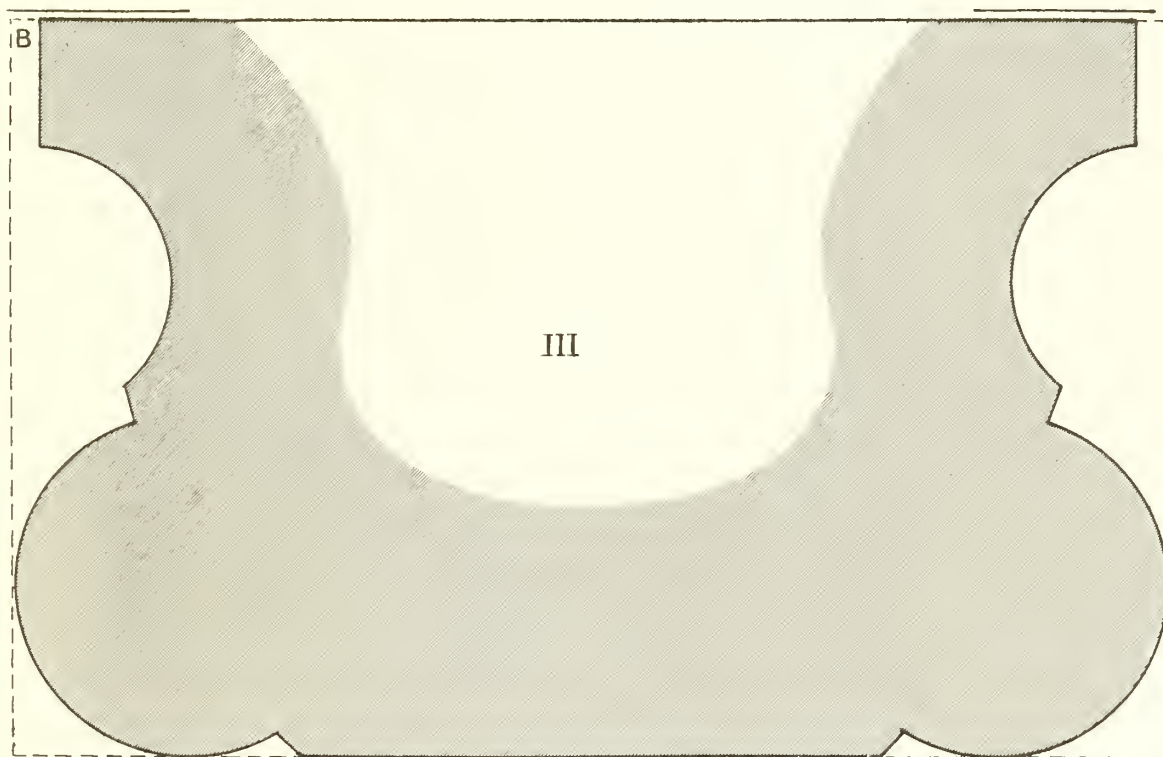
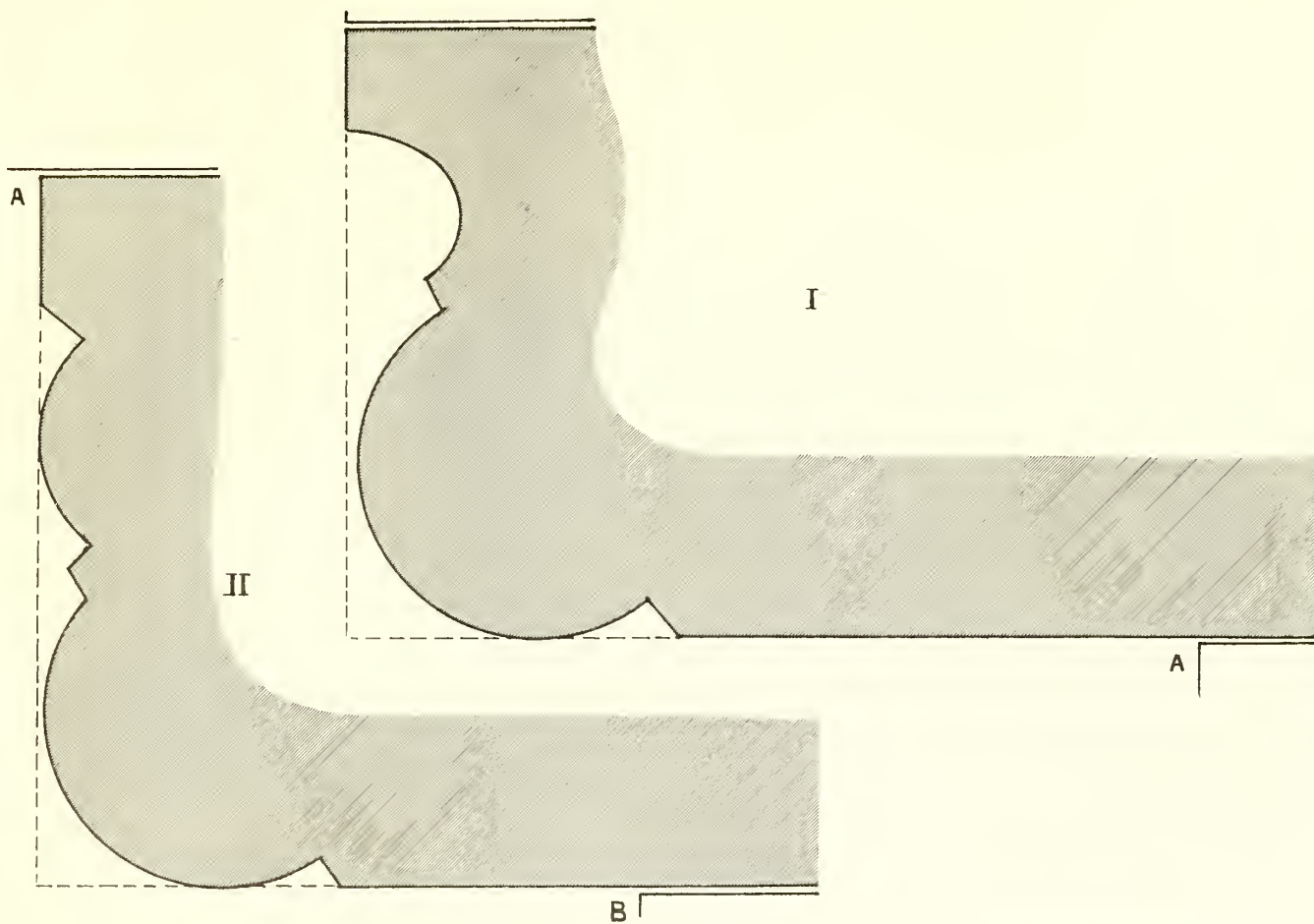




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN C.III.

Plate 5



$\frac{1}{2}$  real size.

CHESTER ST JOHN'S CHURCH.  
CHOIR G-STORY

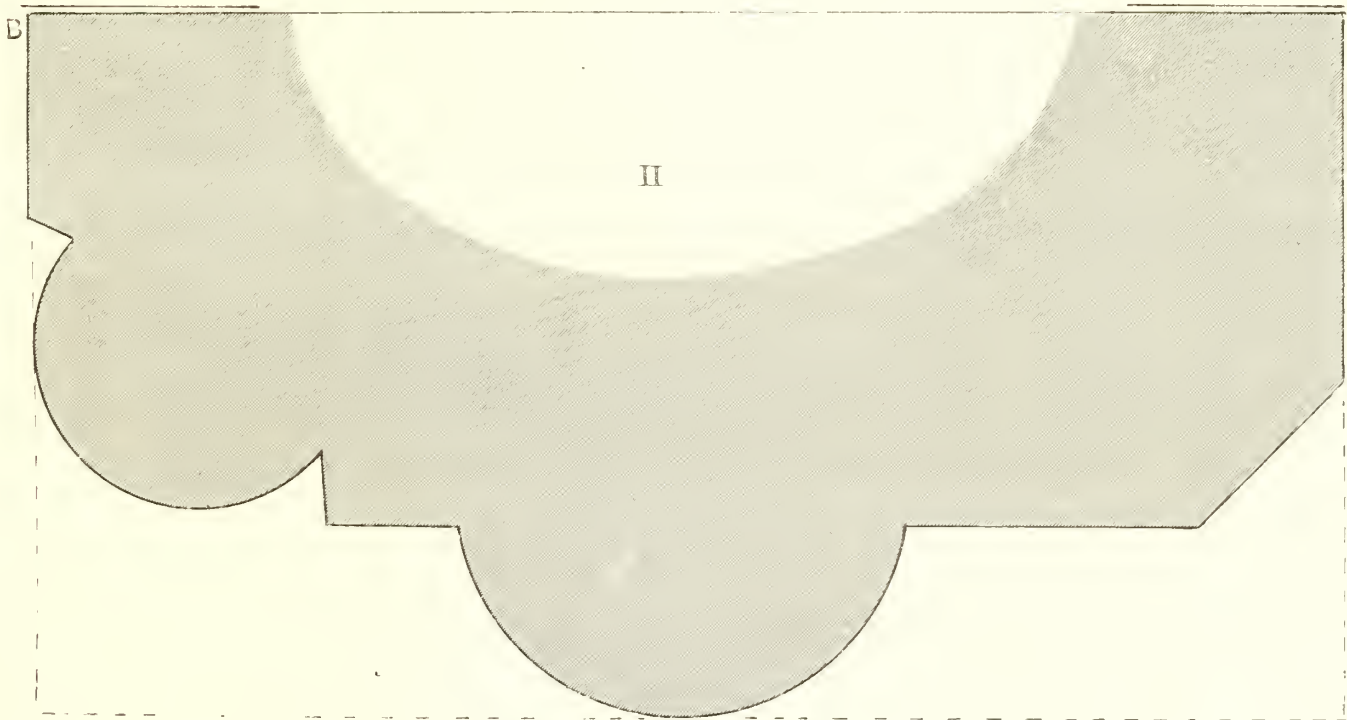
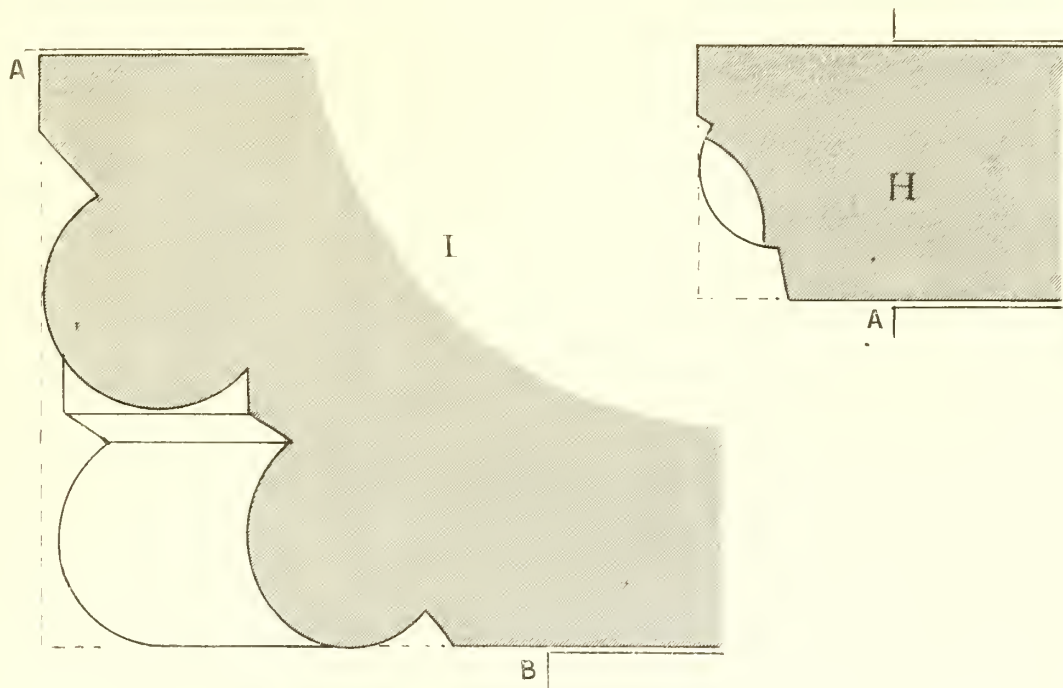




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN, C-III15.

Plate 6



$\frac{1}{8}$  real size

BICKER.  
NAVE, G-STORY

FRONTISPIECE

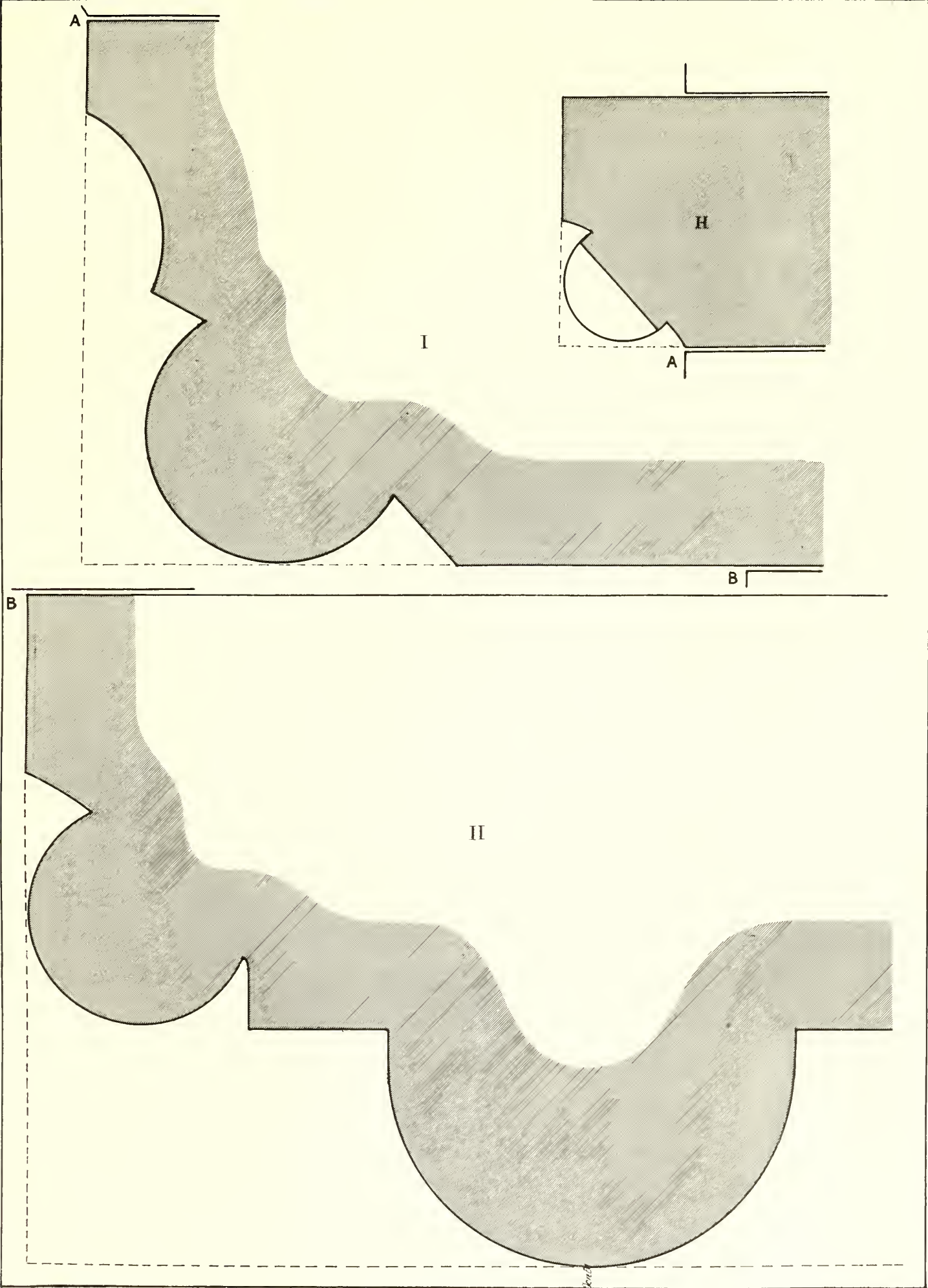




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN C 1117.

Plate 4



$\frac{1}{3}$  real size  
PETERBOROUGH CATHEDRAL.  
CHOIR G. STORY.

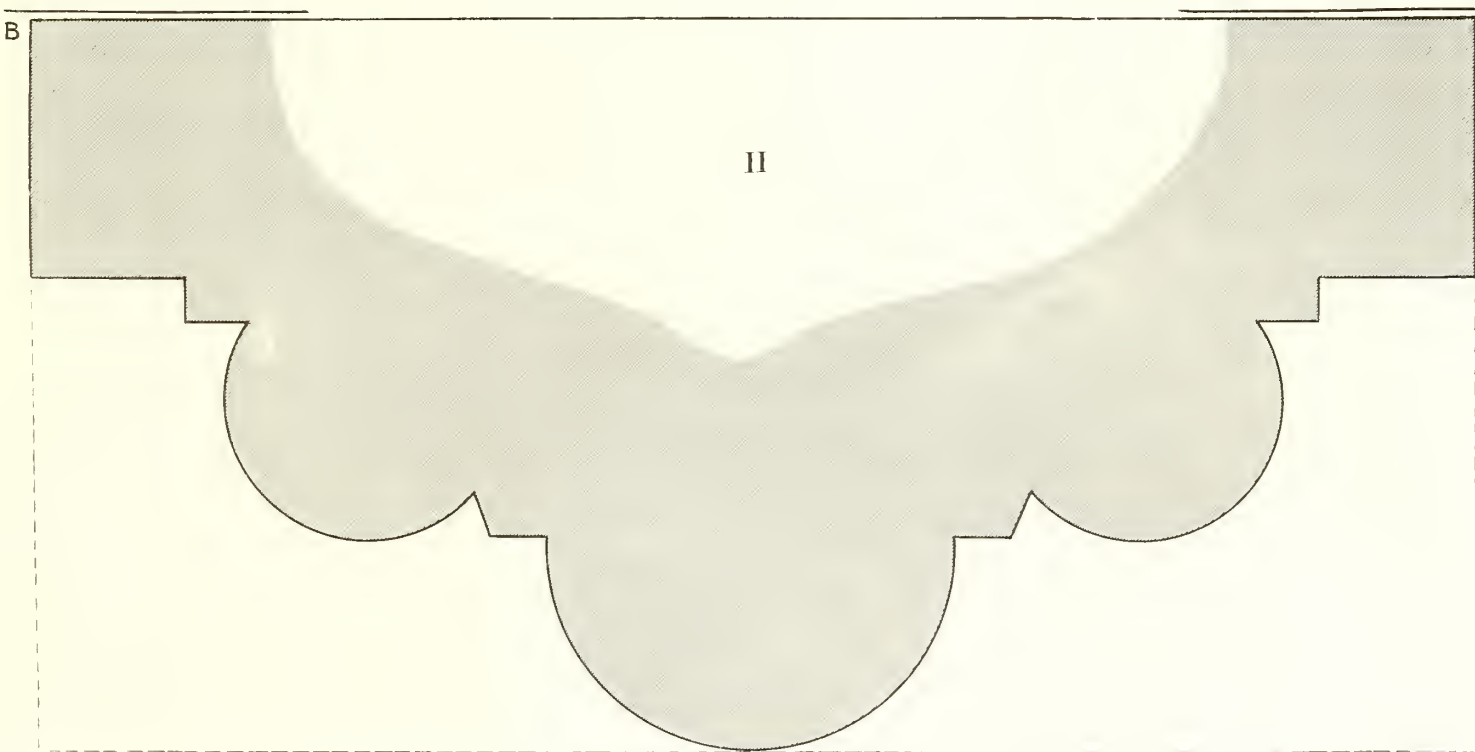
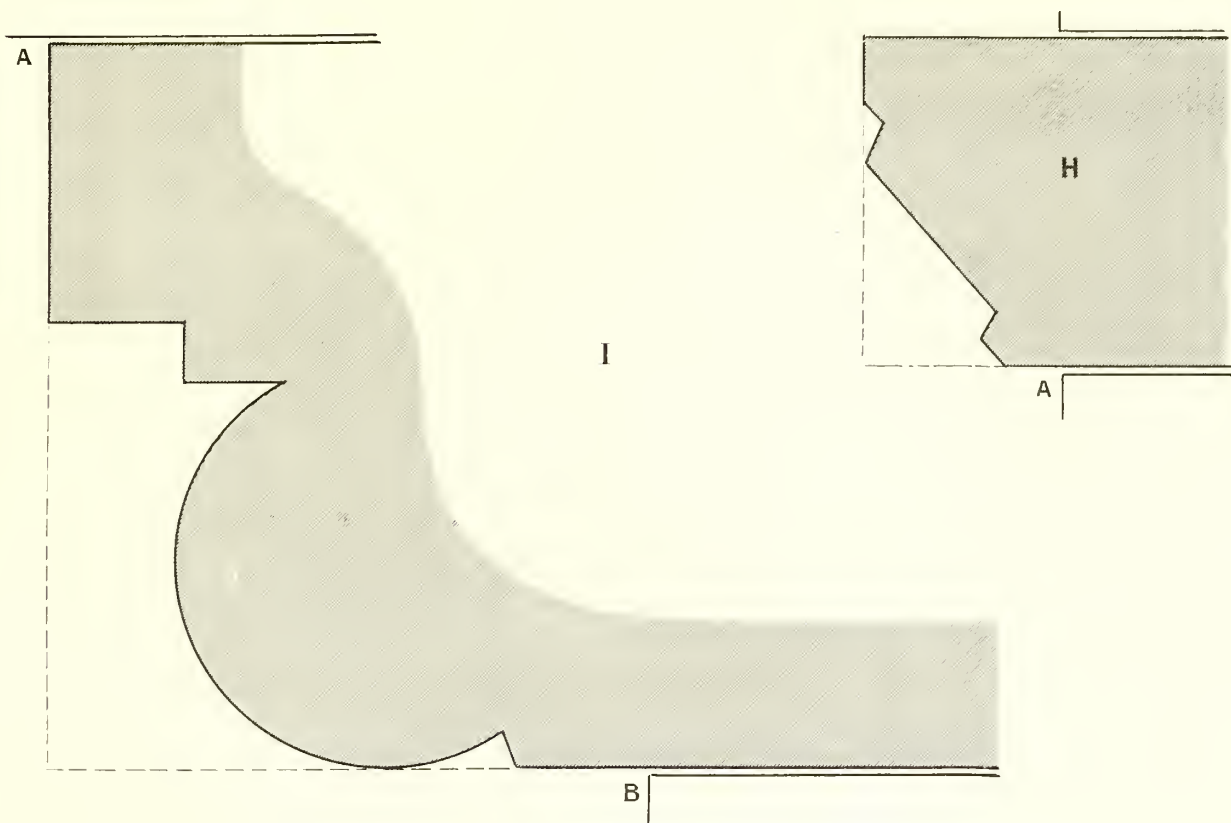




ARCHED MOULDINGS.  
PIER-ARCHES.

NORMAN c 1130.

Plate



$\frac{1}{2}$  real size.

NEW SHOREHAM CHURCH.  
NAVE C. STORY.



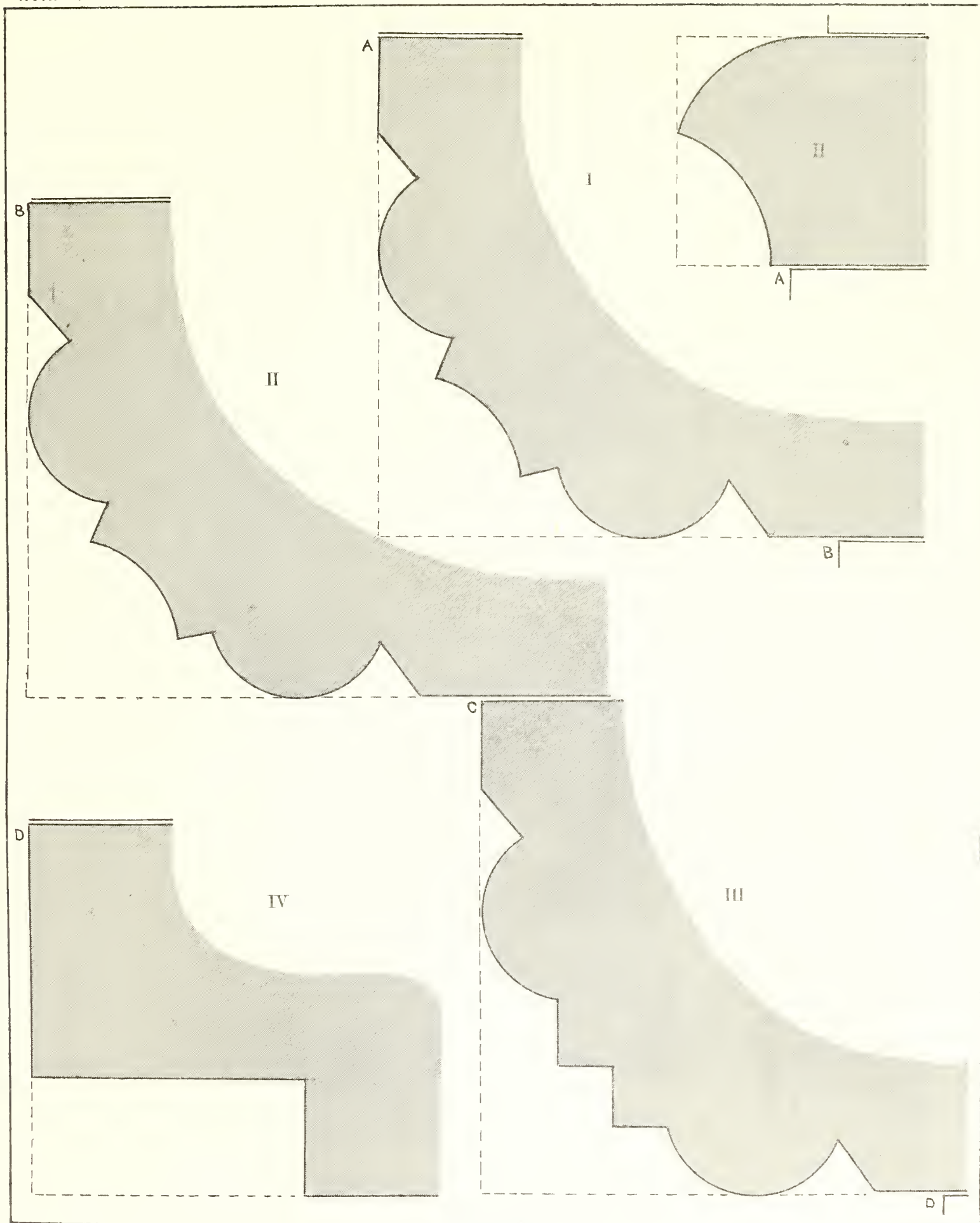


# ARCHED MOULDINGS.

## DOOR-ARCHES.

NORMAN c 1090

Plate



$\frac{1}{3}$  real size

ST BEES, PRIORY CHURCH

W DOORWAY

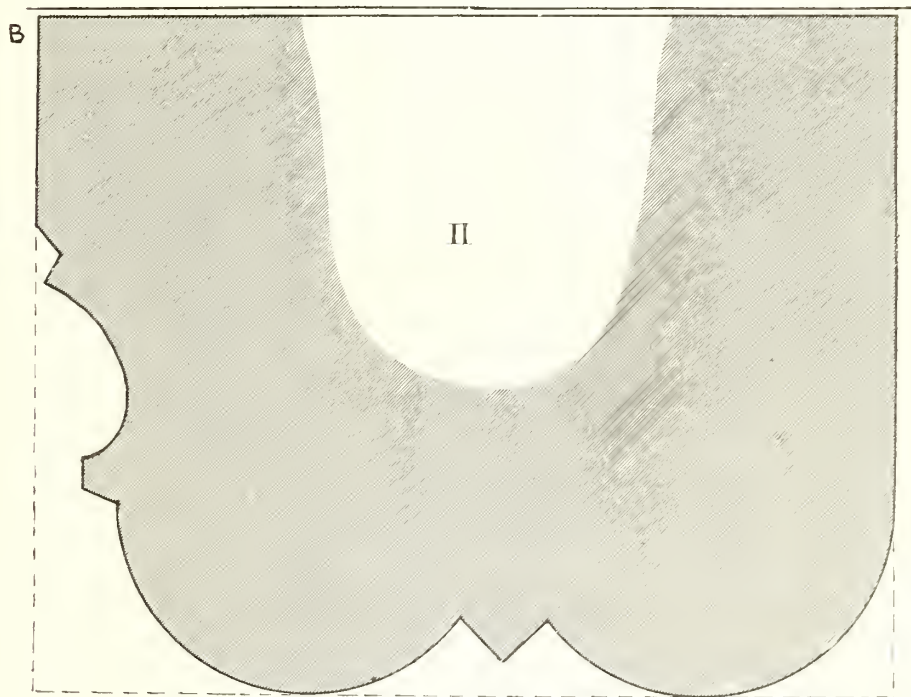
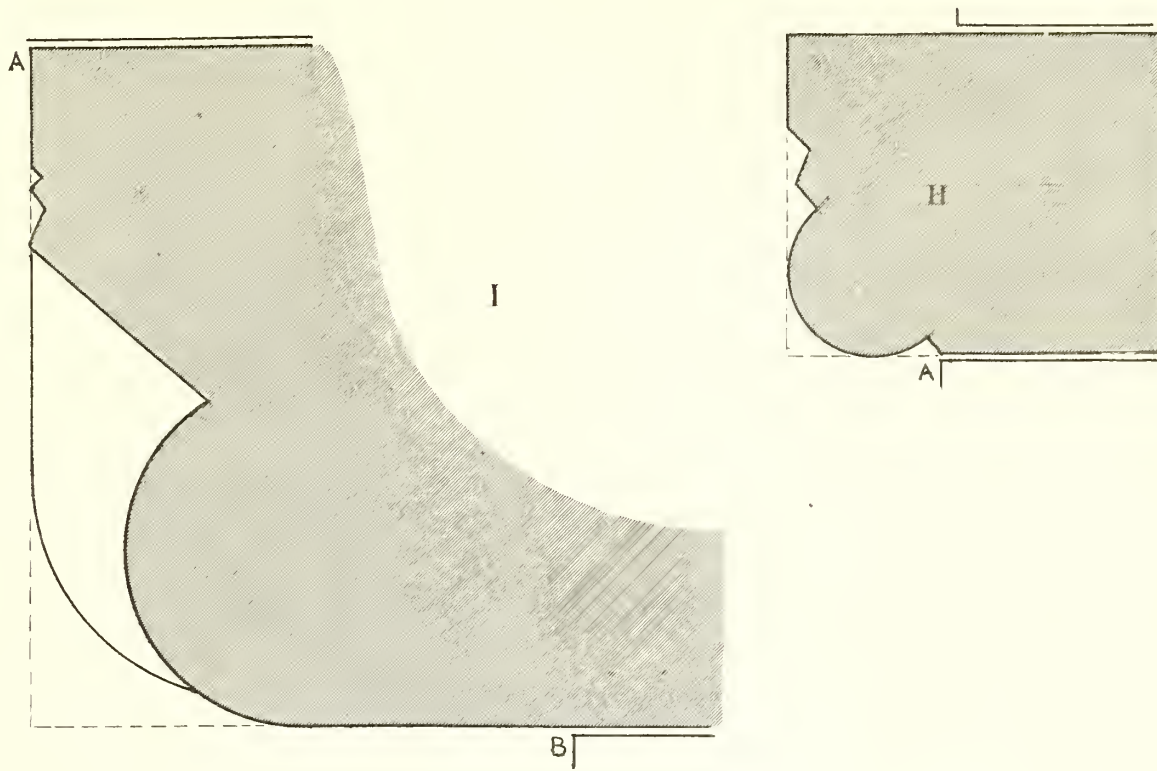




ARCHED MOULDINGS.  
DOOR-ARCHES.

NORMAN c 1120

Plate 10



$\frac{1}{8}$  real size

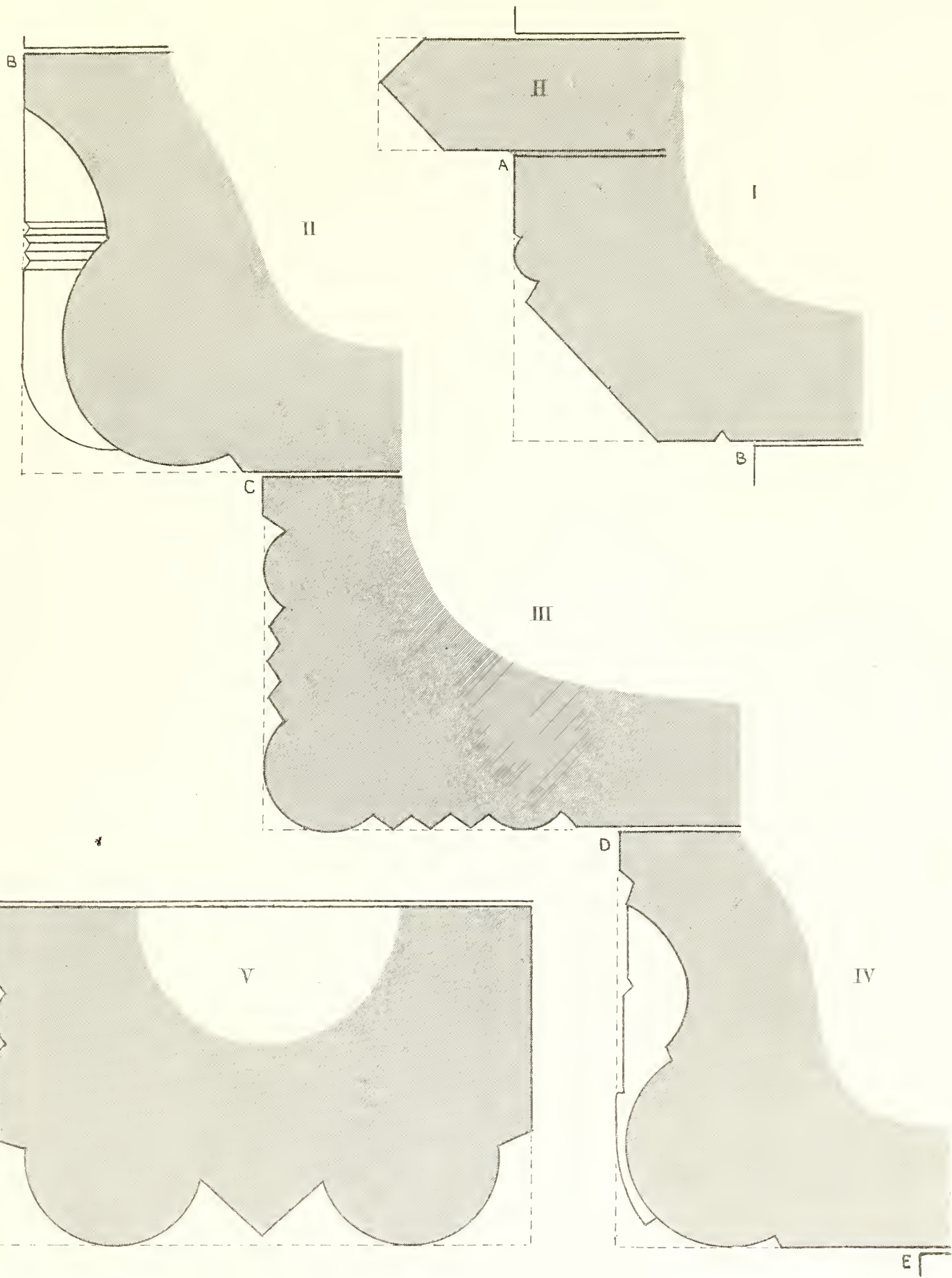
NEW MALTON  
W DOORWAY N TRANSEPT



ARCHED MOULDINGS.  
DOOR-ARCHES.

NORMAN . C . 1120 .

Plate //



1/3 real size

YORK, ST DENIS.  
S DOORWAY, NAVE.

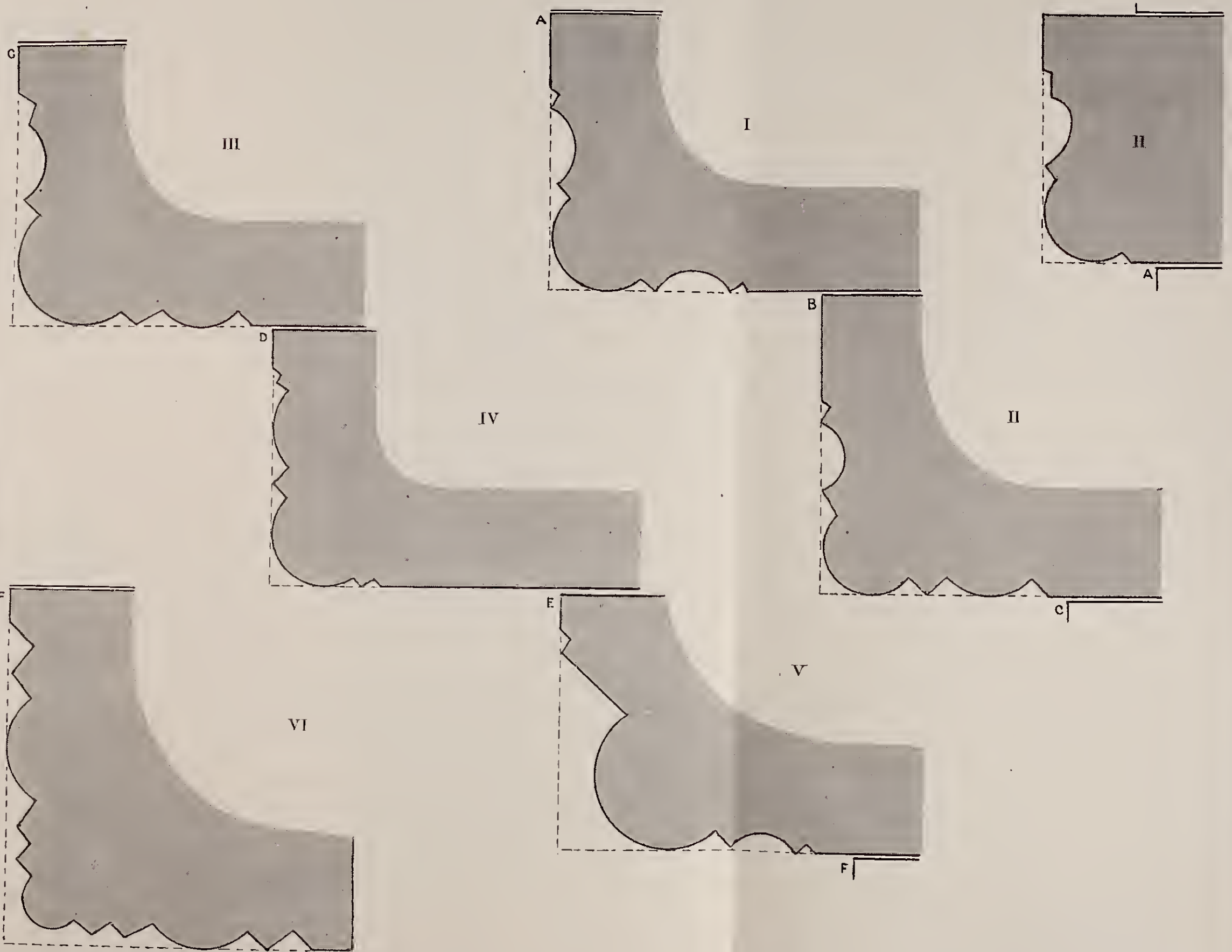




ARCHED MOULDINGS.  
DOOR-ARCHES.

NORMAN. C. 1120.

Plate 12



$\frac{1}{3}$  real size  
SOUTHWELL MINSTER.  
N.DOORWAY. NAVE.





ARCHED MOULDINGS.  
DOOR-ARCHES.

NORMAN. C. 1130.

Plate 13



$\frac{1}{3}$  real size  
SOUTHWELL MINSTER.  
W. DOORWAY.

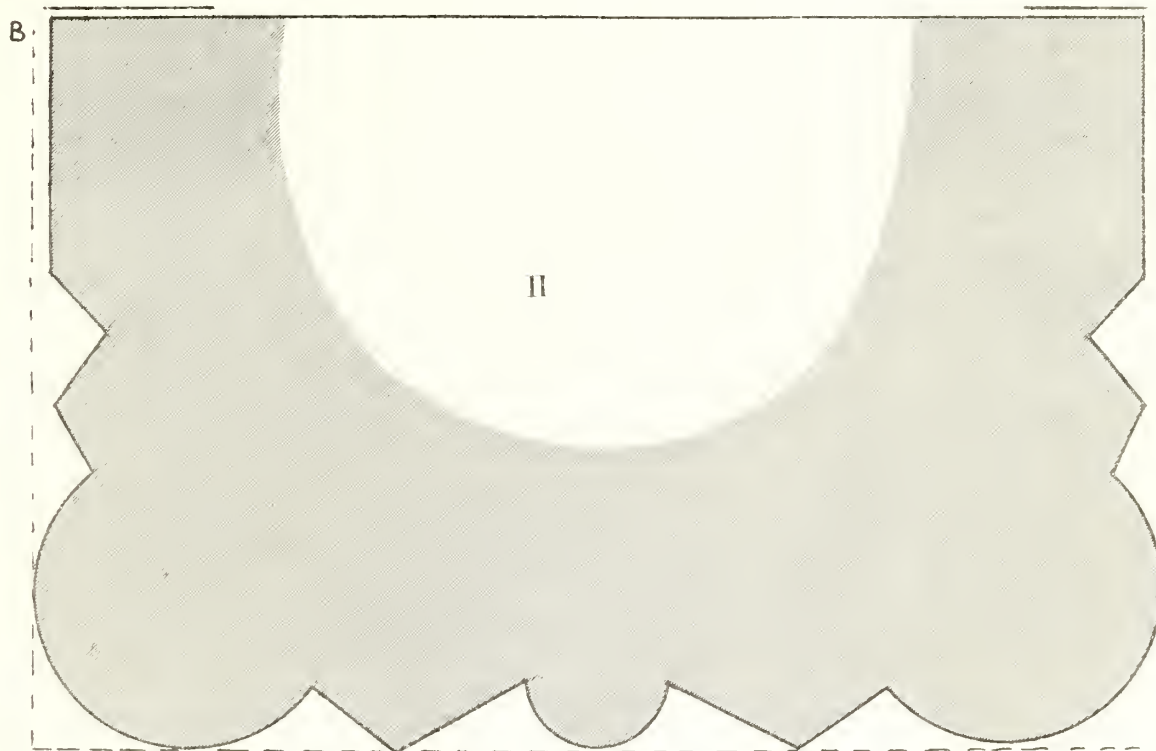
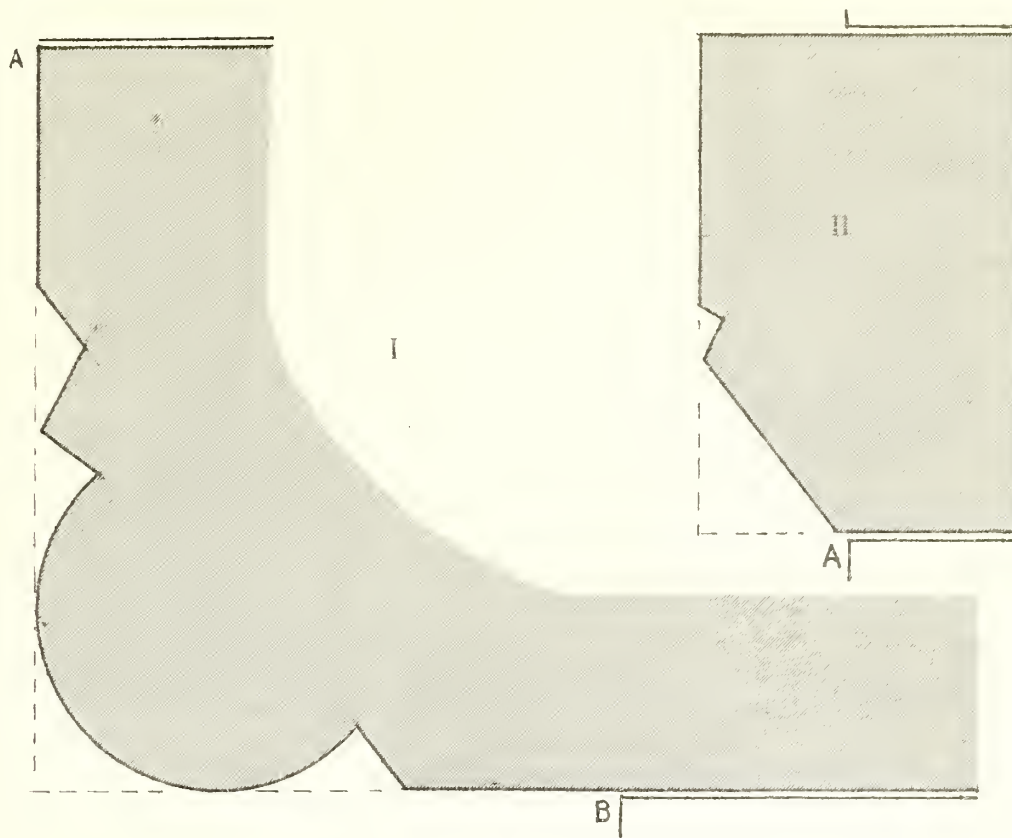
Red Br. 10th. London



ARCHED MOULDINGS.  
DOOR-ARCHES.

NORMAN. c 1140

Plate



$\frac{1}{2}$  real size

BRISTOL CATHEDRAL.  
VESTIBULE-CHAPTER HOUSE.

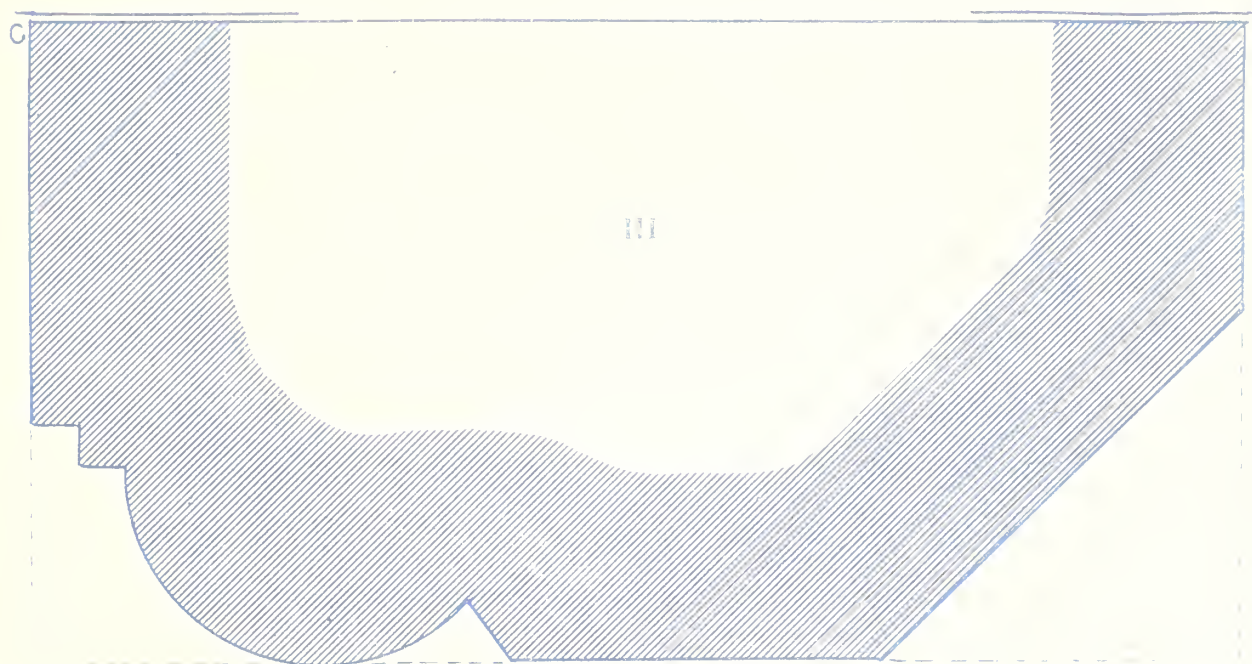
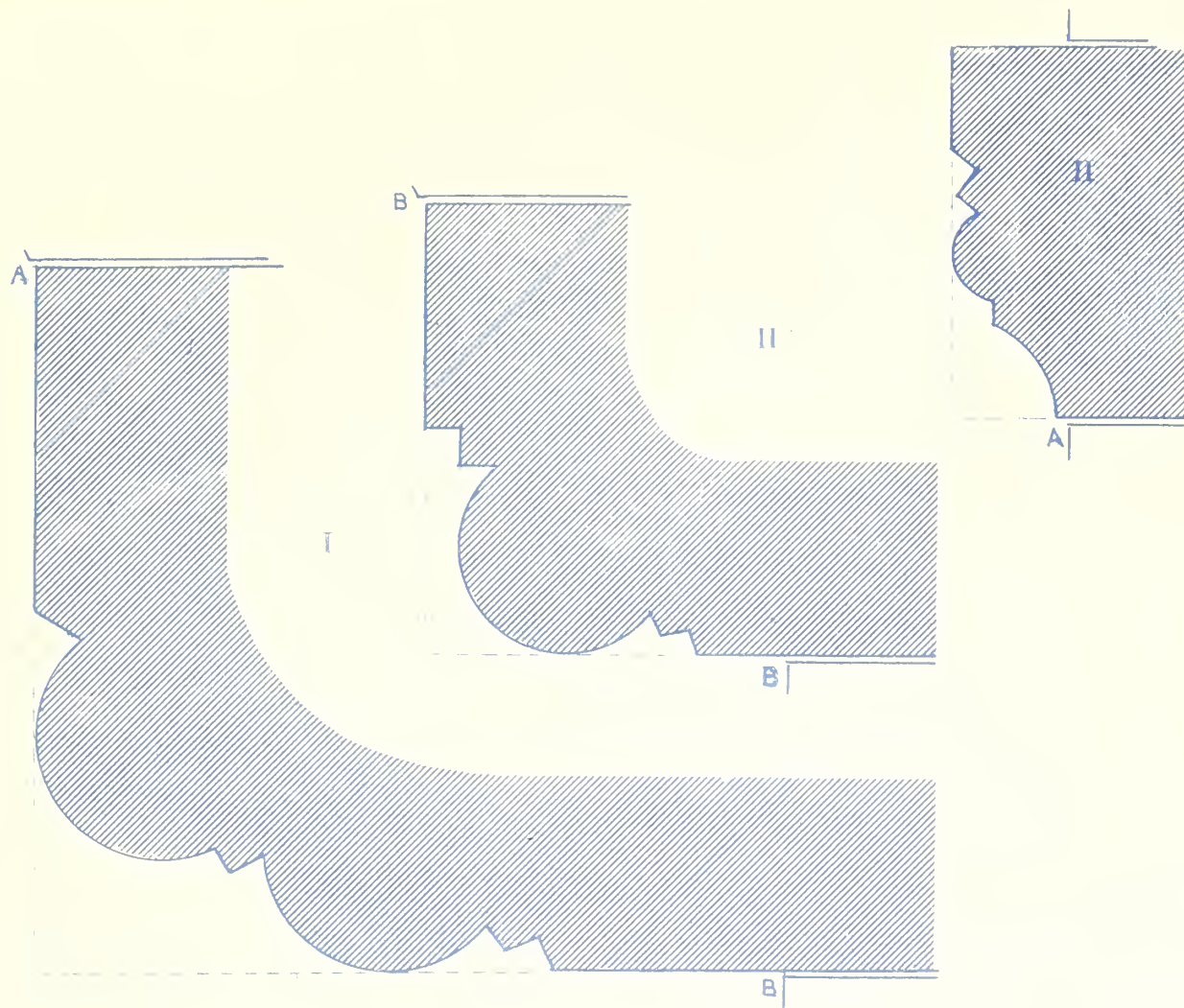




ARCHED MOULDINGS.  
PIER-ARCHES.

TRANSITIONAL C. 1145.

Plate 45



1/2 real size

MALMSBURY ABBEY CHURCH  
NAVE B-STORY

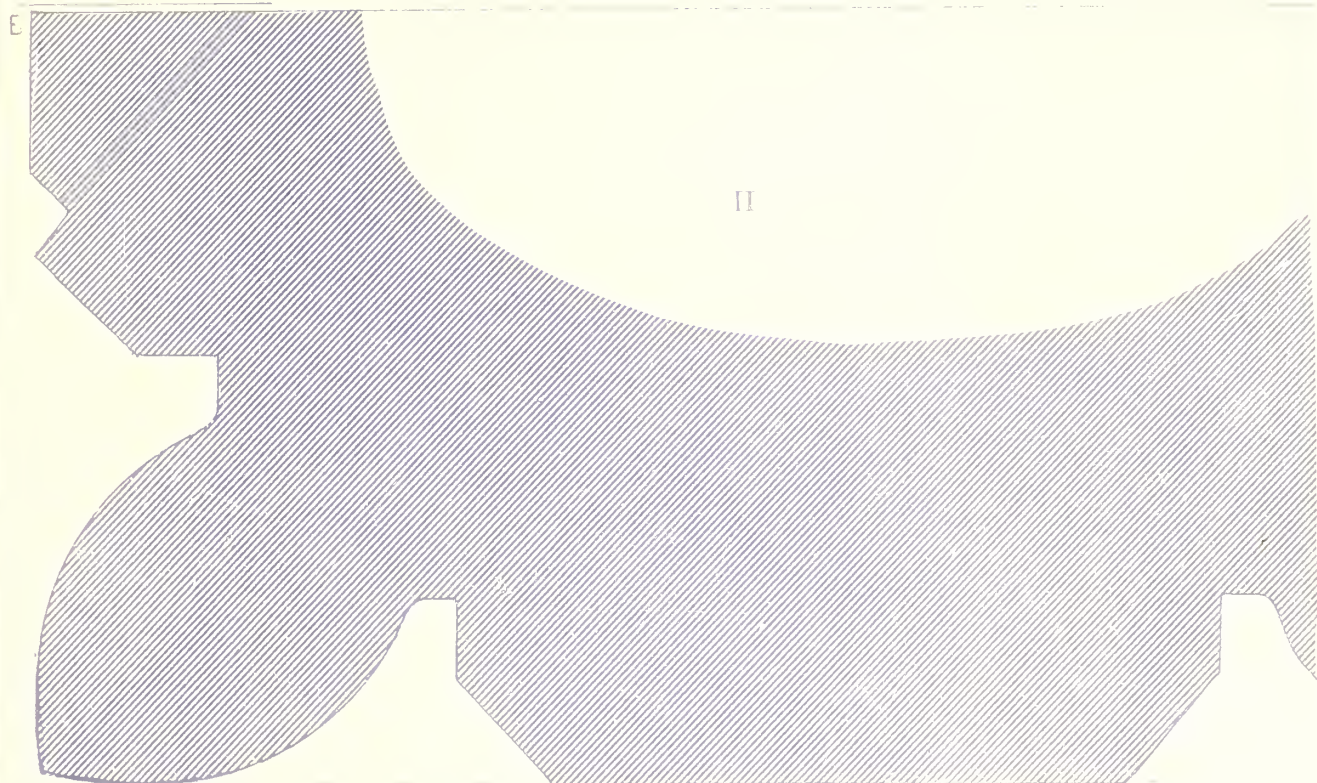
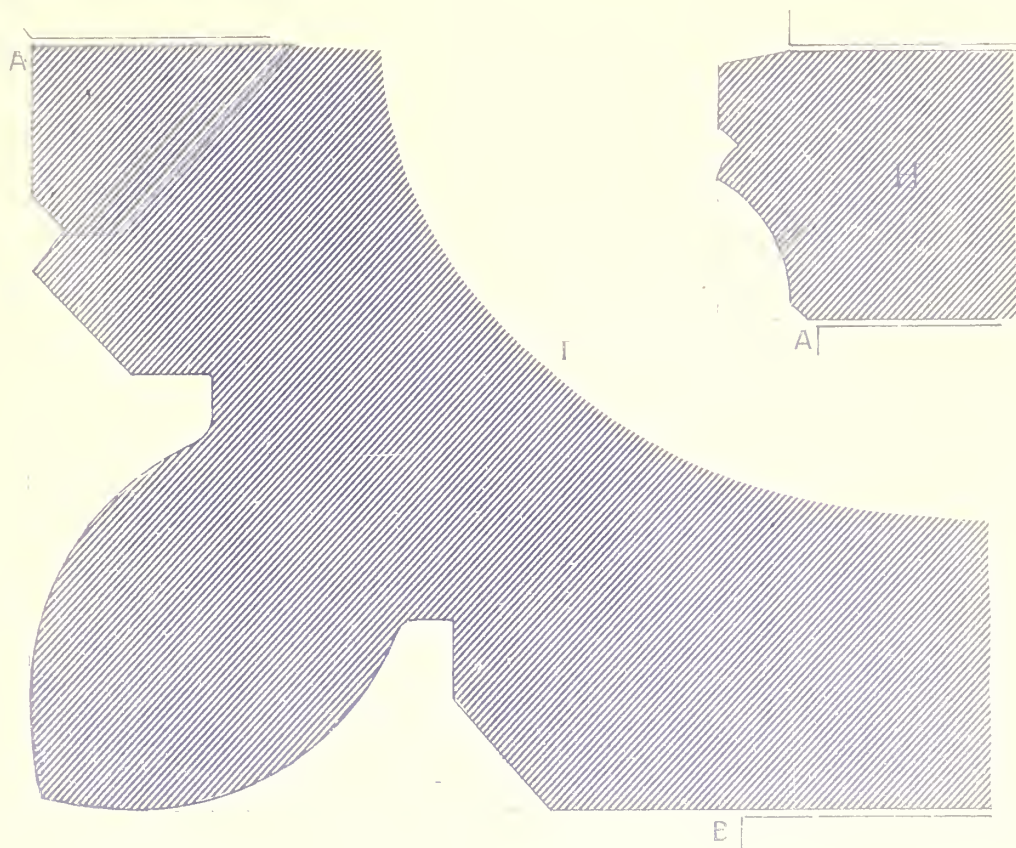




ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL C-1165

Plate 16



General view

STAFFORD, ST MARYS CHURCH  
NAVE, G-STORY.

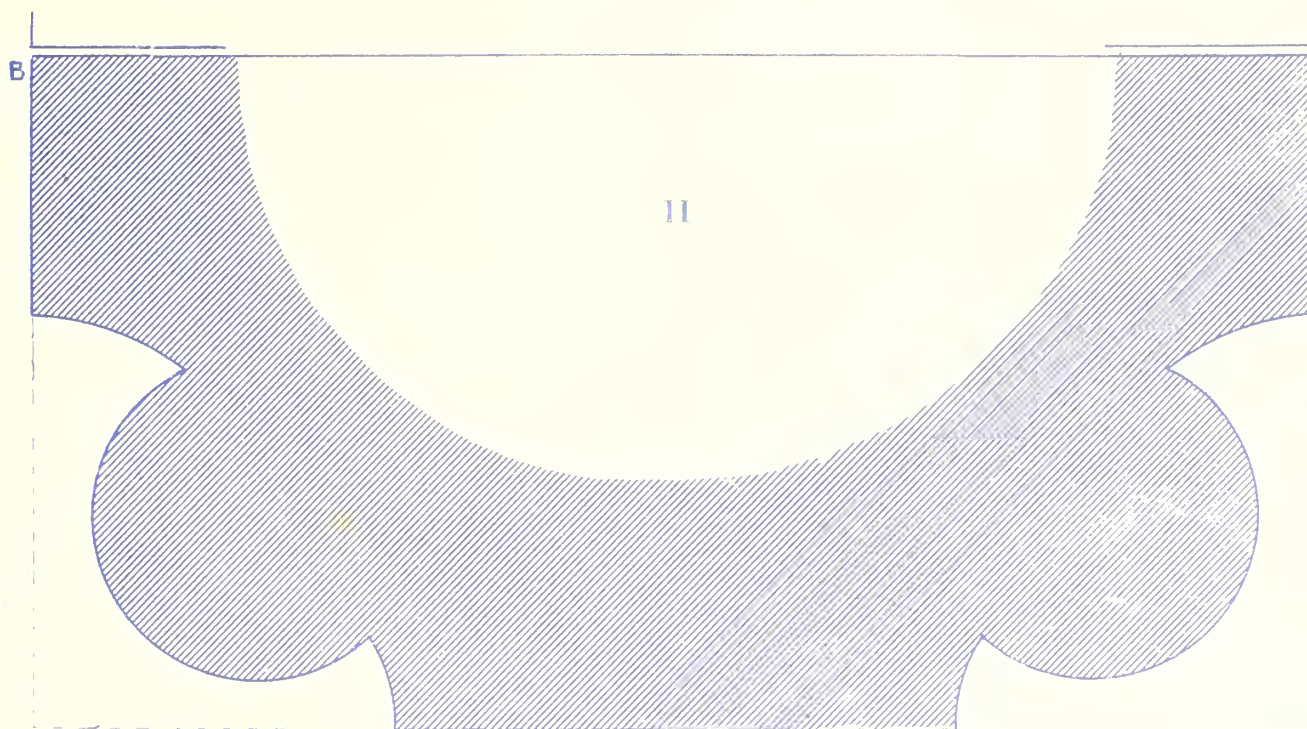
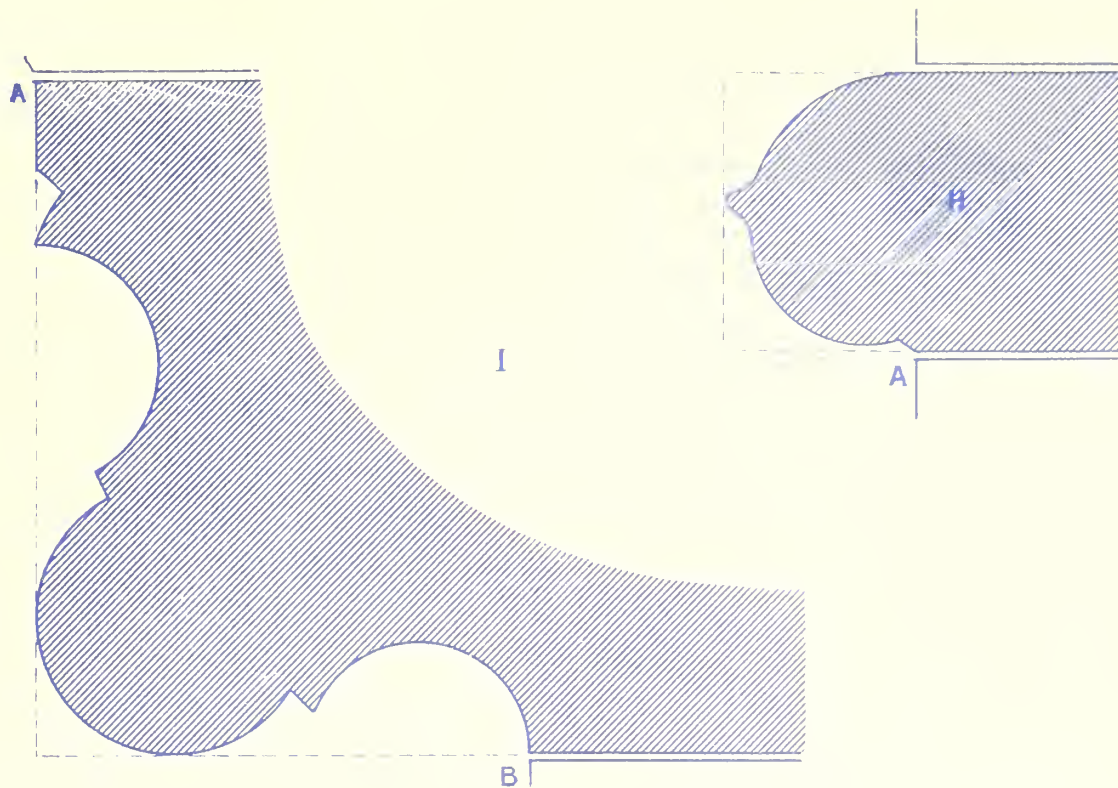




ARCHED MOULDINGS.  
PIER-ARCHES.

TRANSITIONAL. C. 1170.

Plate 10



$\frac{1}{3}$  real size.

ABBAY DORE  
NAVE G. STORY.

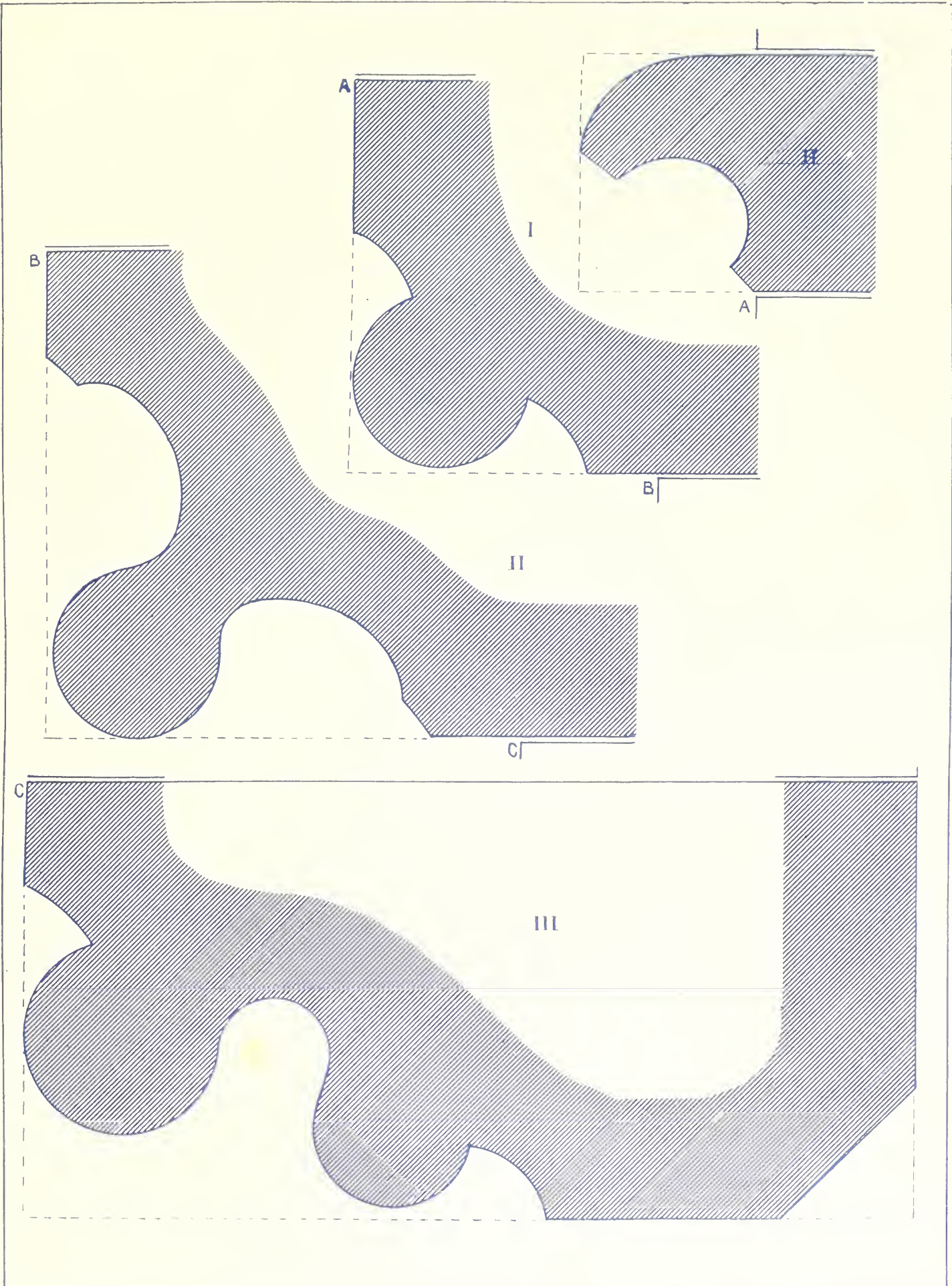




ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL c. 1170

Plate



$\frac{1}{3}$  real size

ABERBROTHOCK ABBEY CHURCH  
NAVE. G-STORY

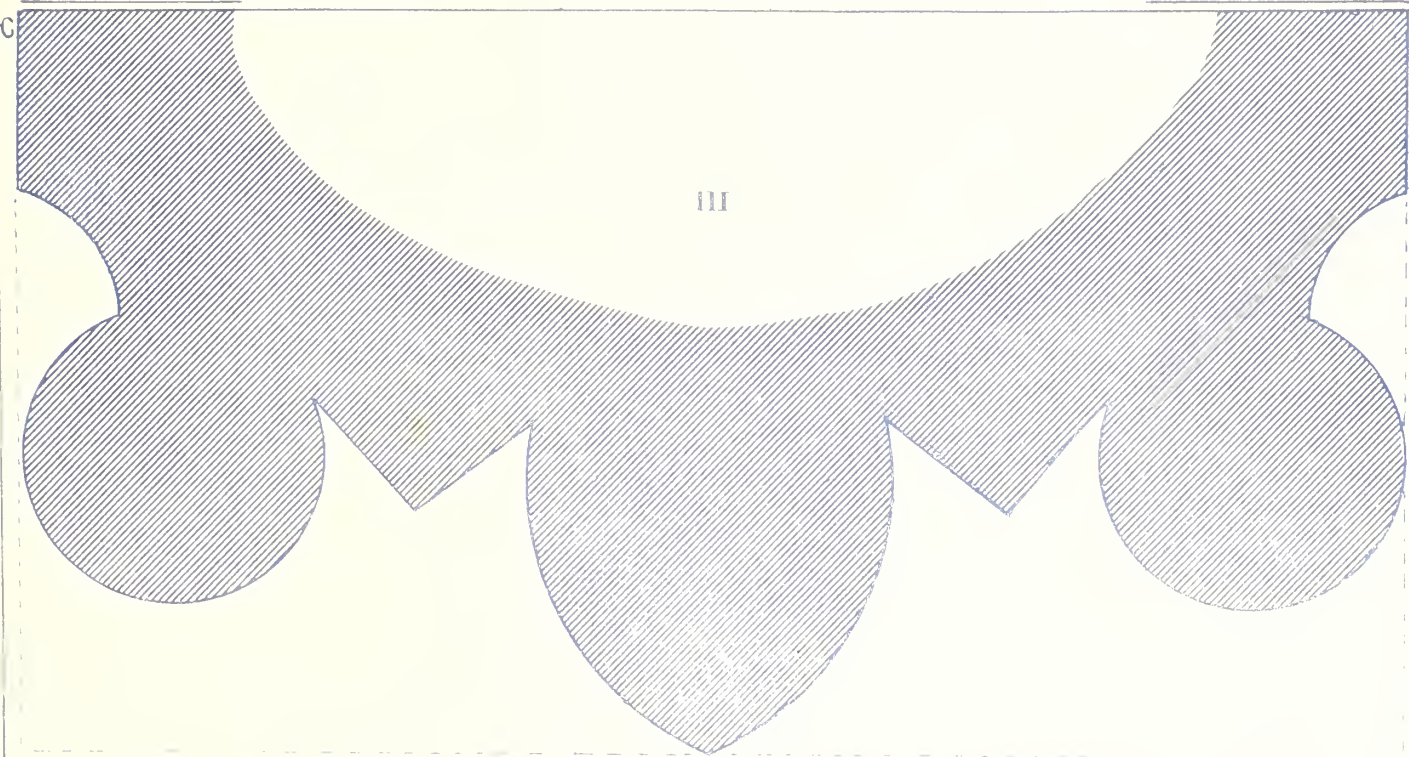
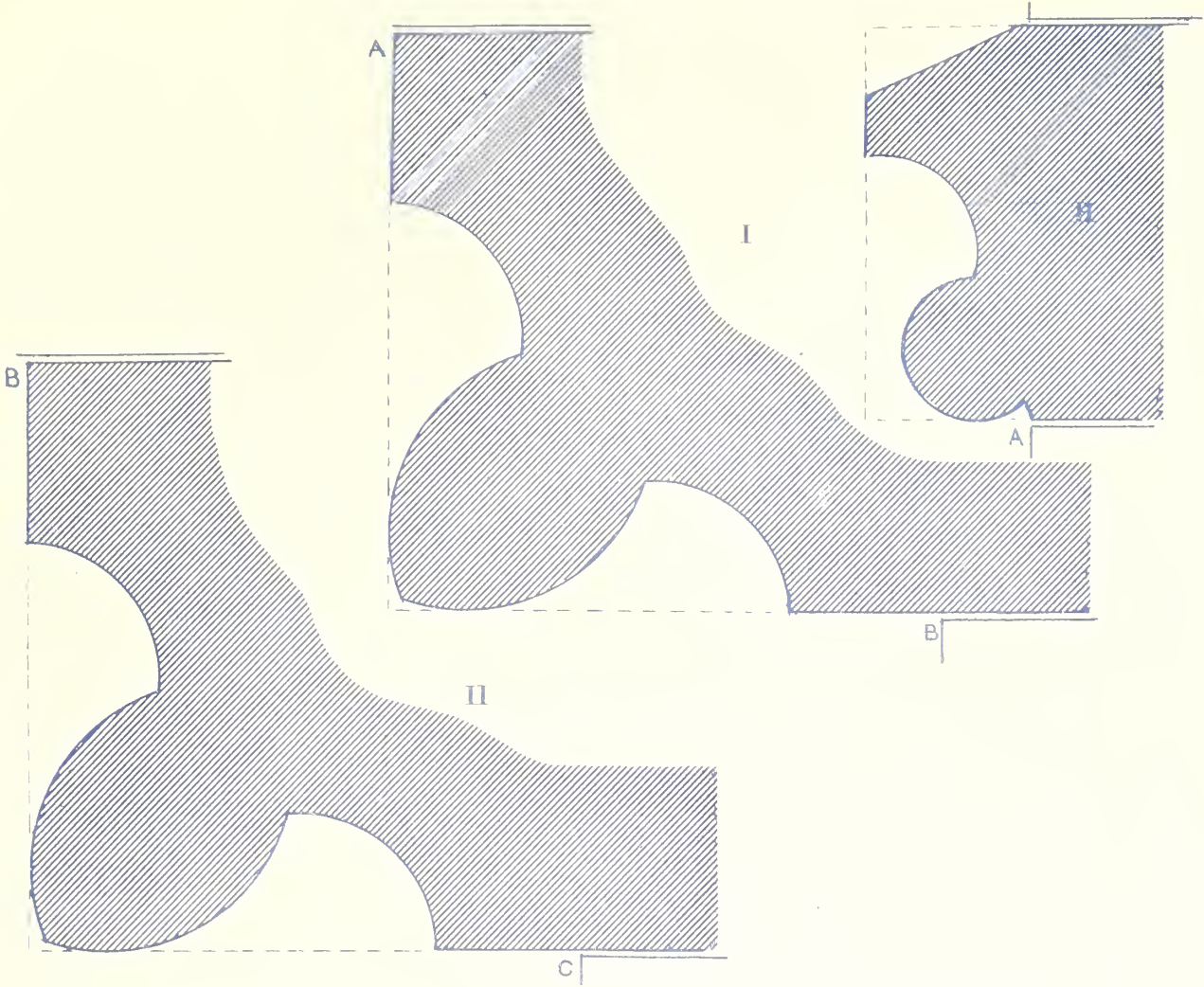




ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL.C. 1170

Plate



$\frac{1}{3}$  real size  
BYLAND ABBEY CHURCH  
NAVE. G STORY

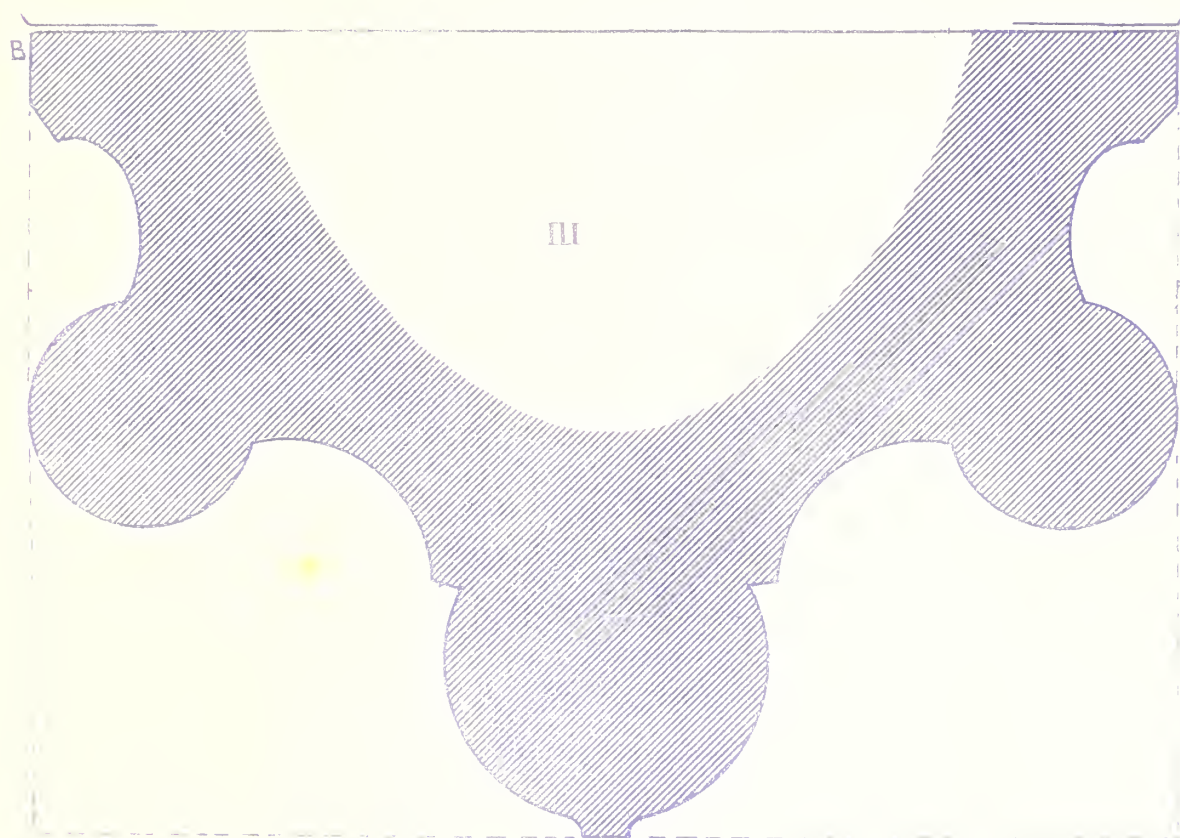
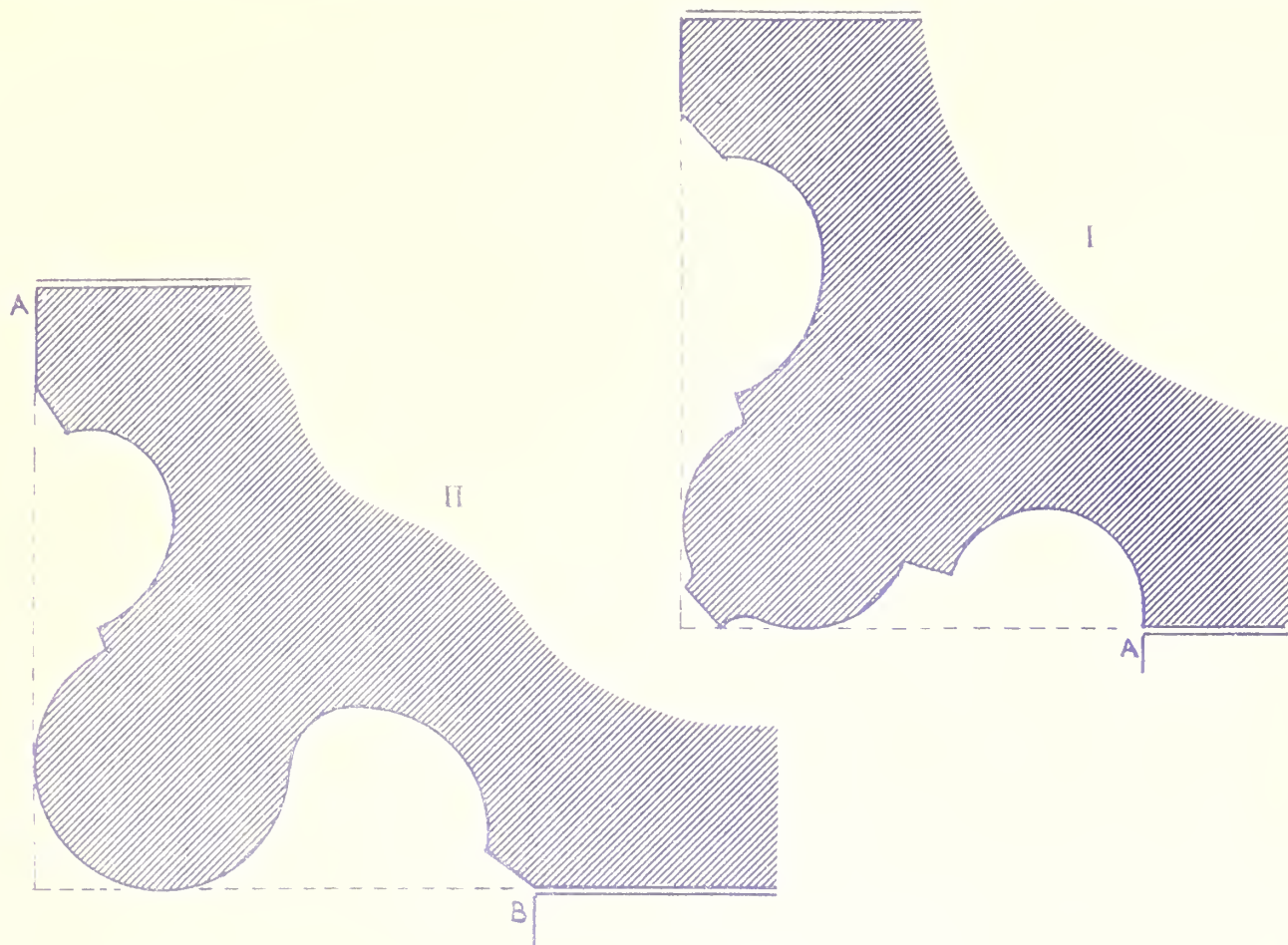




ARCHED MOULDINGS.  
PIER-ARCHES.

TRANSITIONAL c 1170

Plate 20.



to real size

ELGIN CATHEDRAL  
NAVE G-STORY.





# ARCHED MOULDINGS PIER-ARCHES.

TRANSITIONAL c 1170

Plate 77



FLY 1666 ABBEY CHURCH  
WYKE - 1881

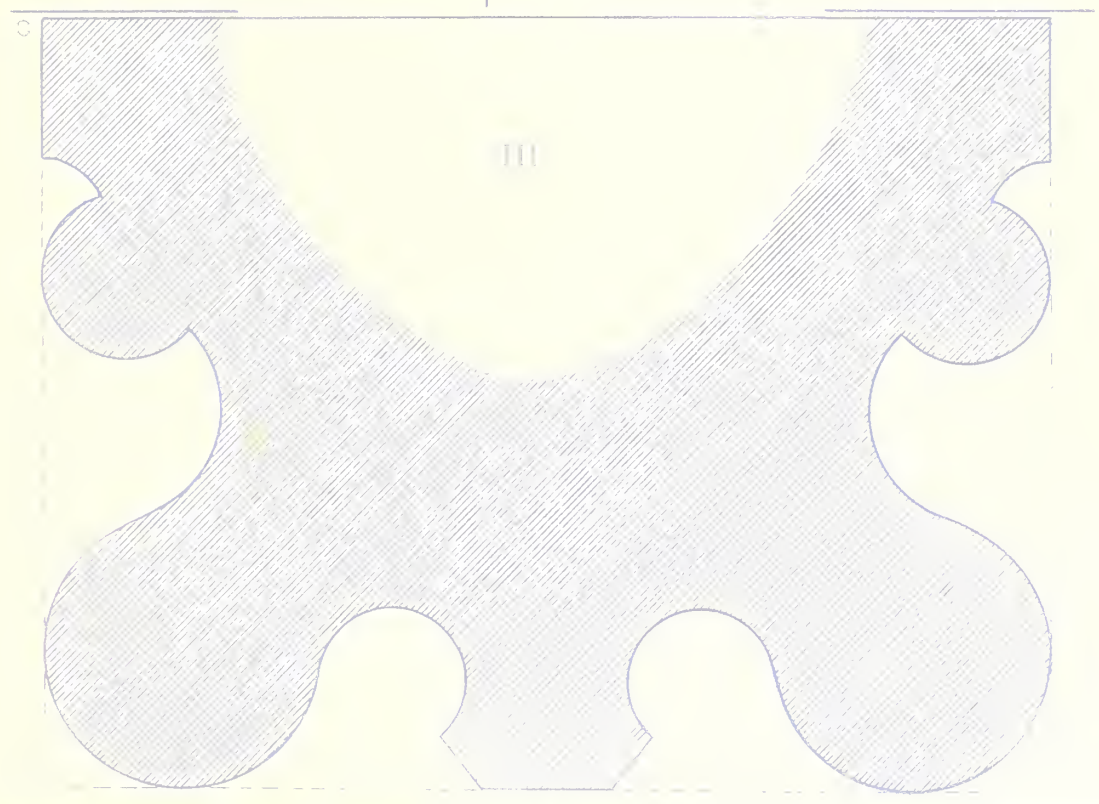
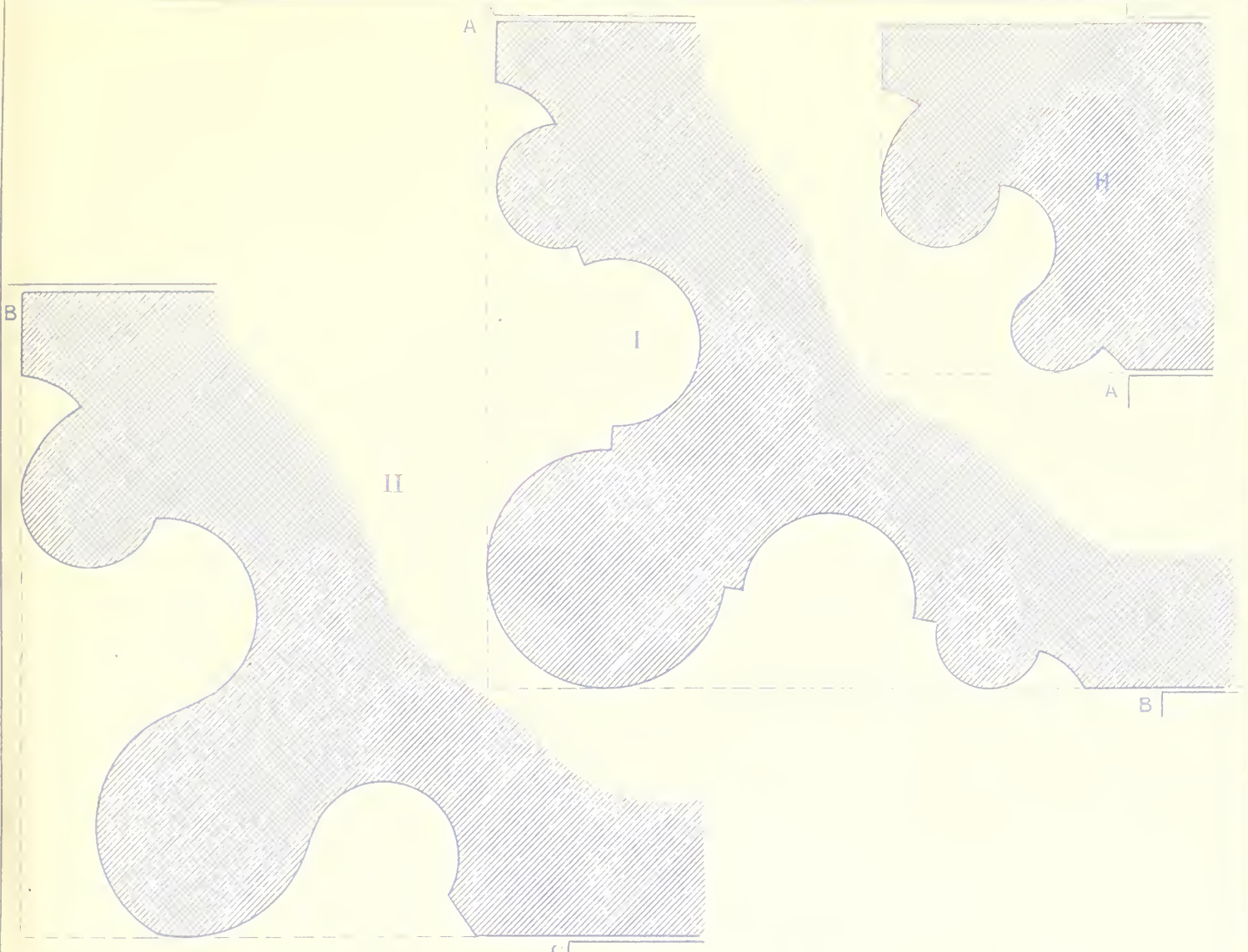




# ARCHES VOLUTINE PIER ARCHES

TRANSITIONAL

1911 77



NEW SHOREHAM  
DOING SIDES IN BOLD

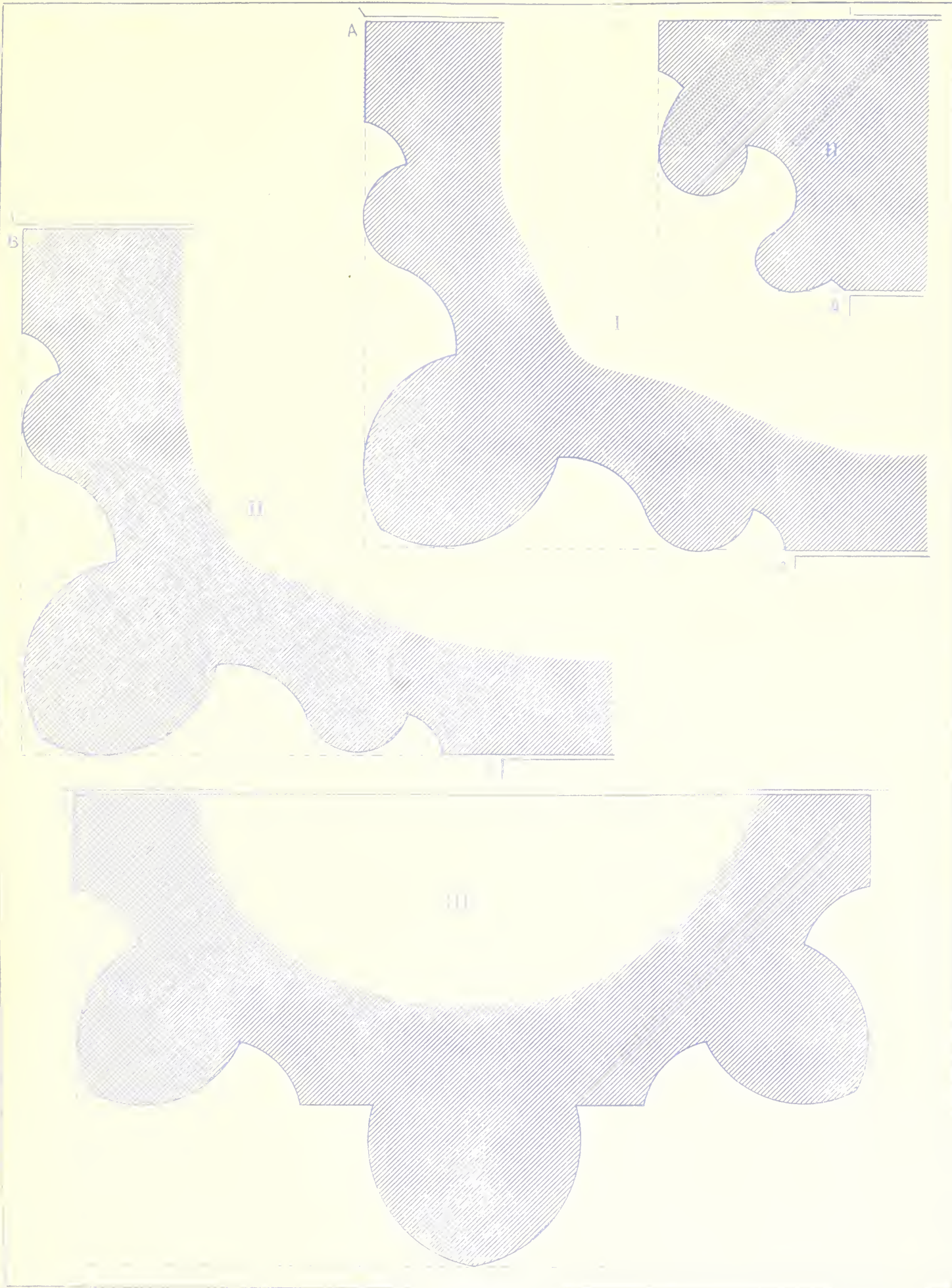




ARCHED MOULDINGS  
PIER-ARCHES

TRANSITIONAL c. 1170

Plate 43



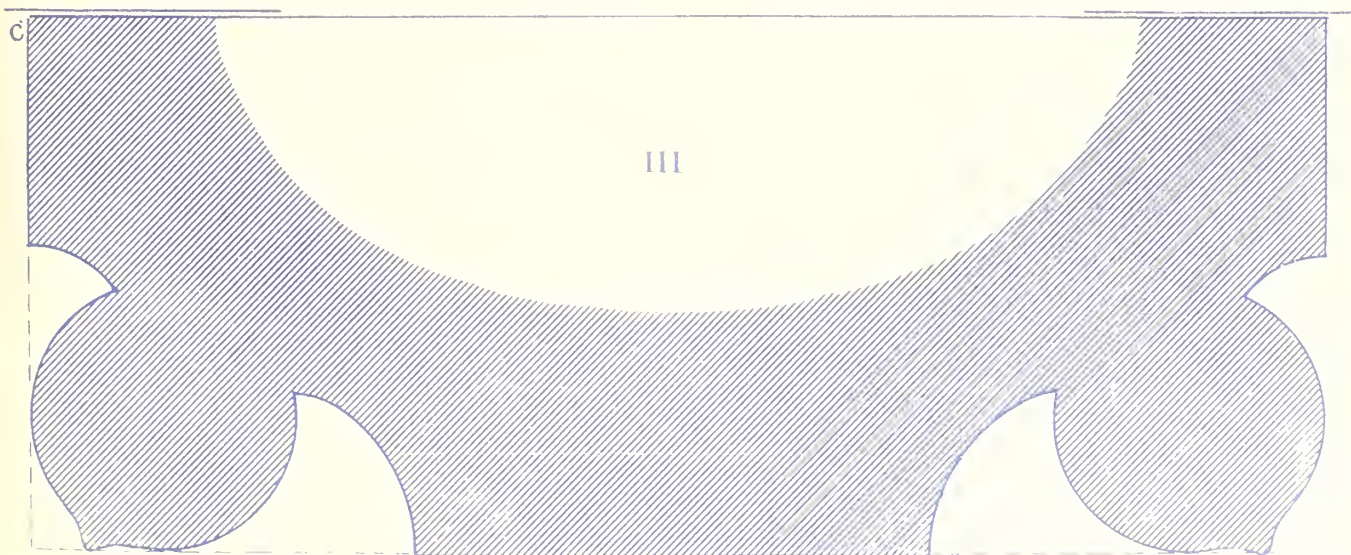
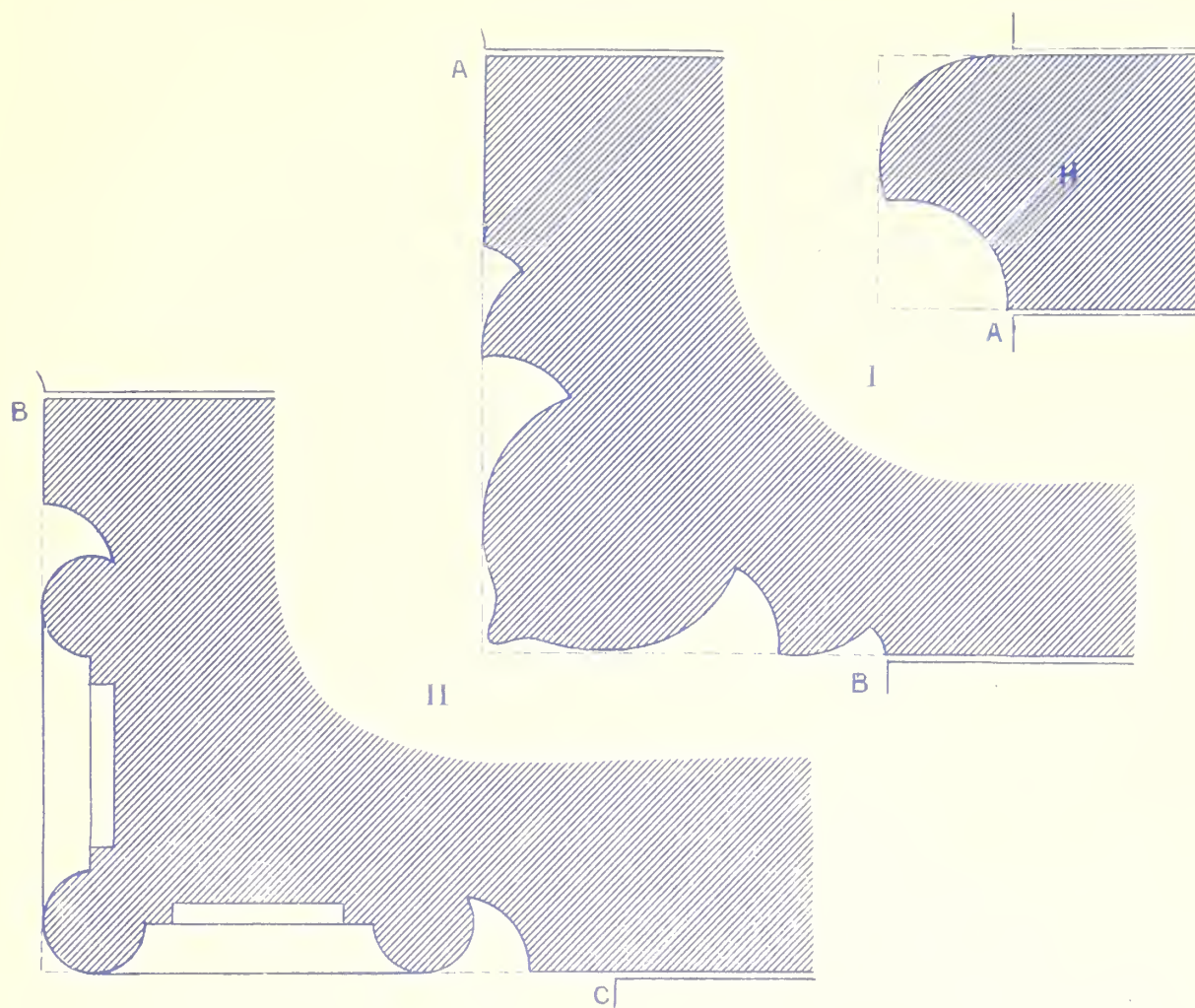




ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL. C. 1170

Plate 24



$\frac{1}{2}$  real size.

ST DAVID'S CATHEDRAL.

CHOIR G. STORY

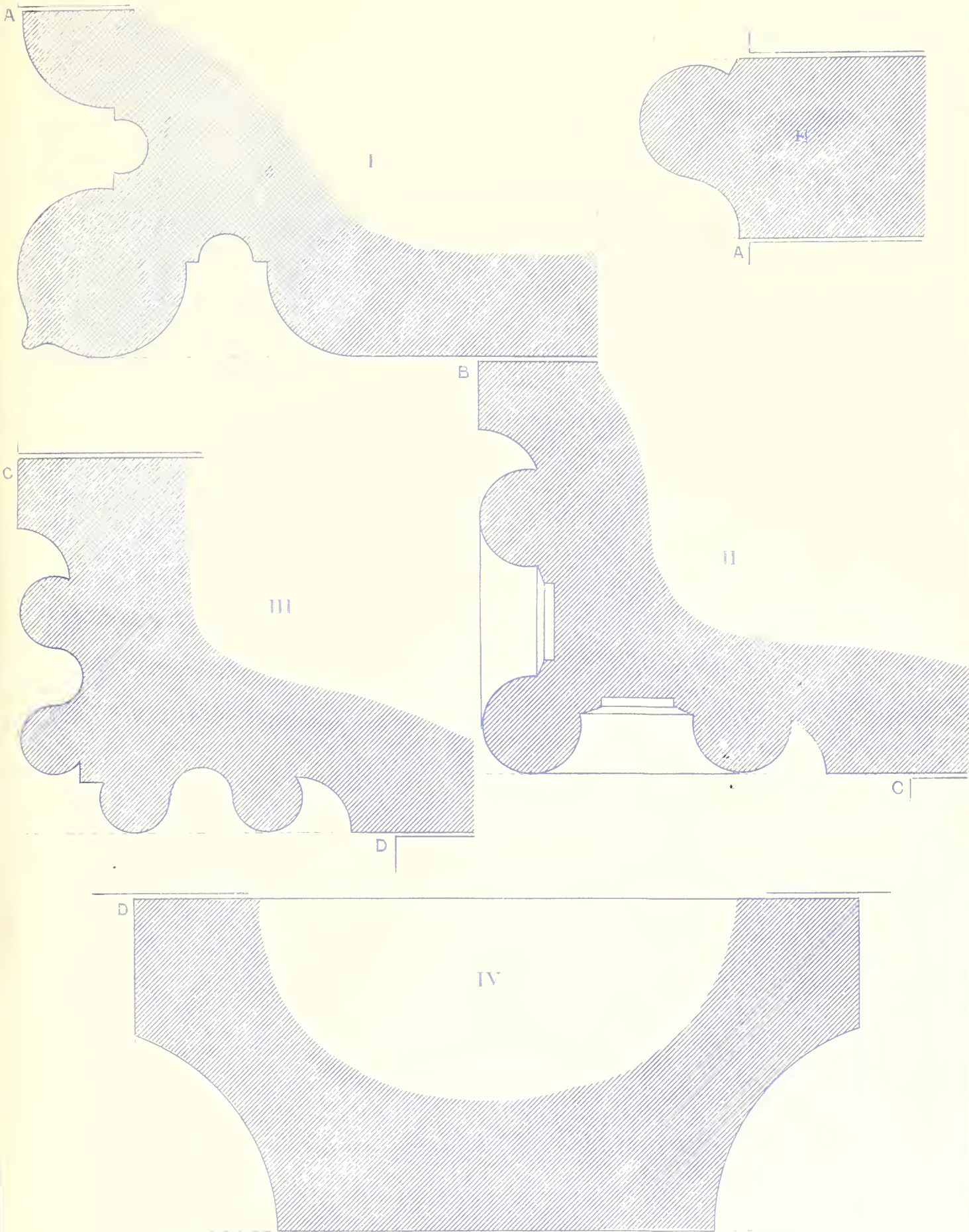




ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL c. 1170

Plate 56



$\frac{1}{2}$  real size.

ST DAVID'S CATHEDRAL  
NAVE G STORY

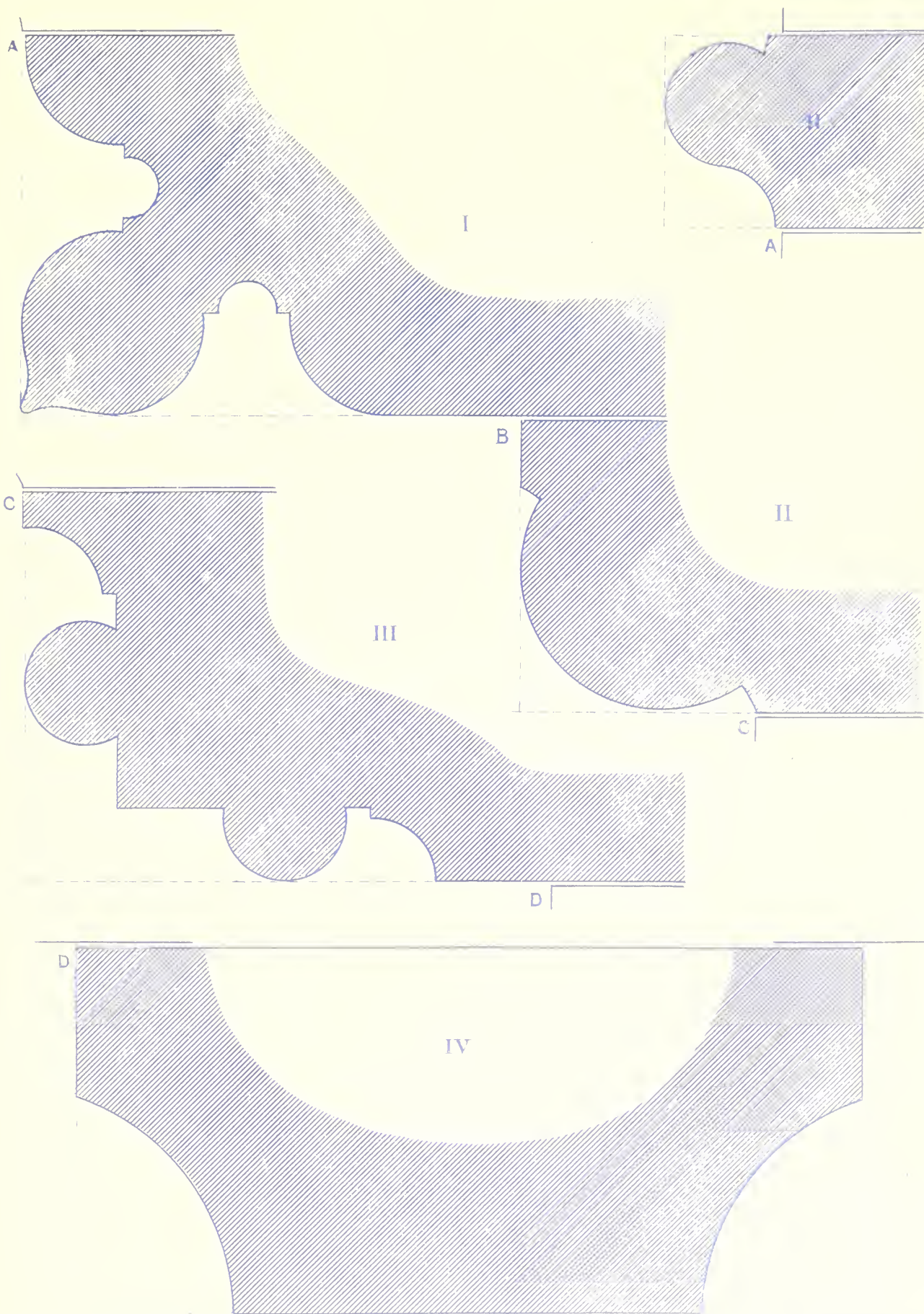




ARCHED MOULDINGS  
PIER-ARCHES

TRANSITIONAL c. 1170.

Plate 25



1/2 real size

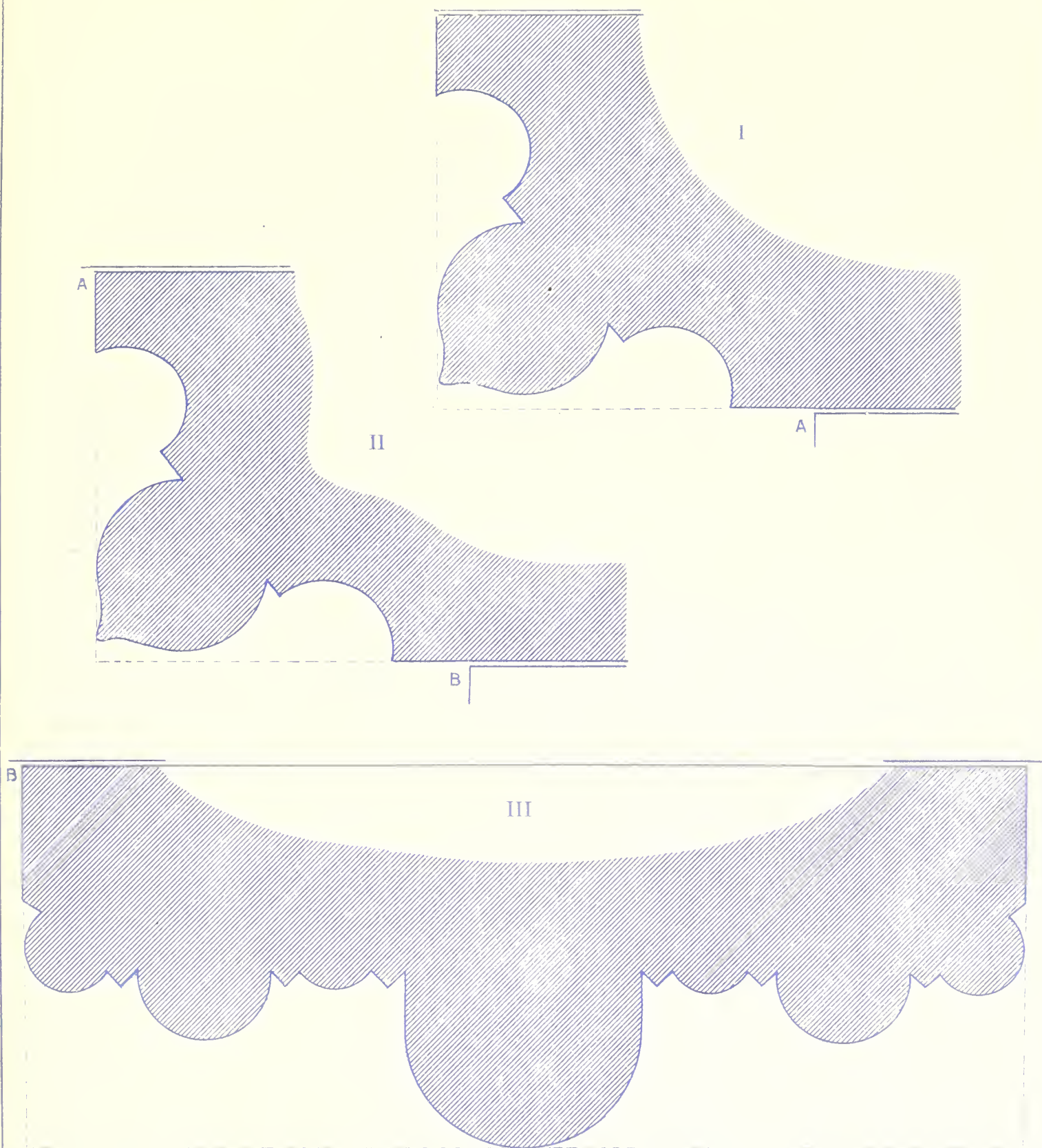
ST DAVID'S CATHEDRAL.  
NAVE G STORY





PIERRED MOULDINGS  
PIER-ARCHES.

Plate 1



See at size.

SELBY ABBEY CHURCH.

NAVE G-STORY

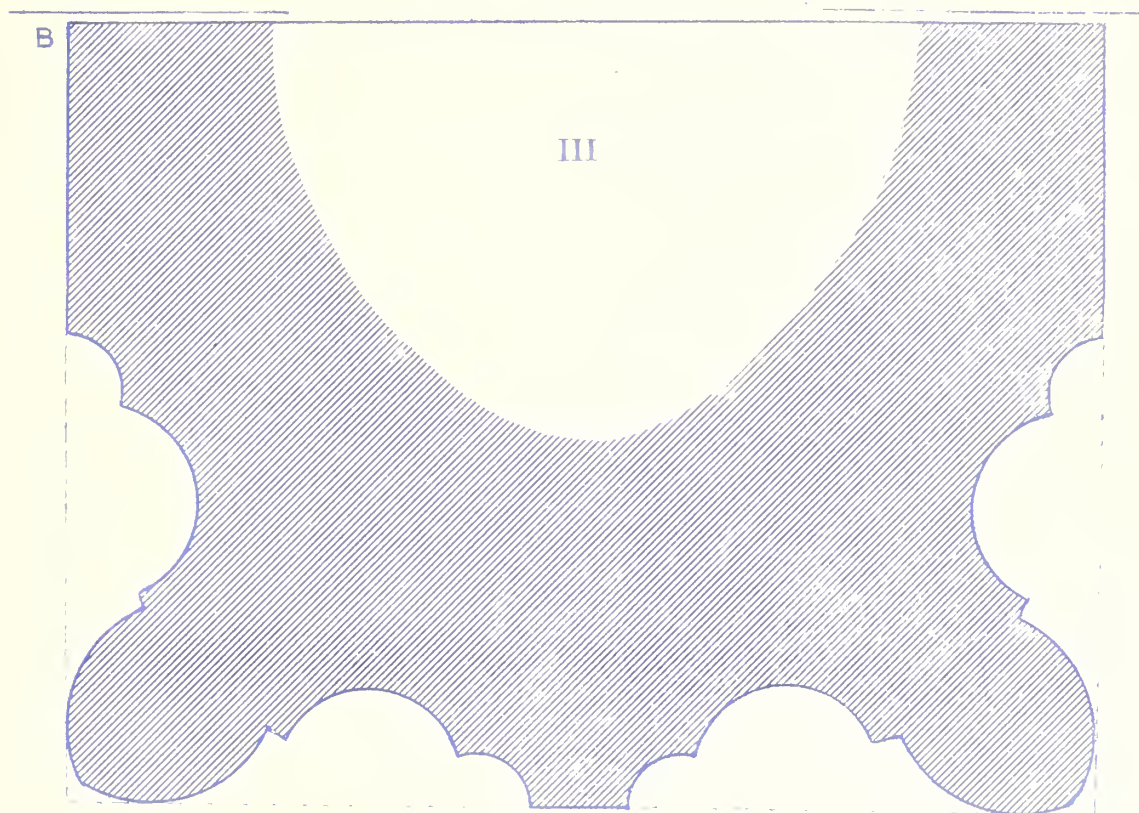
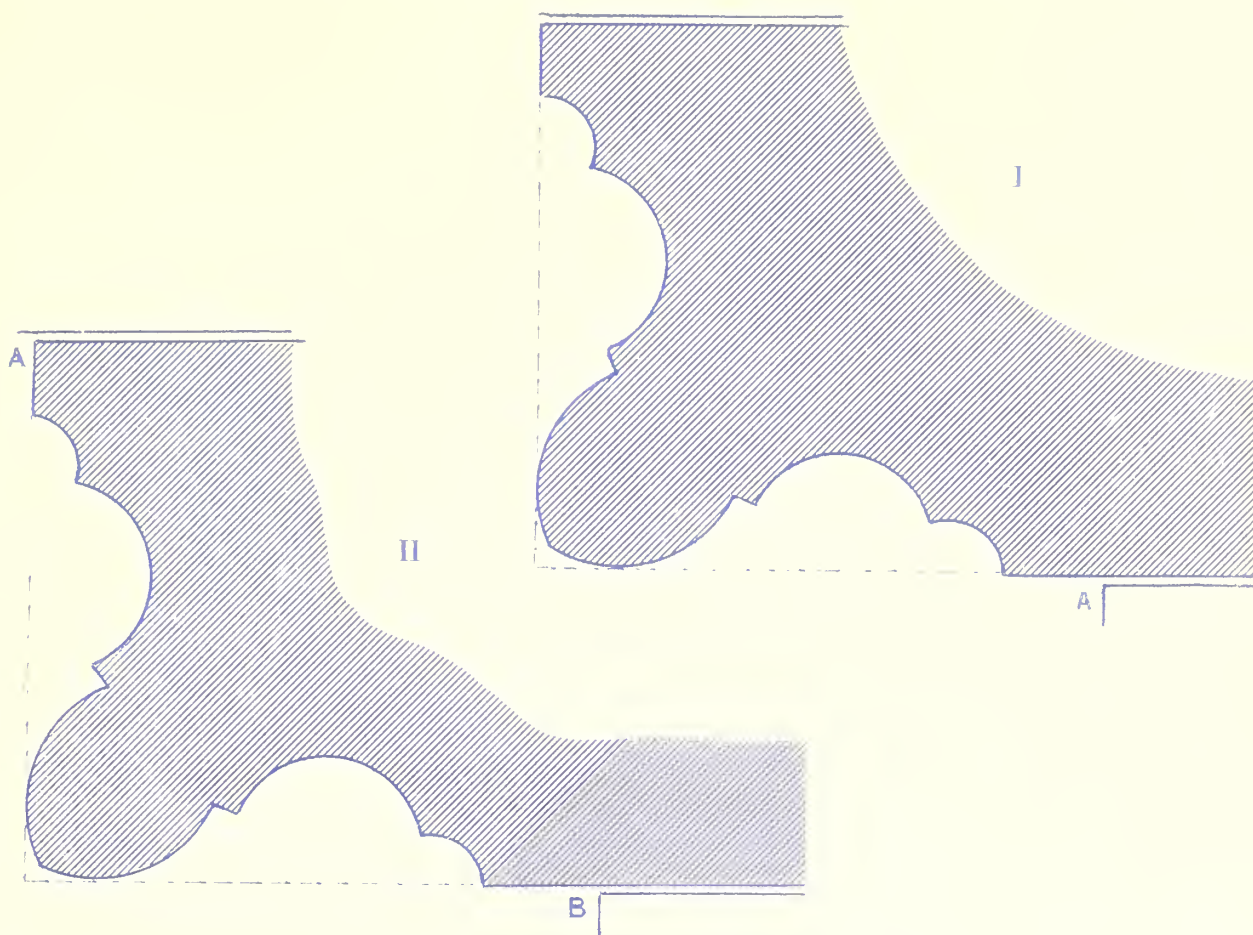




# ARCHED MOULDINGS PIER-ARCHES.

TRANSITIONAL C 1170.

Plate 26

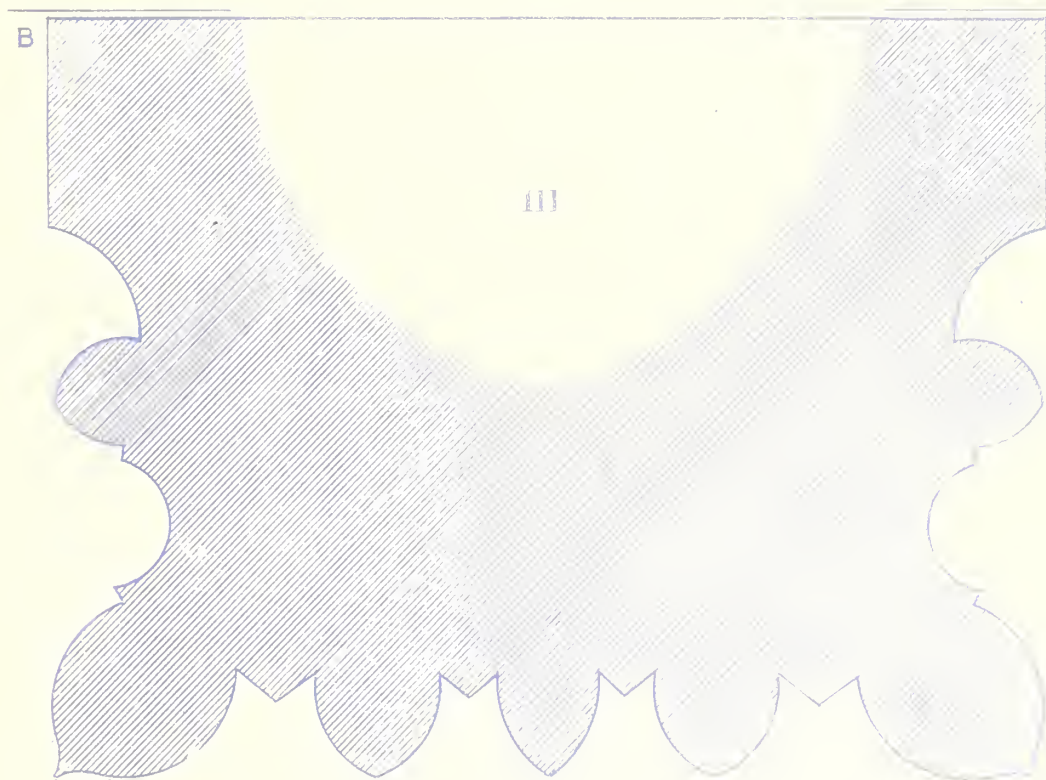
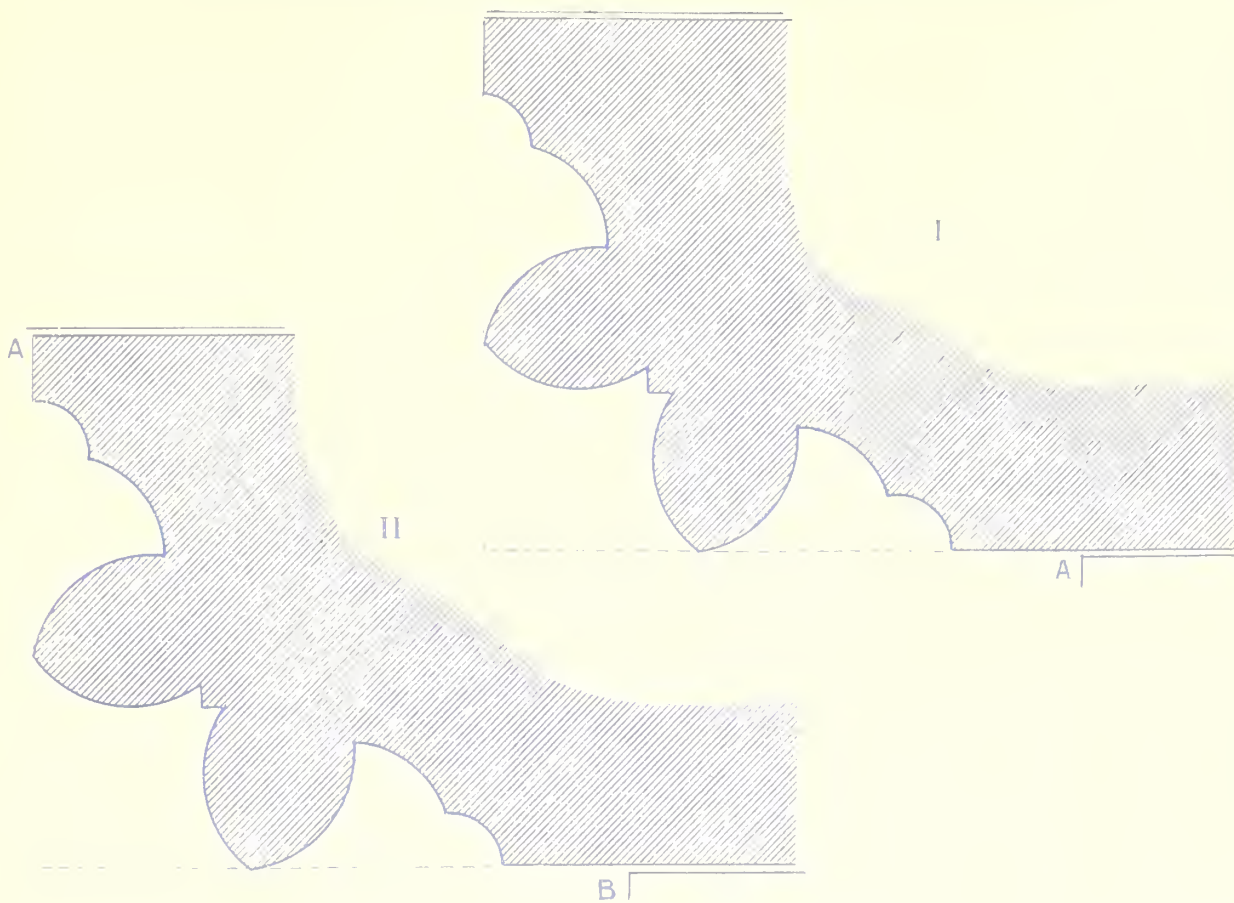


$\frac{1}{2}$  real size

SELBY ABBEY CHURCH  
NAVE B. STORY (2<sup>ND</sup> ARCH)







1/2 inch size

SELBY ABBEY CHURCH  
NAVE B STORY S SIDE





ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL C-1170.

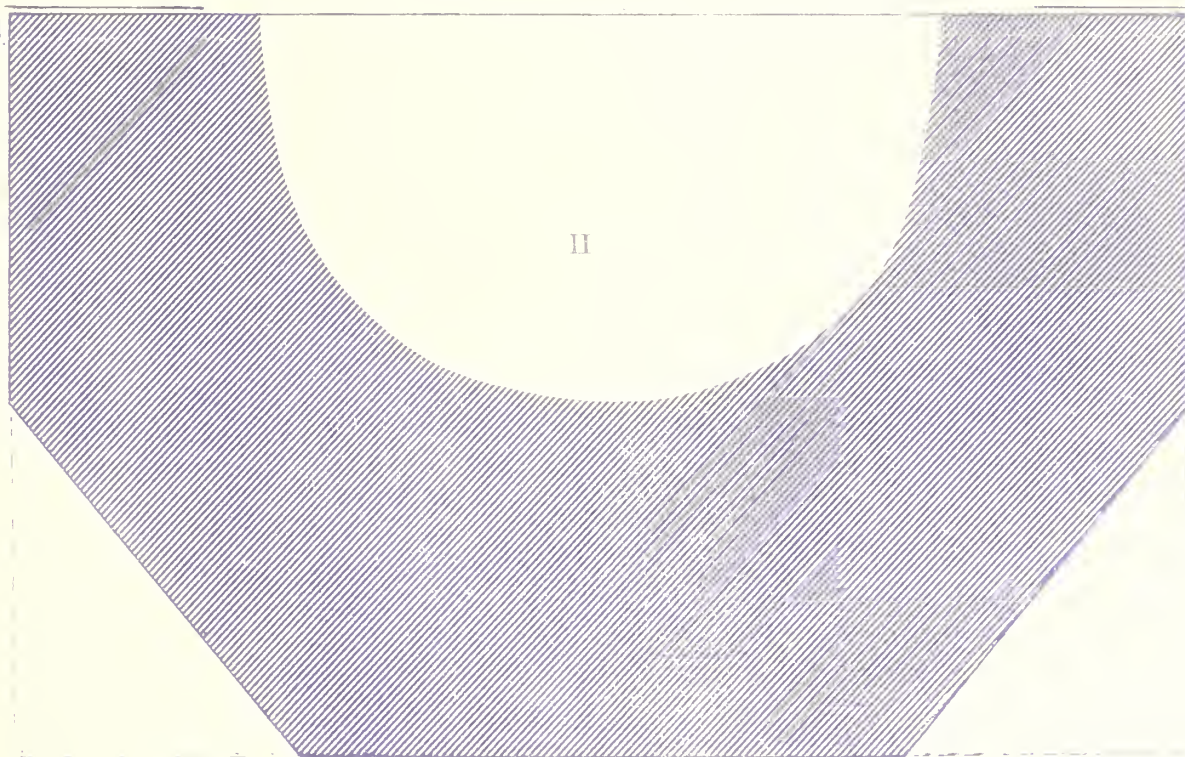
Plate 30

S. SIDE

N. SIDE.



B & B'



$\frac{1}{8}$  real size.

SHREWSBURY ST MARYS CHURCH  
NAVE. G-STORY.





Scale 100'



See page 100

TEMPLE CHURCH  
NINE-FT-STORY



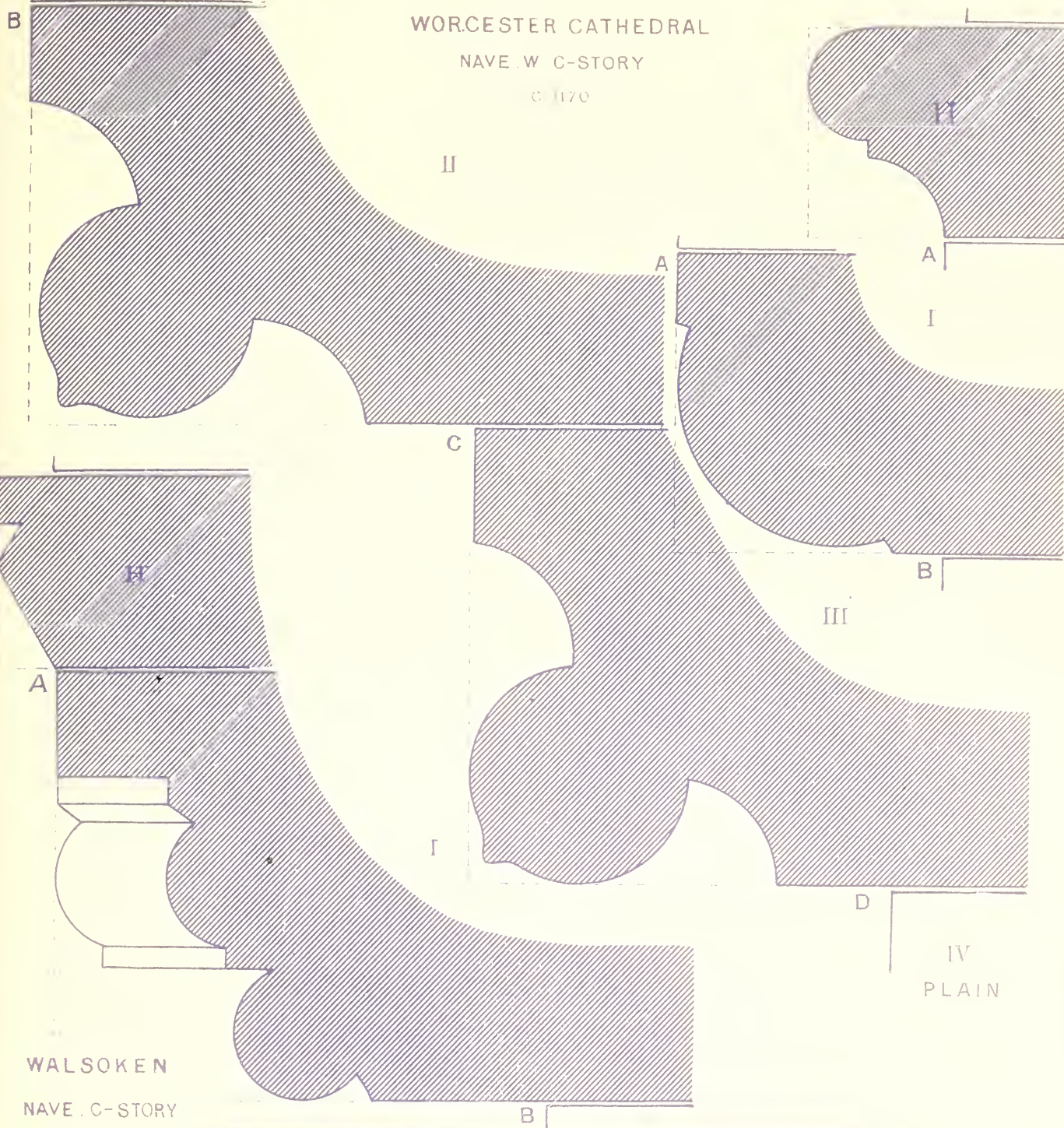


ARCHED MOULDINGS  
PIER-ARCHES.

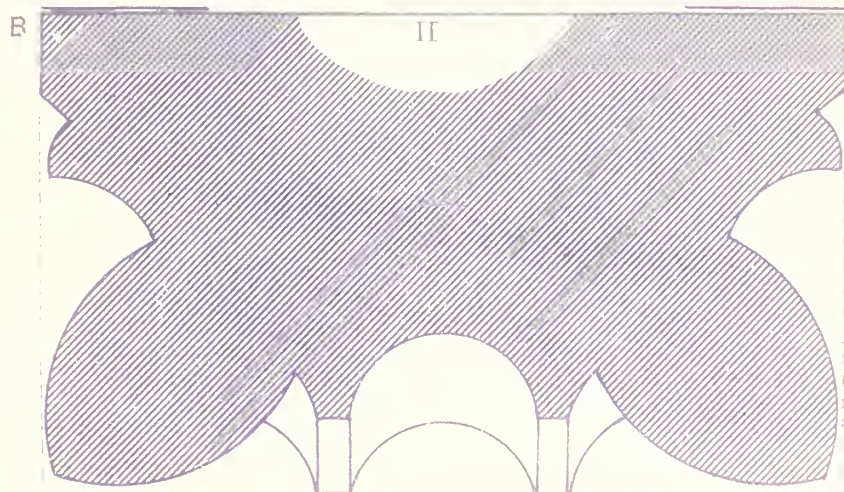
TRANSITIONAL

Plate 32

WORCESTER CATHEDRAL  
NAVE, W. C-STORY  
C-1170



WALSOKEN  
NAVE, C-STORY  
C-1165.

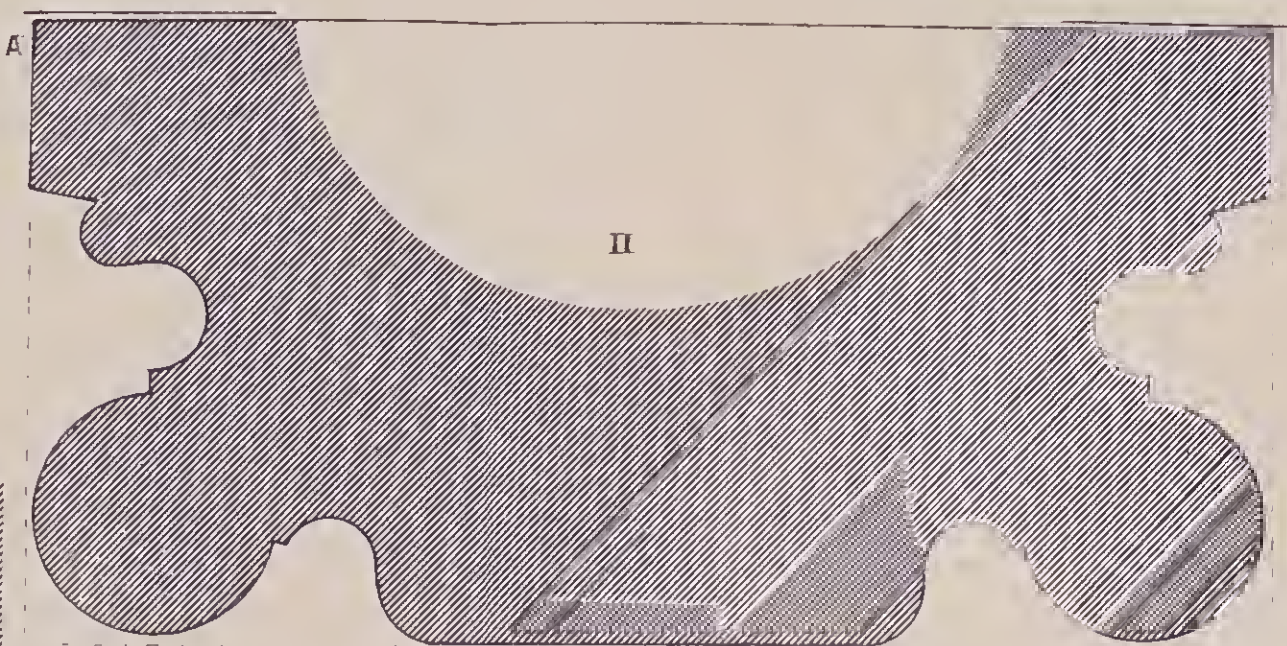
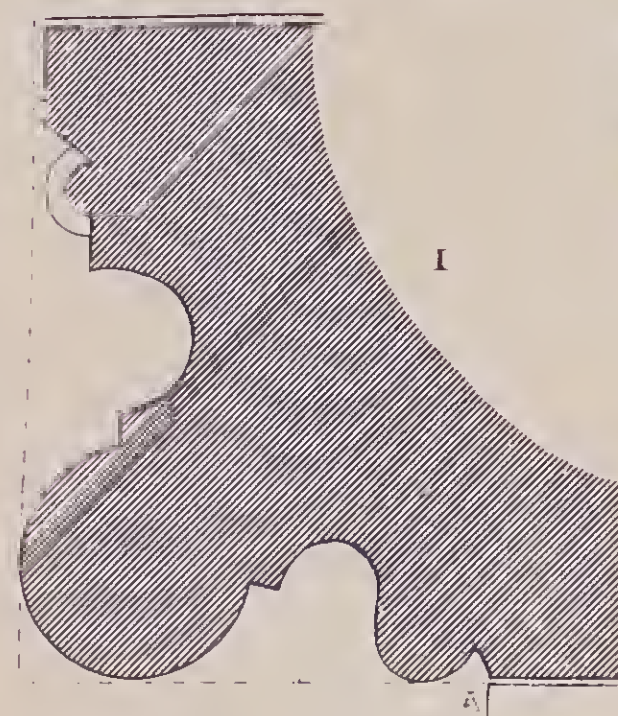




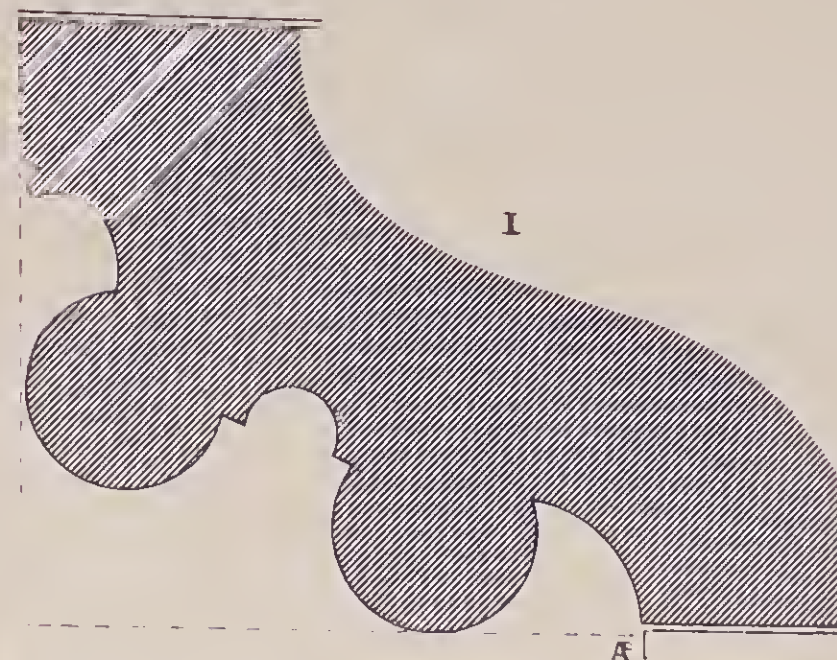




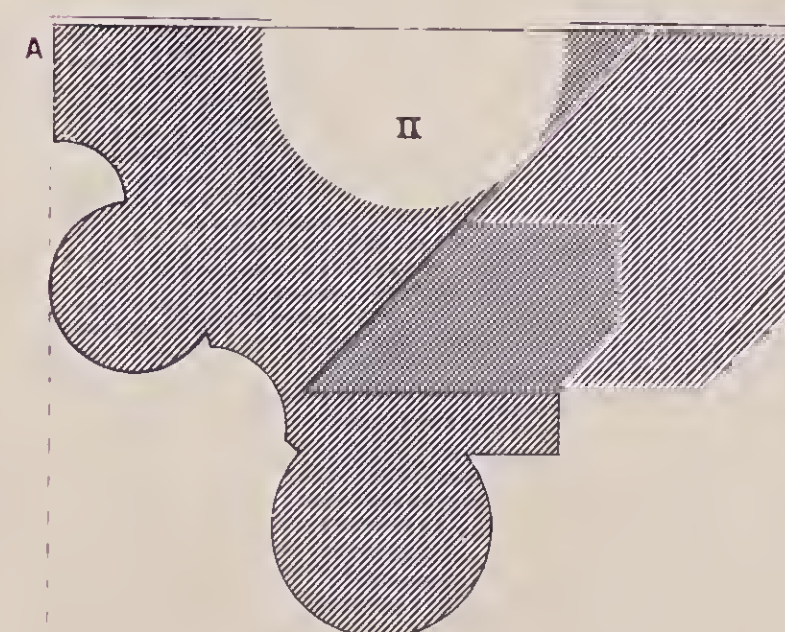
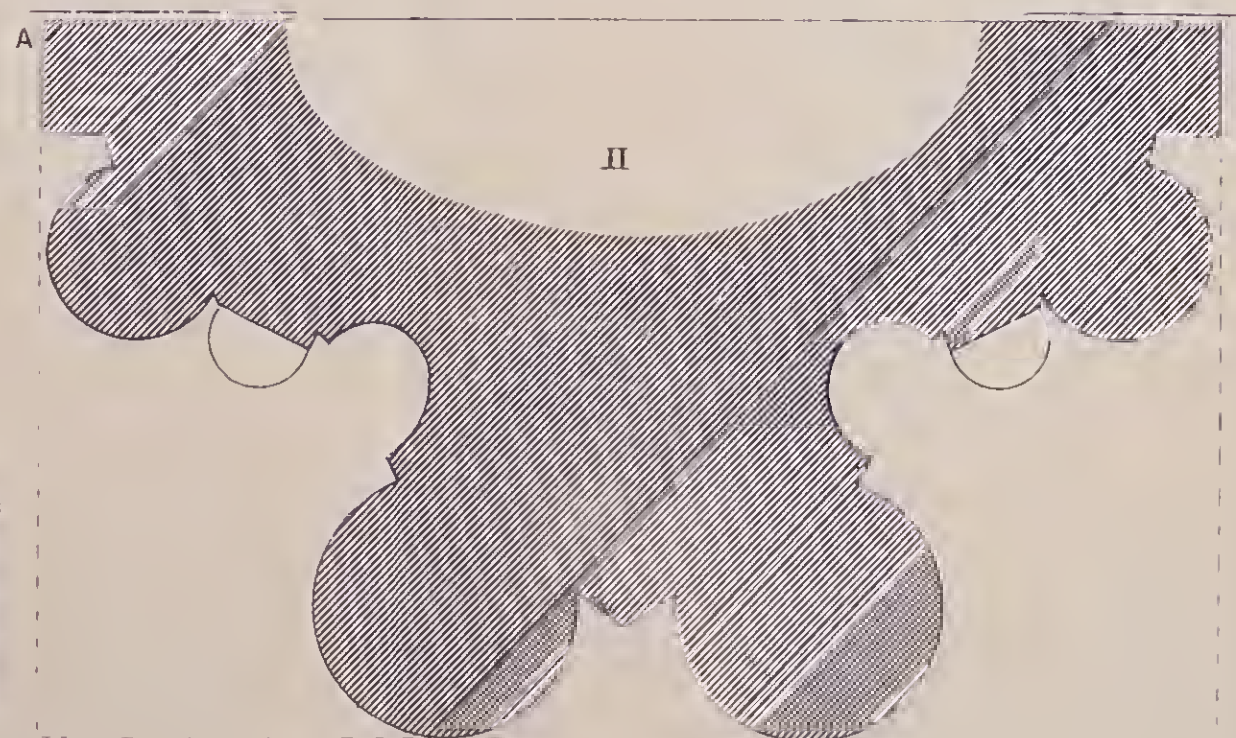
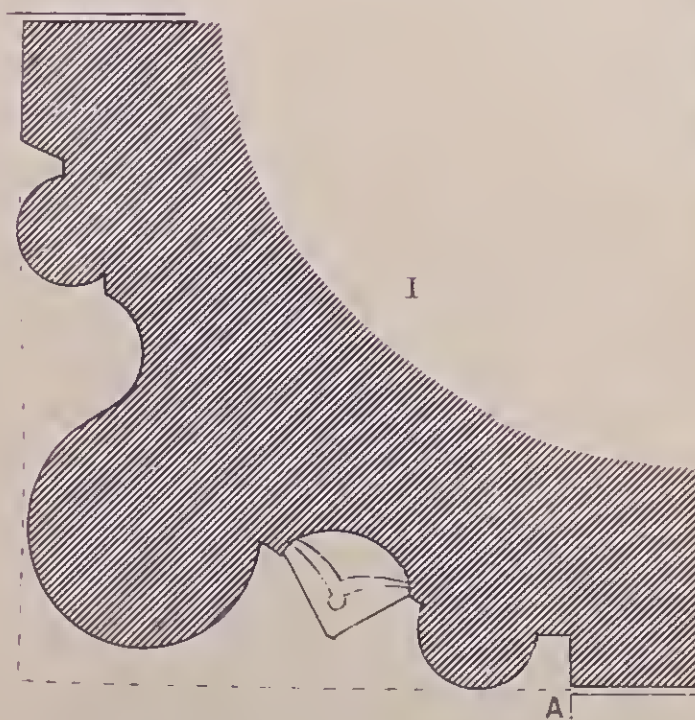
TRINITY CHAPEL  
G-STORY.



TRINITY CHAPEL.  
B-STORY.



BECKETS CROWN  
G-STORY.



$\frac{3}{8}$  real size.

CANTERBURY CATHEDRAL.



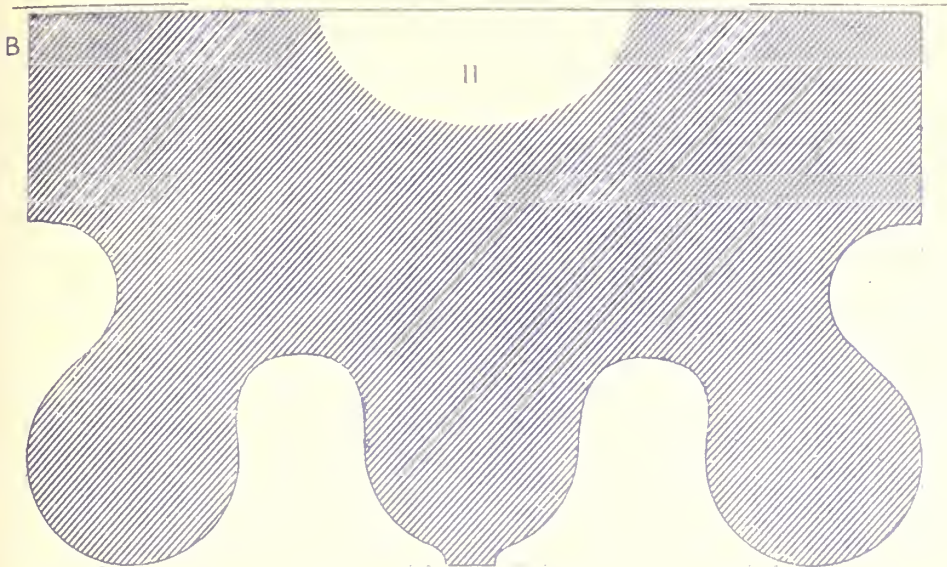




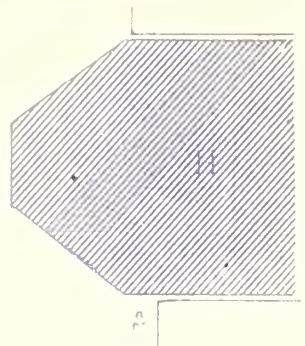
# ARCHED MOULDINGS PIER-ARCHES.

TRANSITIONAL C. 1180

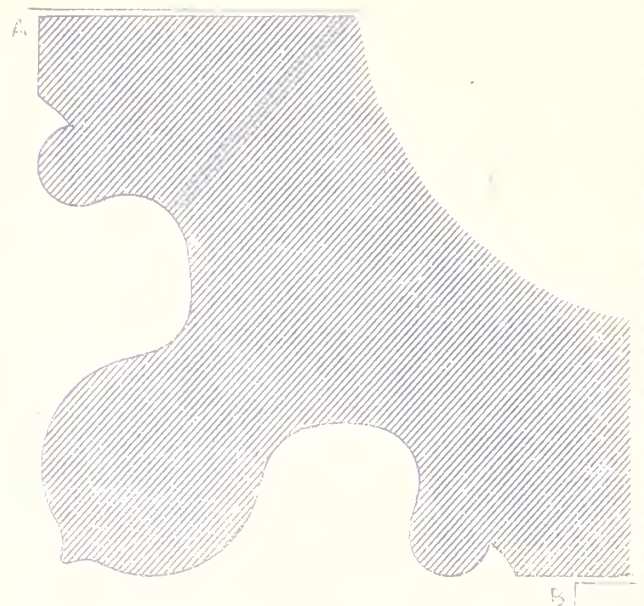
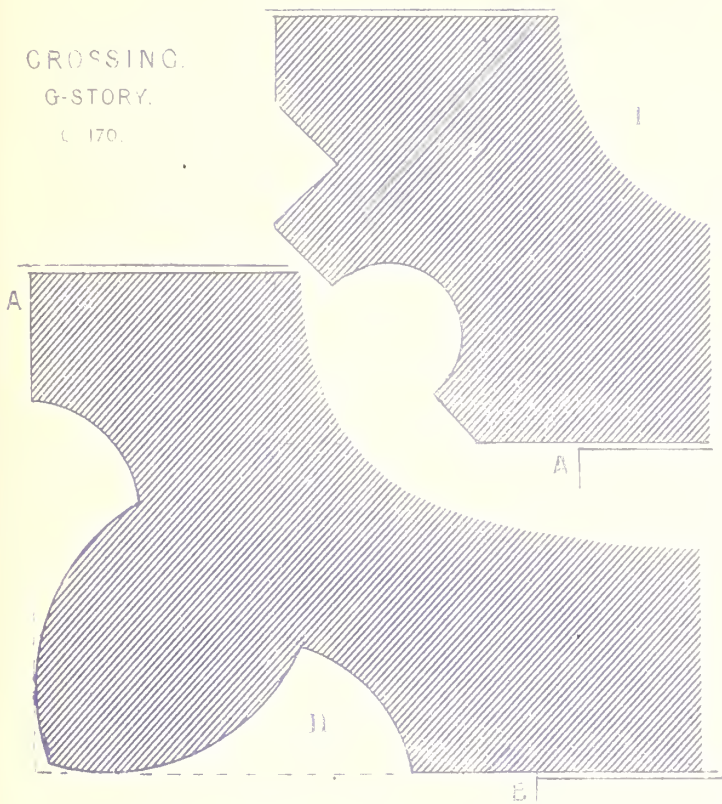
32



NAVE 4 STORY



CROSSING.  
G-STORY.  
C. 170.



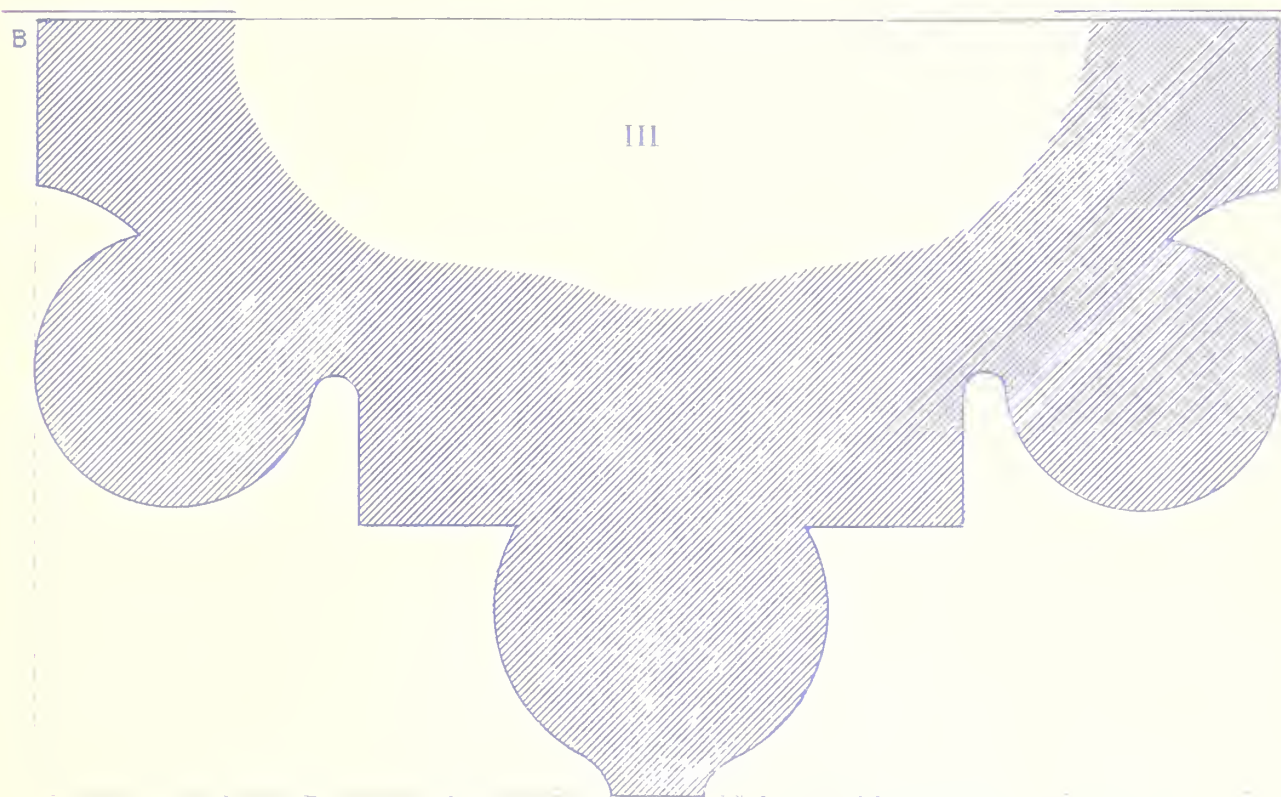
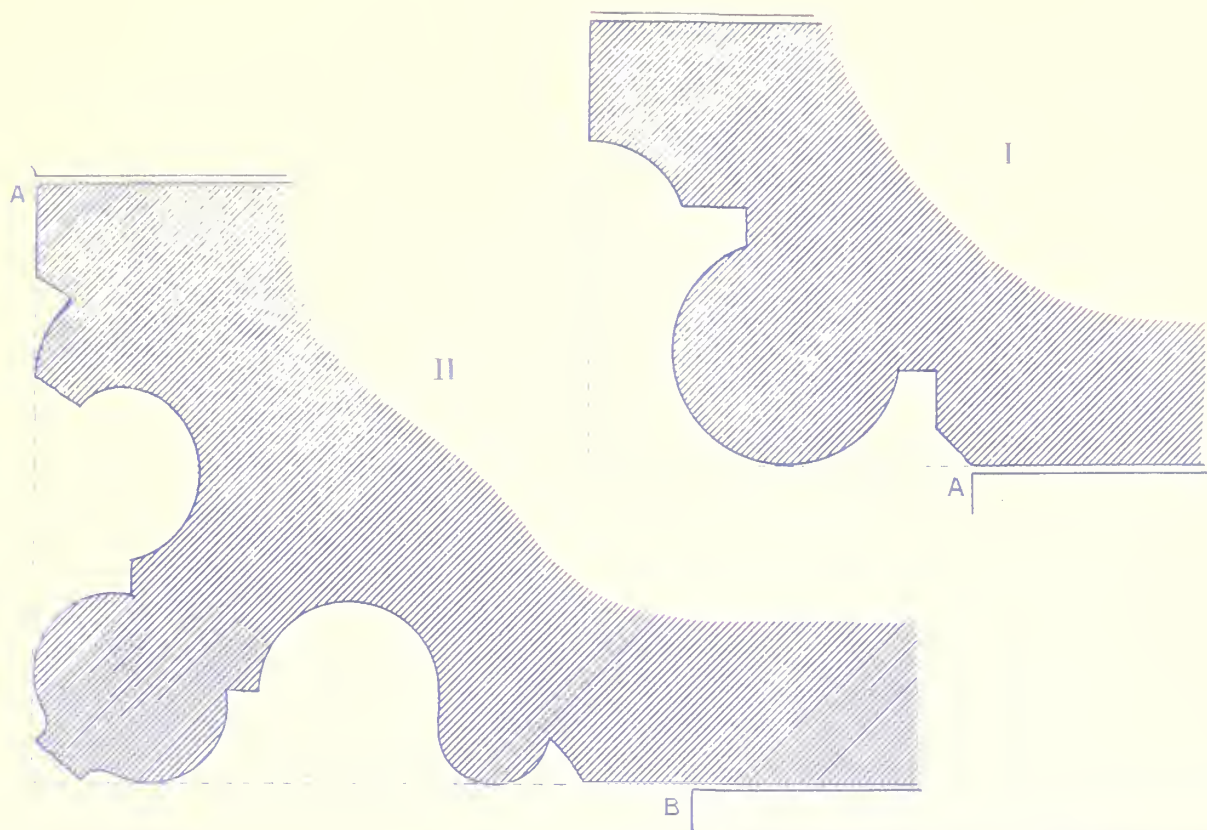




ARCHED MOULDINGS  
PIER-ARCHES

TRANSITIONAL C 1180

Plate



TYNEMOUTH PRIORY CHURCH  
CHANCEL

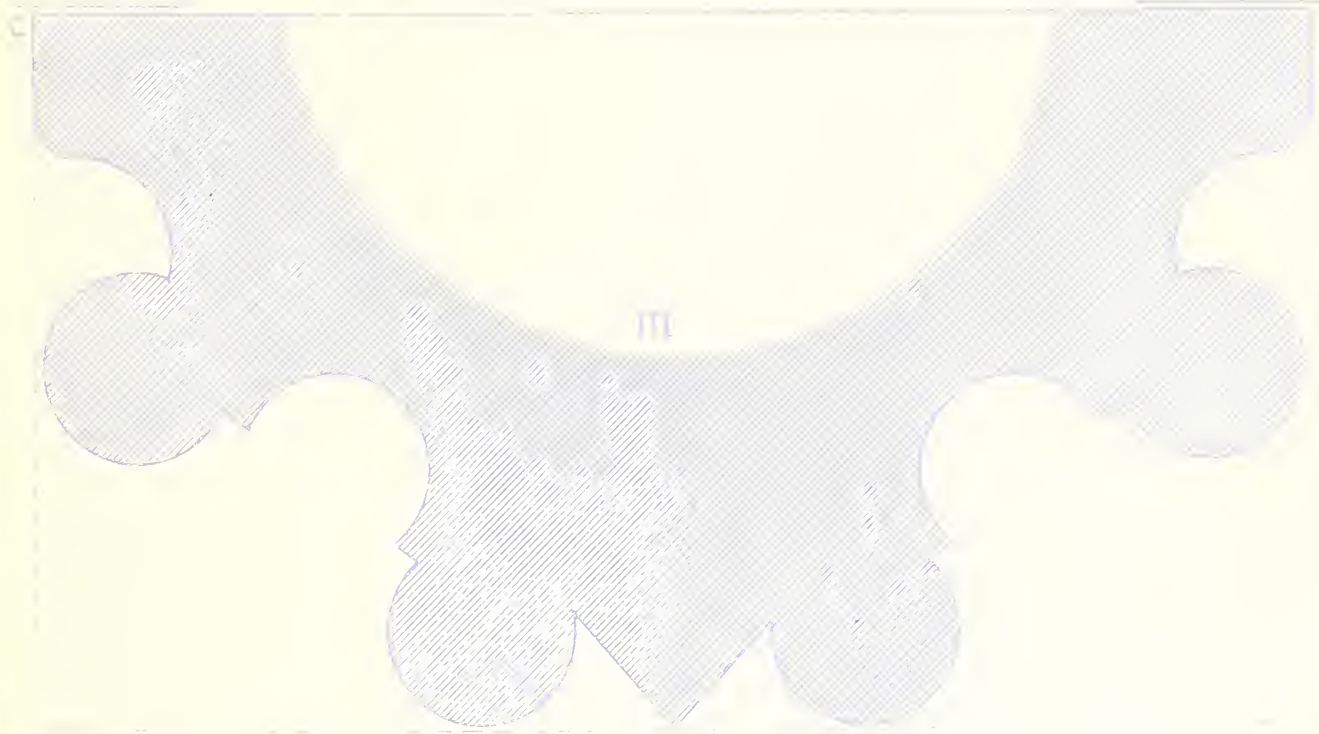




ARCHED MULDING  
PIER-ARCHES

Plate 36

TRANSITIONAL 18"



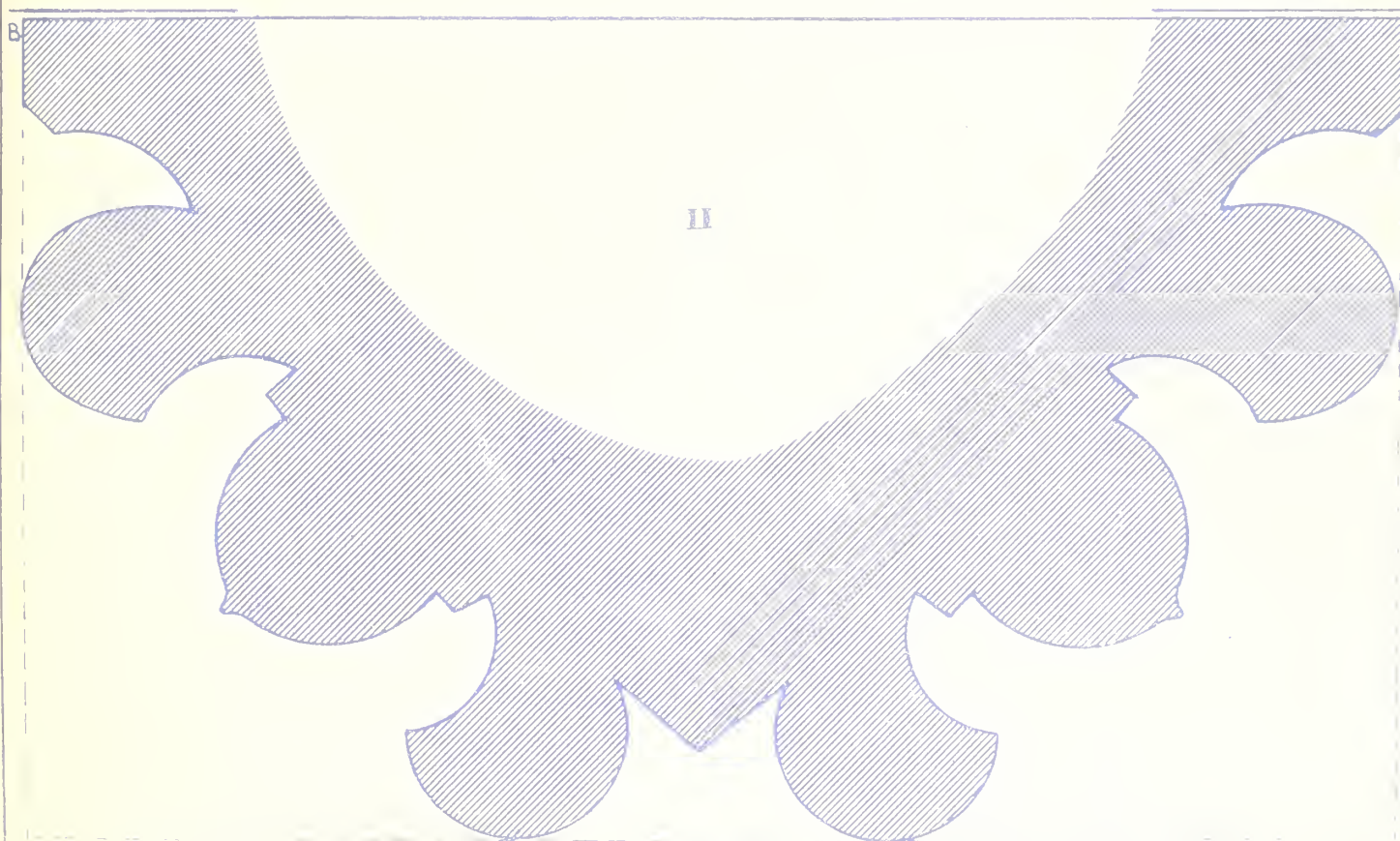
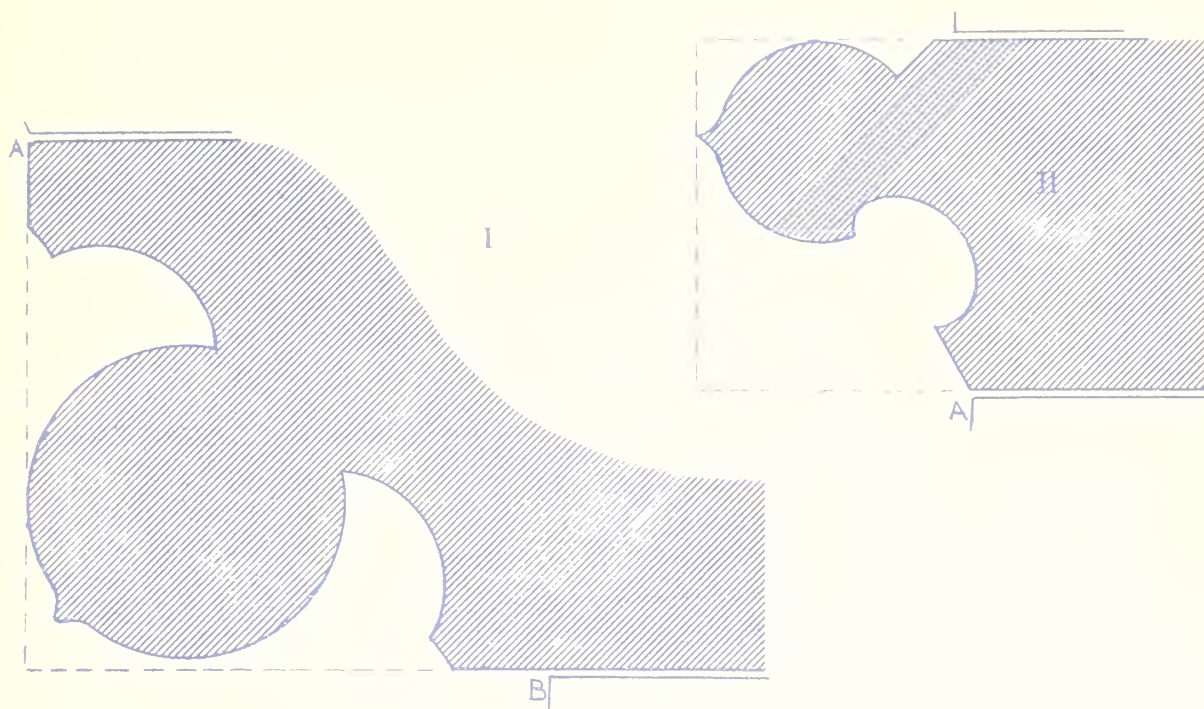




# ARCHED MOULDINGS PIER-ARCHES.

TRANSITIONAL C 1185

Plate 24



1/2 real size

GLASTONBURY ABBEY CHURCH  
N TRANSEPT 1 STORY

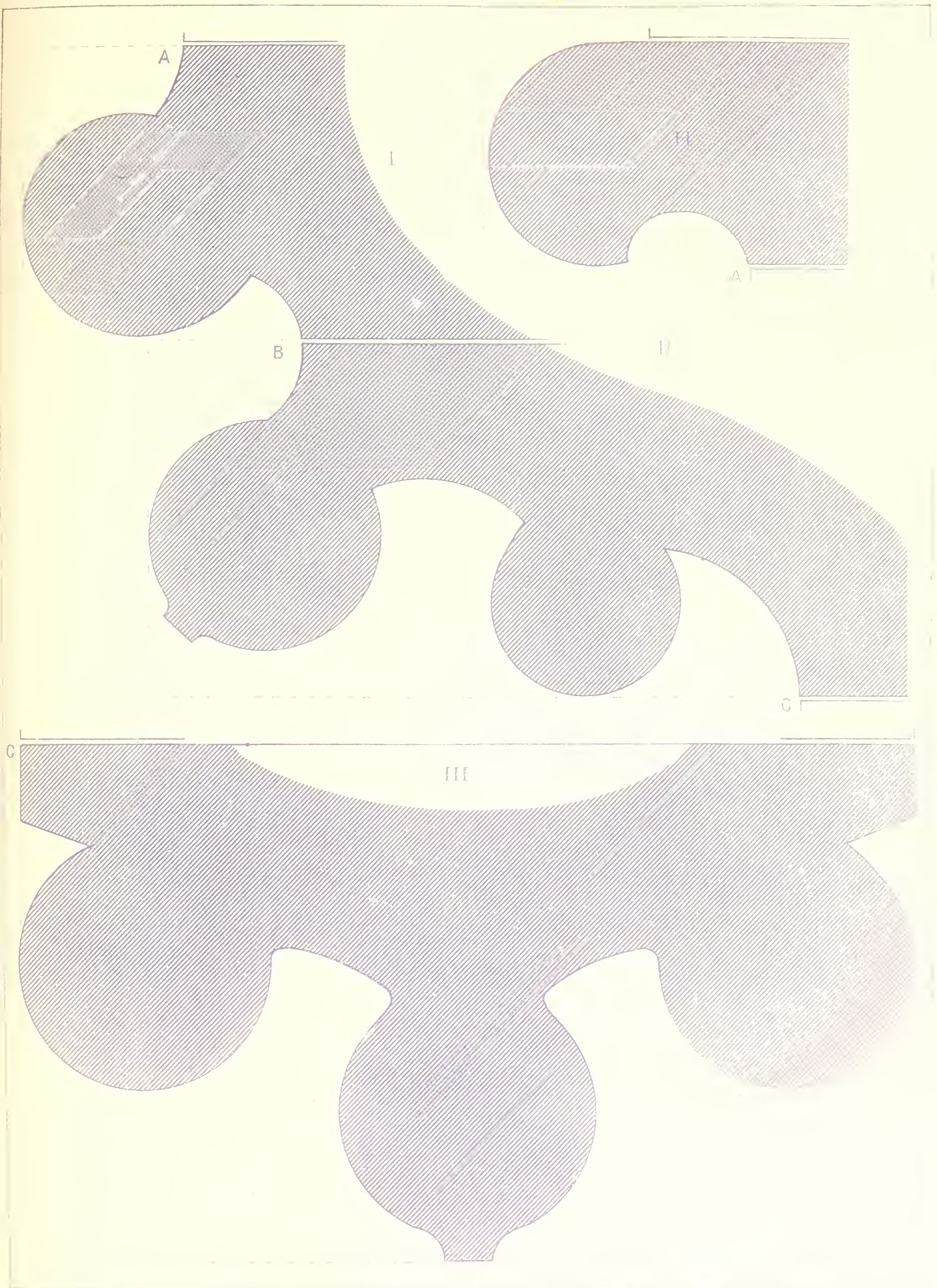




# ARCHED MOULDINGS PIER-ARCHES

TRANSITIONAL C 113

PLATE 38



Archival stamp  
LICHFIELD CATHEDRAL  
CHOIR 11-12010

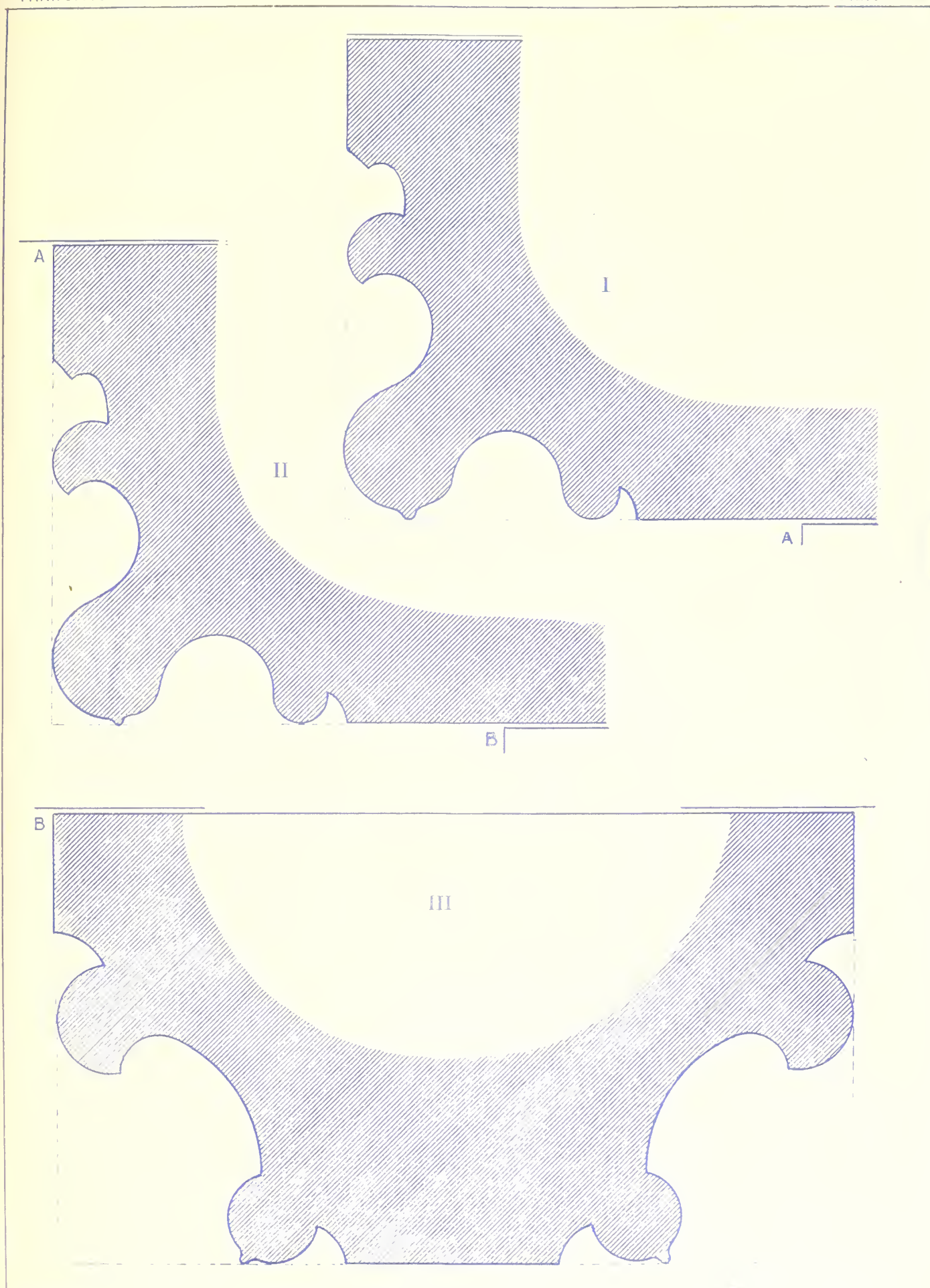




ARCHED MOULDINGS.  
PIER-ARCHES.

TRANSITIONAL C. 1186.

Plate 37



$\frac{1}{8}$  real size.

CHICHESTER CATHEDRAL.  
PRESBYTERY C STORY.

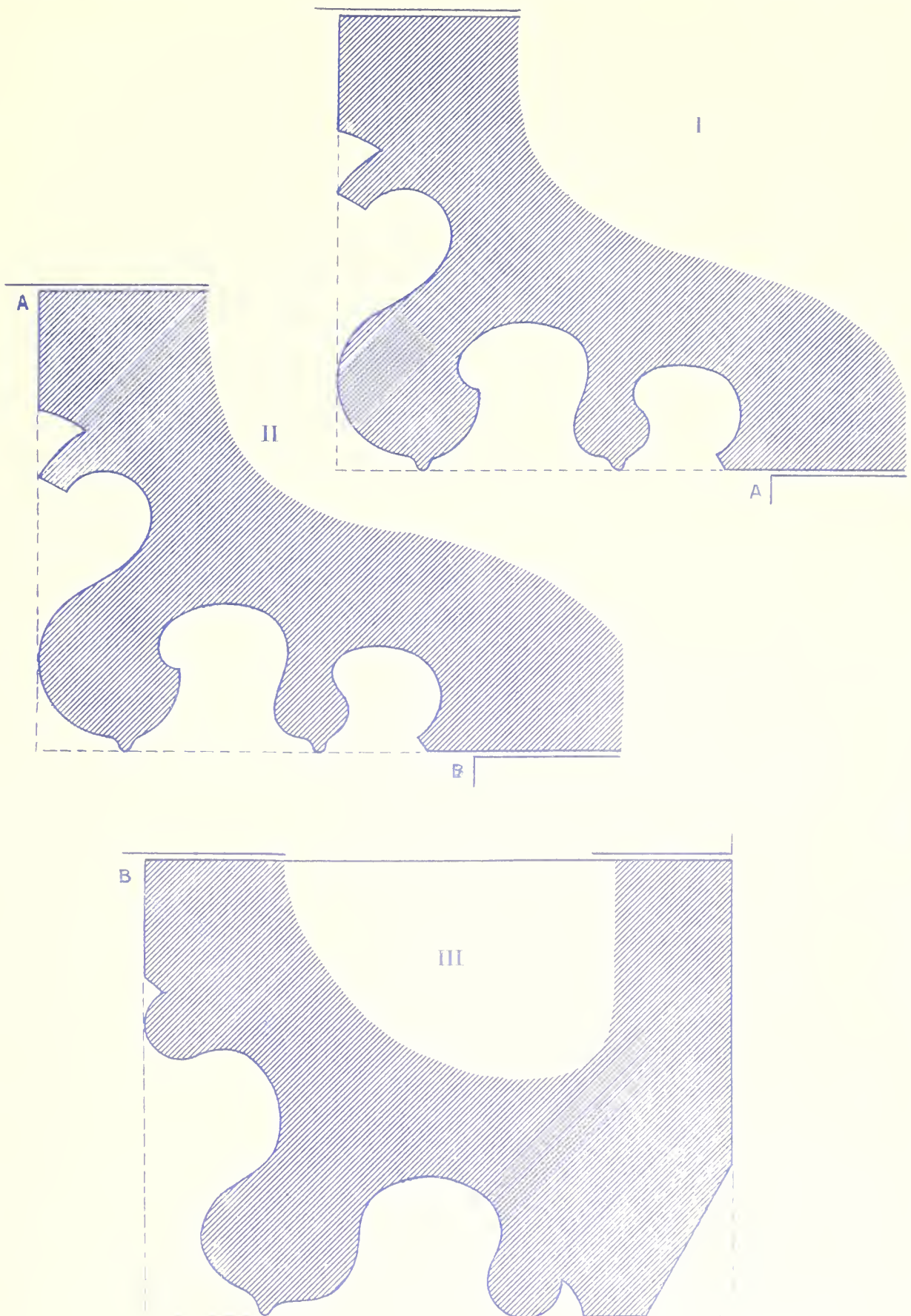




ARCHED MOULDINGS  
PIER-ARCHES.

TRANSITIONAL C. 1186

Plate 27



1/2 real size.

CHICHESTER CATHEDRAL.

PRESBYTERY B-STORY

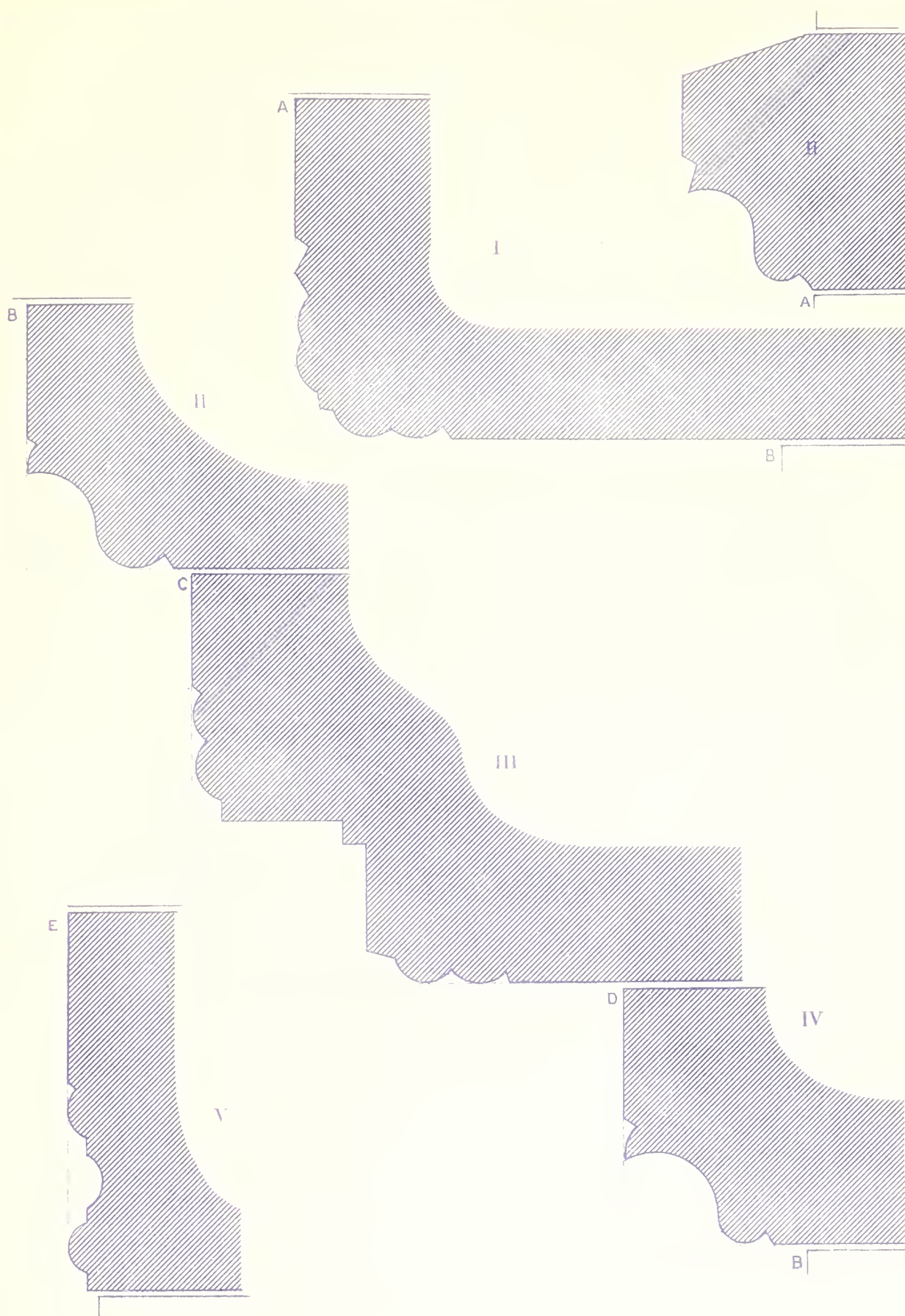




# ARCHED MOULDINGS DOOR ARCHES

TRANSITIONAL c. 1160

Plate 21



$\frac{1}{2}$  real size

LILLESBALL ABBEY CHURCH  
S DOORWAY-NAVE



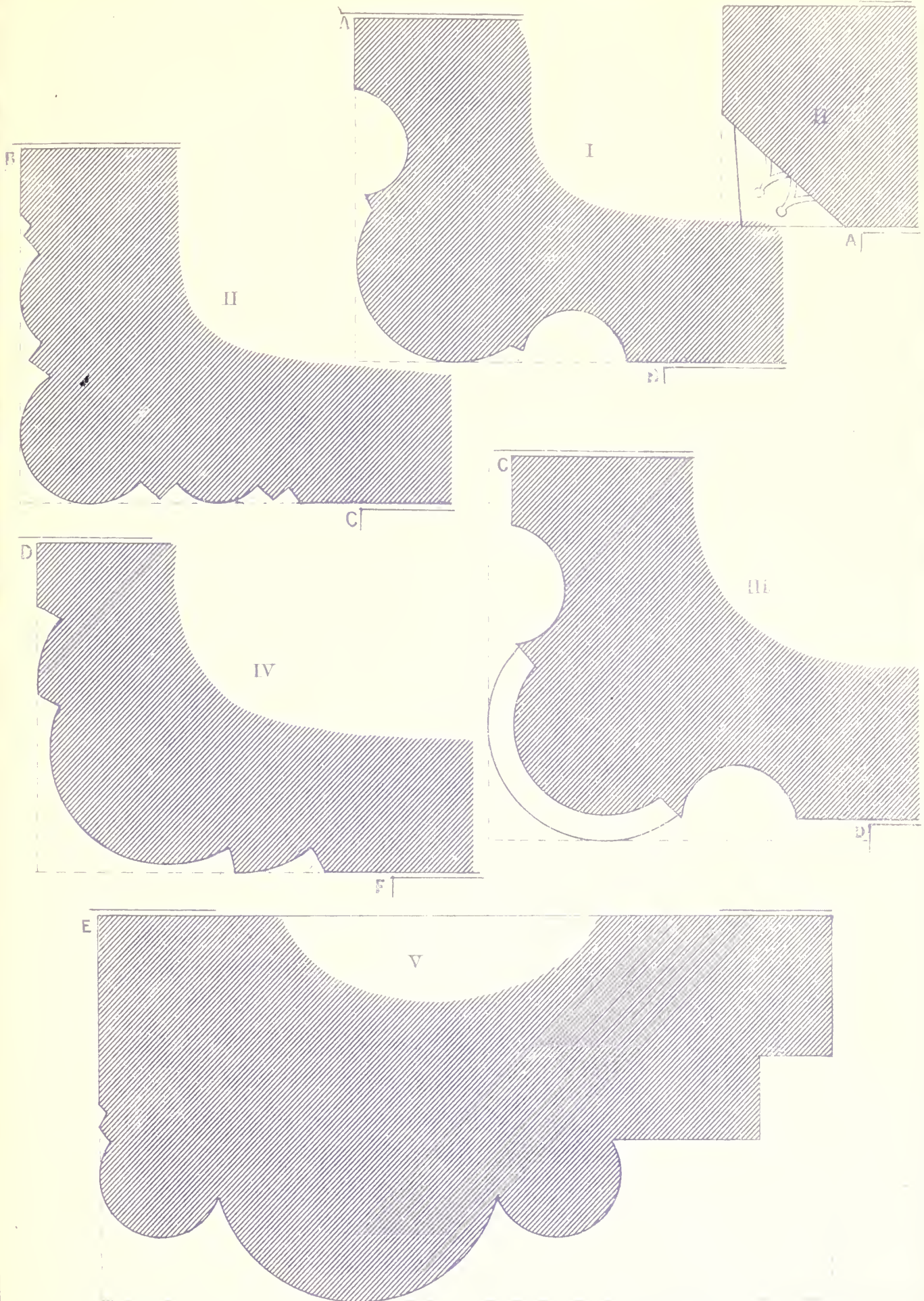


# ARCHED MOULDINGS

## DOOR-ARCHES.

TRANSITIONAL C 1160

Fig. 1160



$\frac{1}{8}$  real size

WORCESTER CATHEDRAL  
CLOISTER.

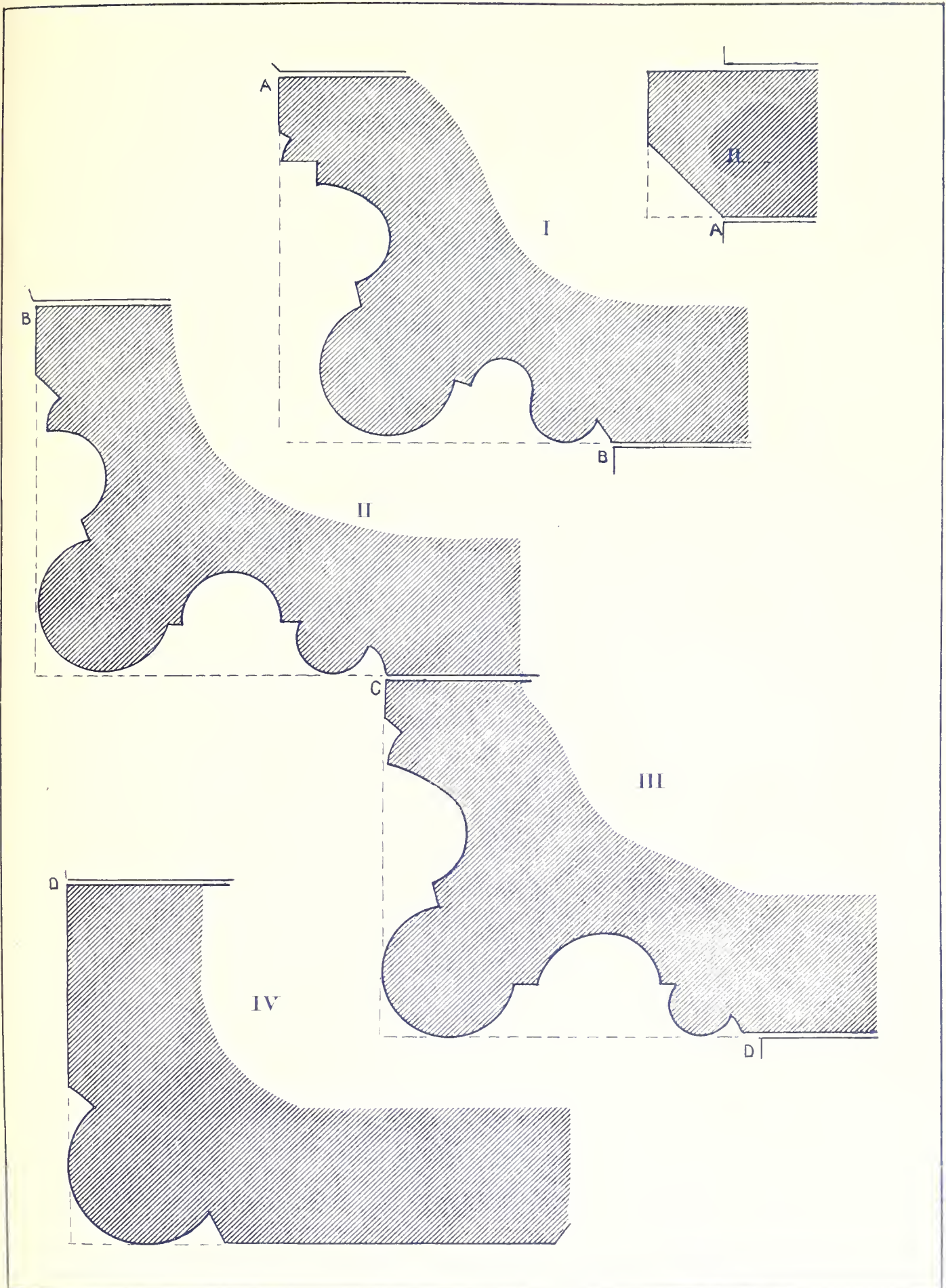




ARCHED MOULDINGS.  
DOOR-ARCHES.

TRANSITIONAL C. 1165.

Plate 22



$\frac{1}{3}$  real size

CALDER ABBEY CHURCH  
W. DOORWAY.



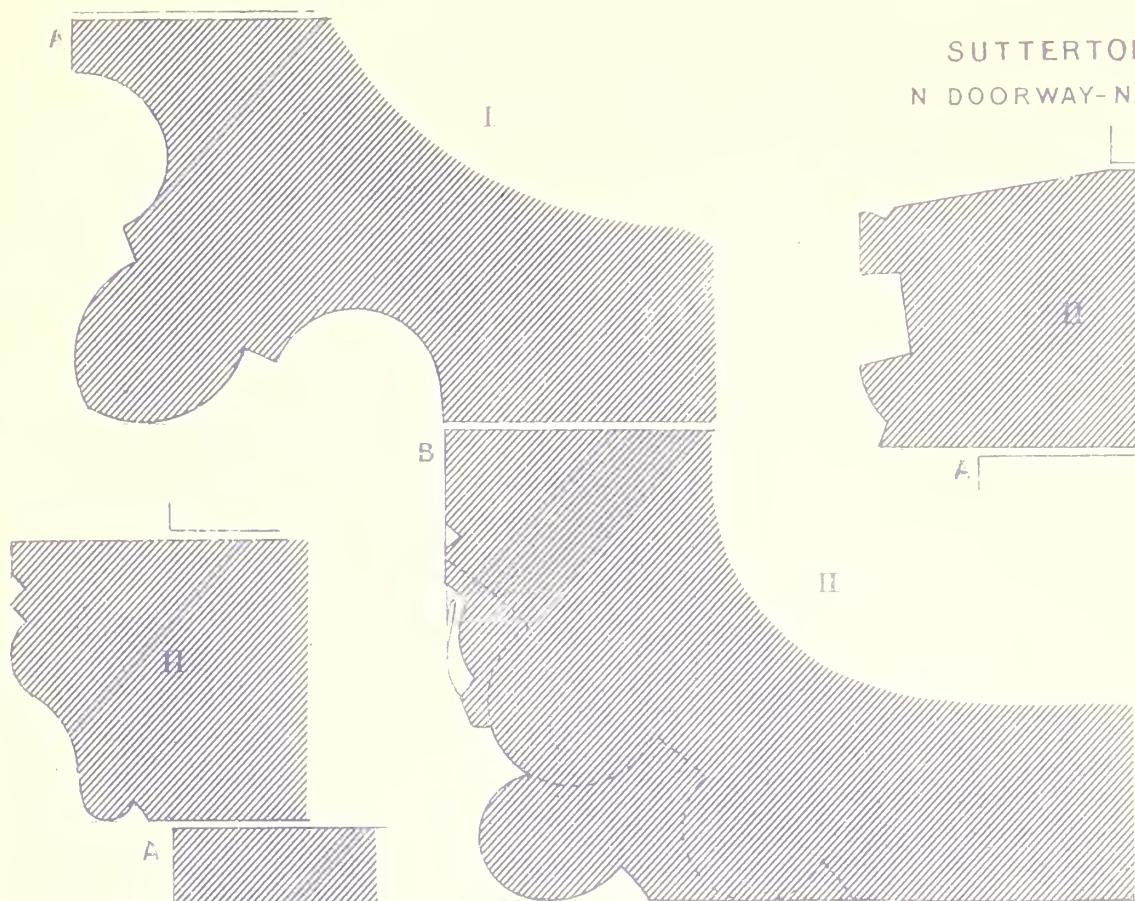
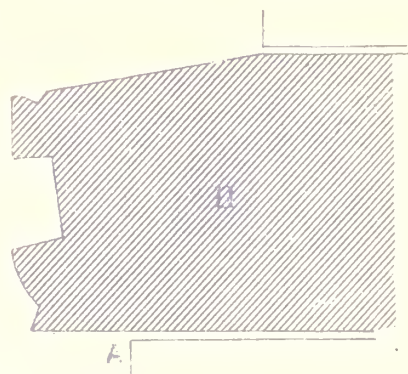


ARCHED MOULDINGS  
DOOR-ARCHES.

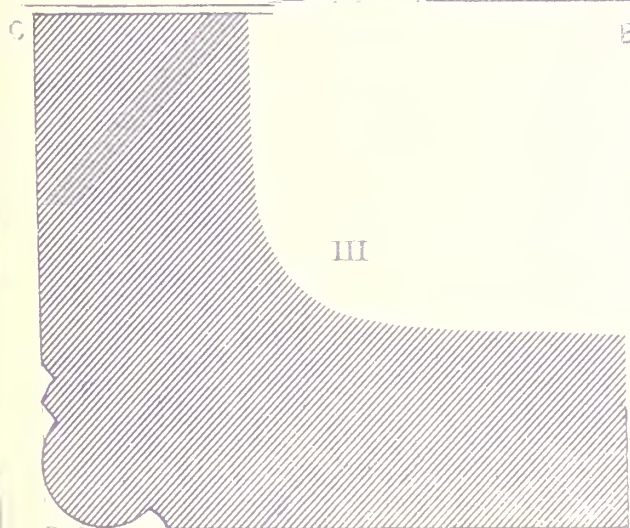
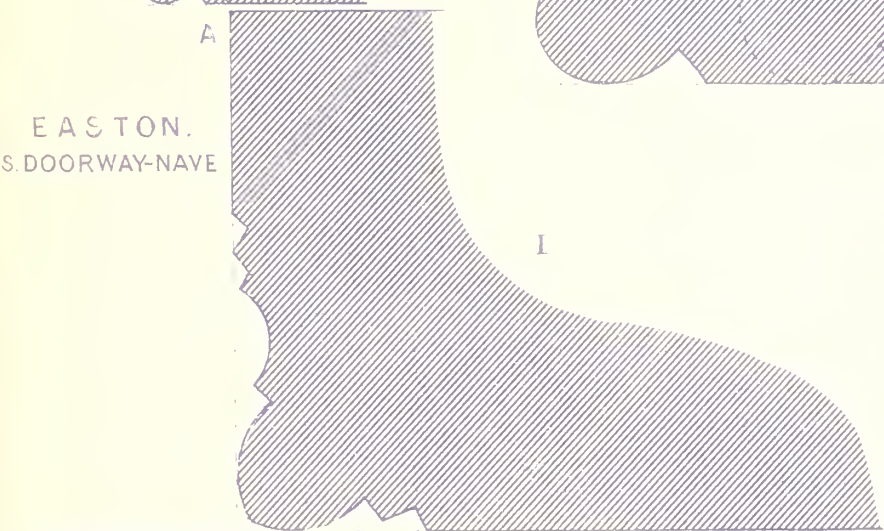
TRANSITIONAL .C. 1165

Plate 241

SUTTERTON.  
N DOORWAY-NAVE



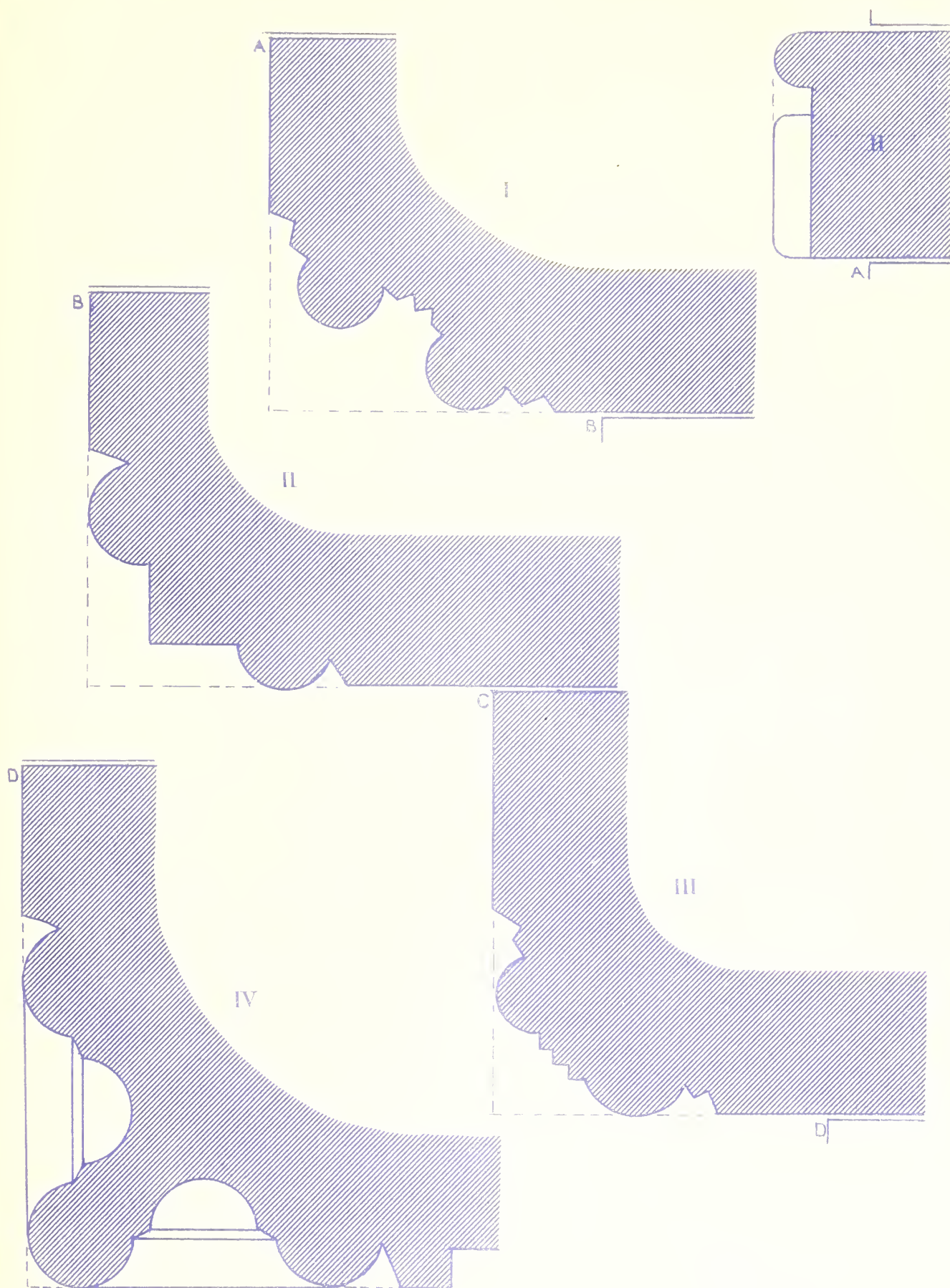
EASTON.  
S. DOORWAY-NAVE



$\frac{1}{3}$  real size







1/3 real size

LLANDAFF CATHEDRAL  
S DOORWAY SURROUND

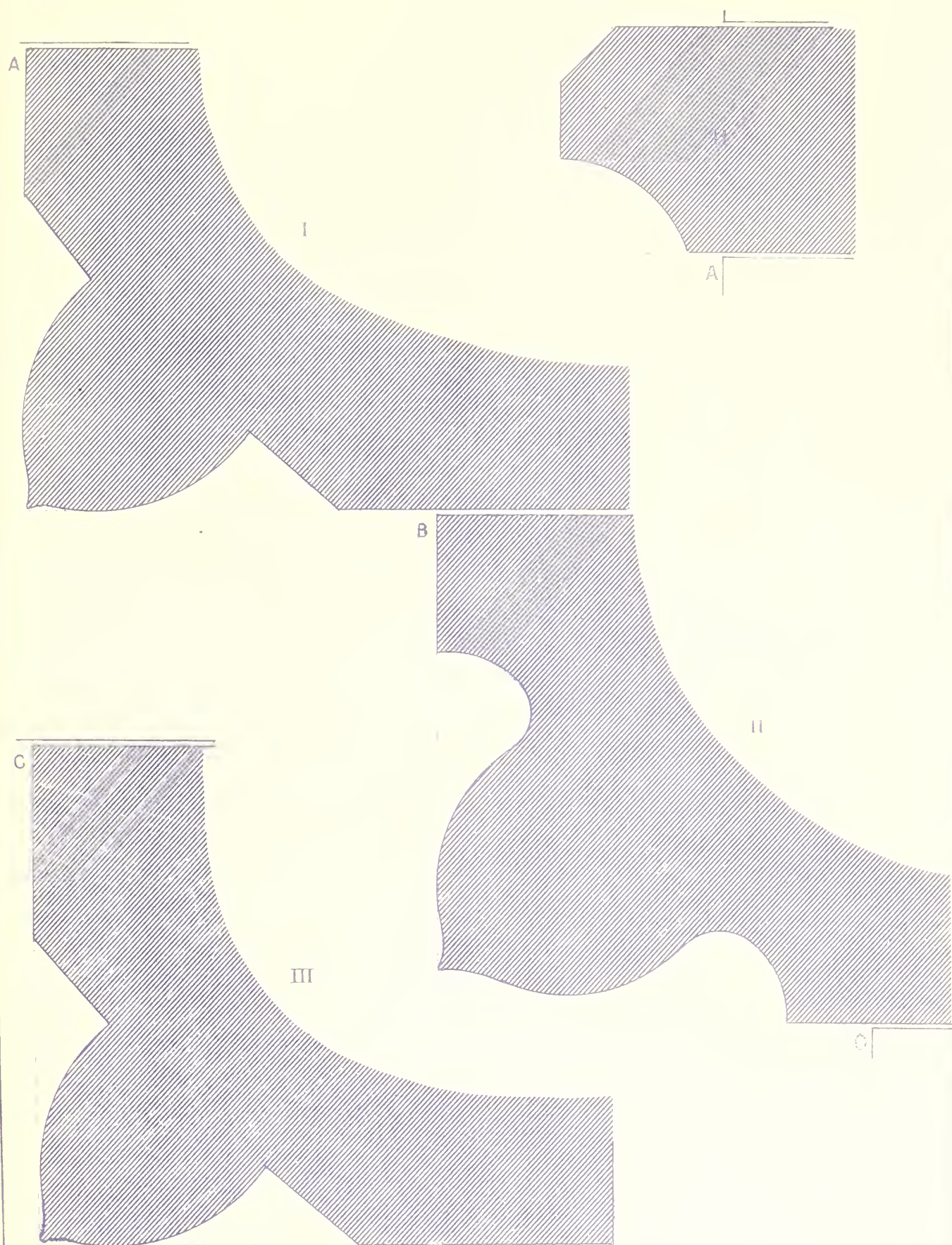




ARCHED MOULDINGS  
DOOR-ARCHES.

TRANSITIONAL.C. 1165.

Plate 105



In real size

LANERCOST PRIORY CHURCH  
N DOORWAY-NAVE.

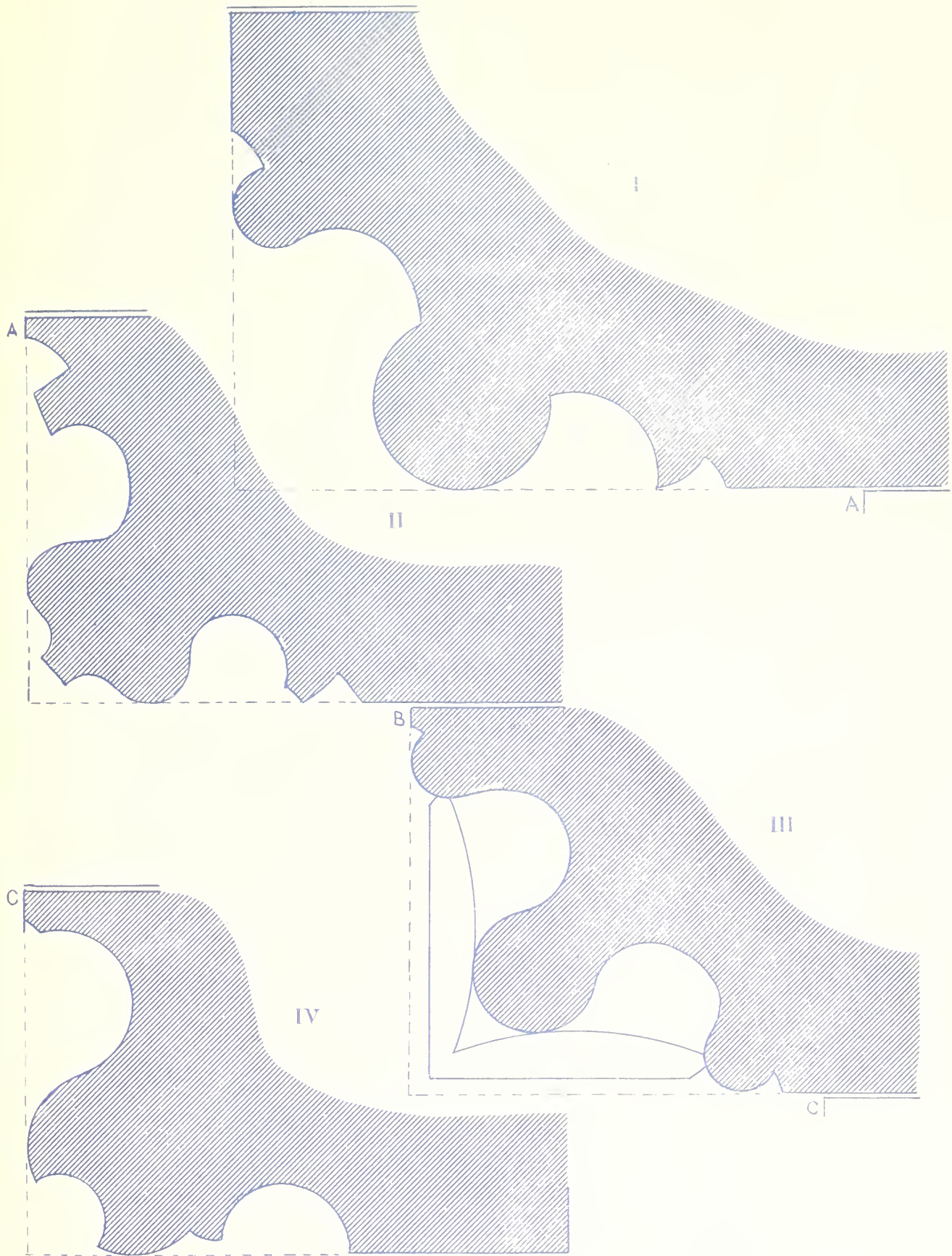




ARCHED MOULDINGS  
DOOR-ARCHES.

TRANSITIONAL. C. 1170.

Plate



$\frac{1}{3}$  real size

ELGIN CATHEDRAL.  
S. DOORWAY & TRANSEPT

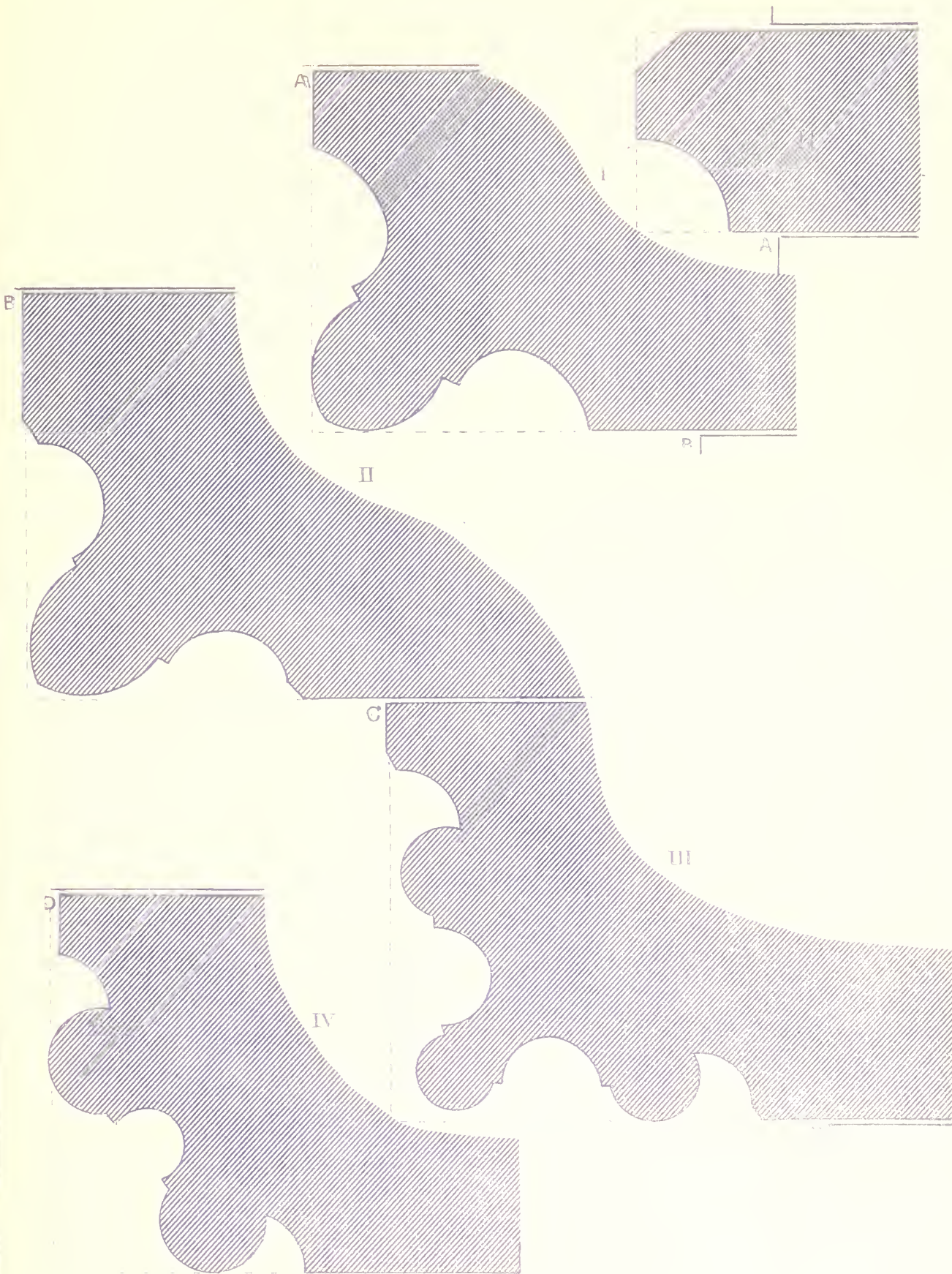




ARCHED MOULDING  
DOOR-ARCHES

TRANSITIONAL.C-1170.

Plate - 2



FILEY  
S.D. CORWAY NAVE.

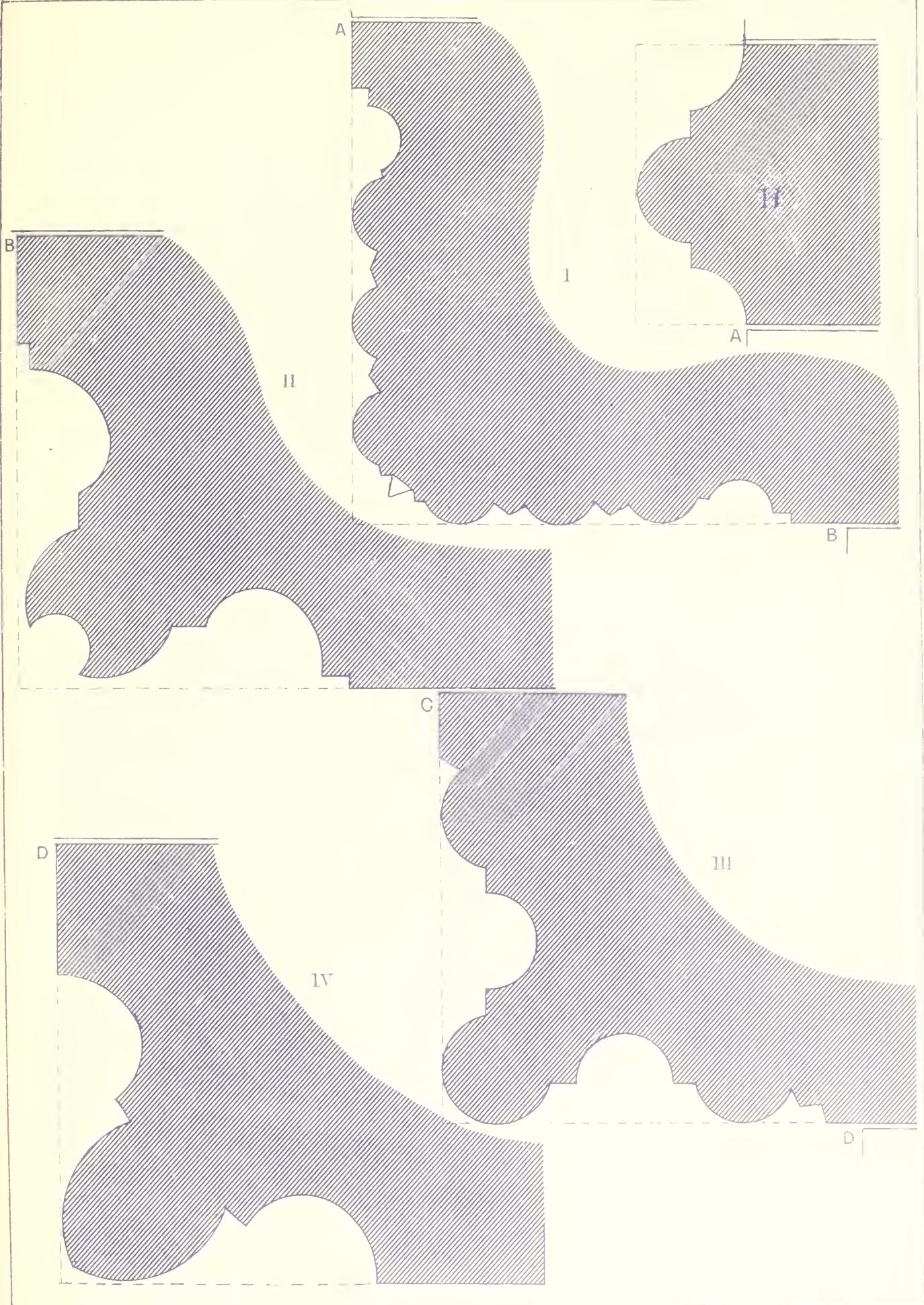




# ARCHED MOULDINGS DOOR-ARCHES.

TRANSITIONAL C 1170.

Plate 26



$\frac{1}{16}$  real size

FURNESS ABBEY CHURCH  
N TRANSEPT

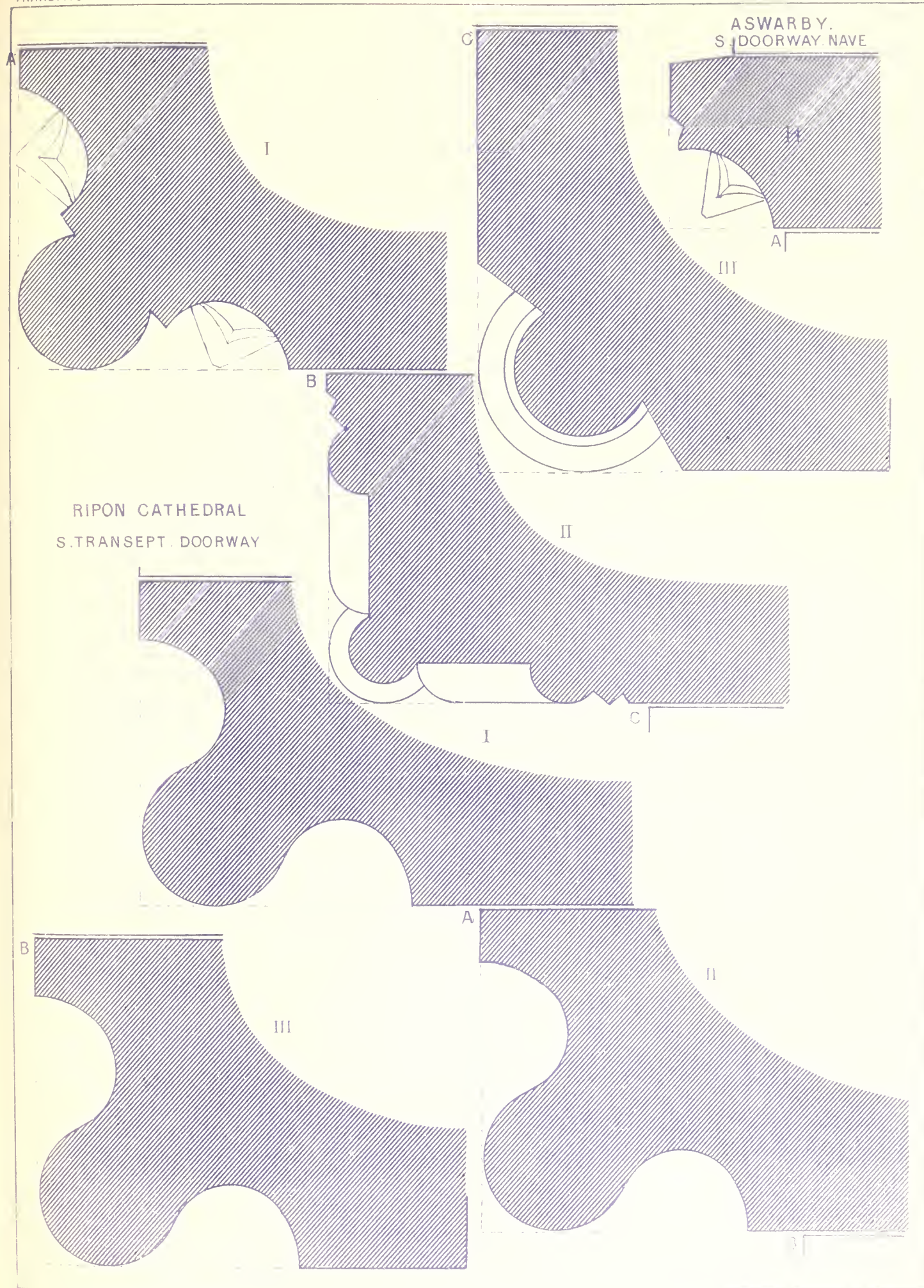




# ARCHED MOULDINGS DOOR-ARCHES.

TRANSITIONAL C-II70

Plate



ASWARBY.  
S. DOORWAY NAVE

RIPON CATHEDRAL  
S. TRANSEPT DOORWAY











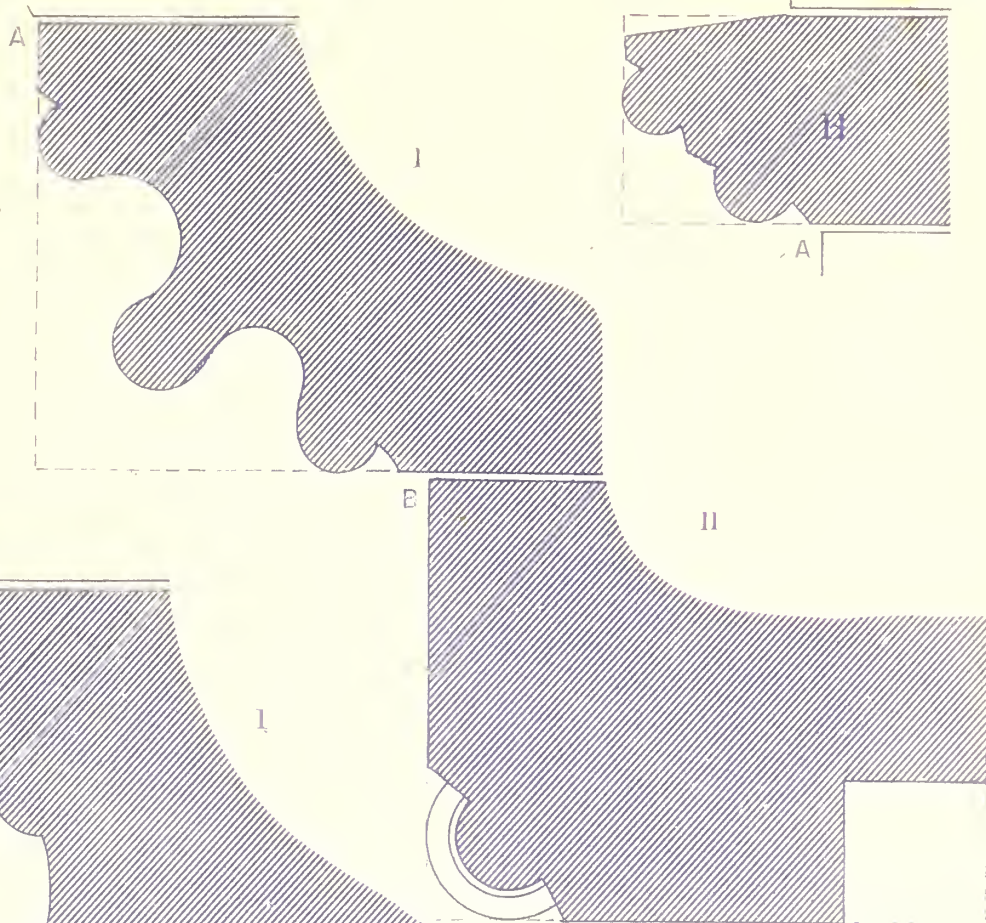
# ARCHED MOULDINGS

## • DOOR-ARCHES.

TRANSITIONAL, C. 1170

Plate

TANSOR.  
N. DOORWAY, NAVE



KIRTON.  
S. DOORWAY, NAVE



1/3 real size

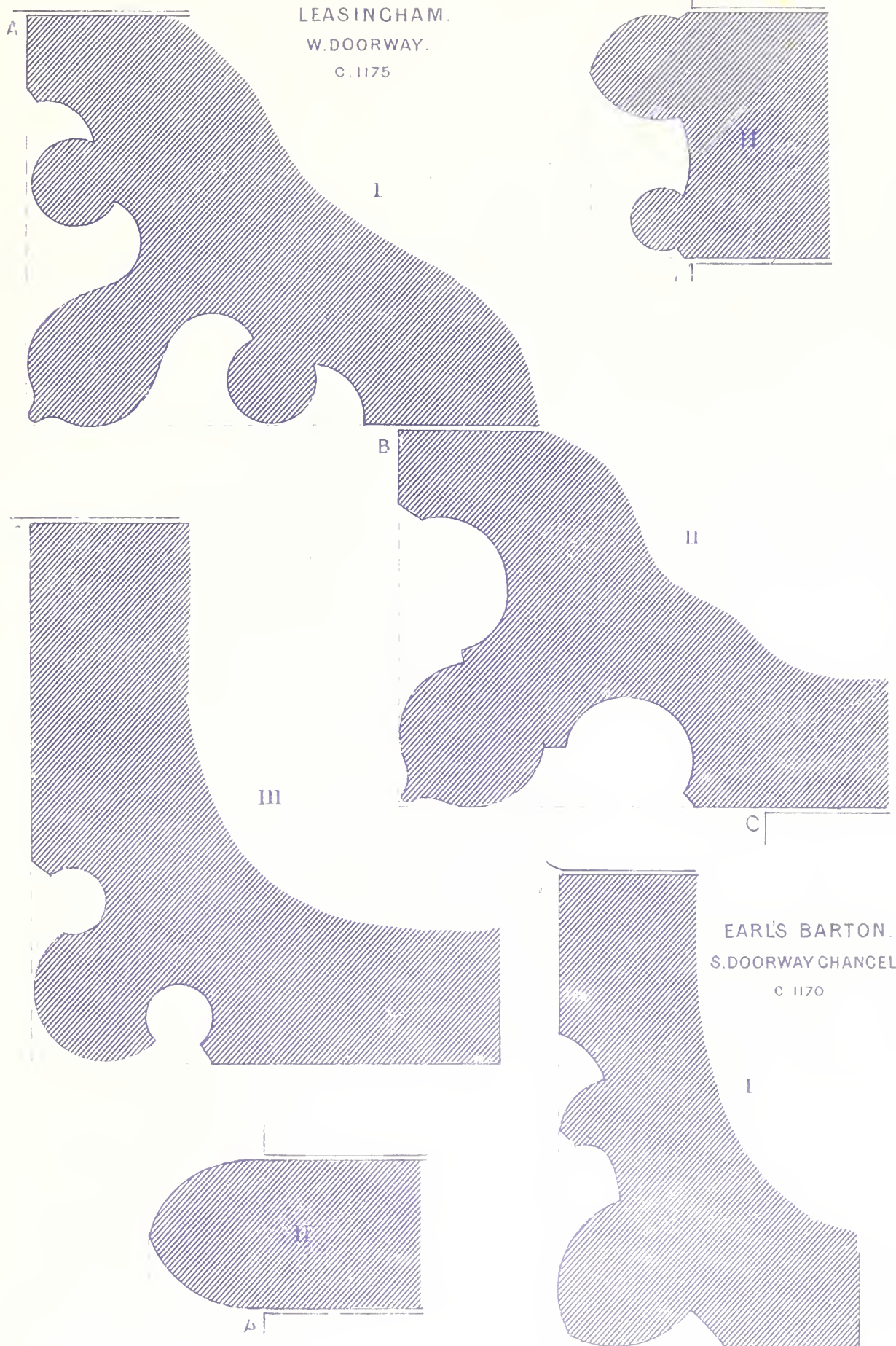




ARCHED MOULDINGS.  
DOOR-ARCHES

TRANSITIONAL.

Plate



to real size

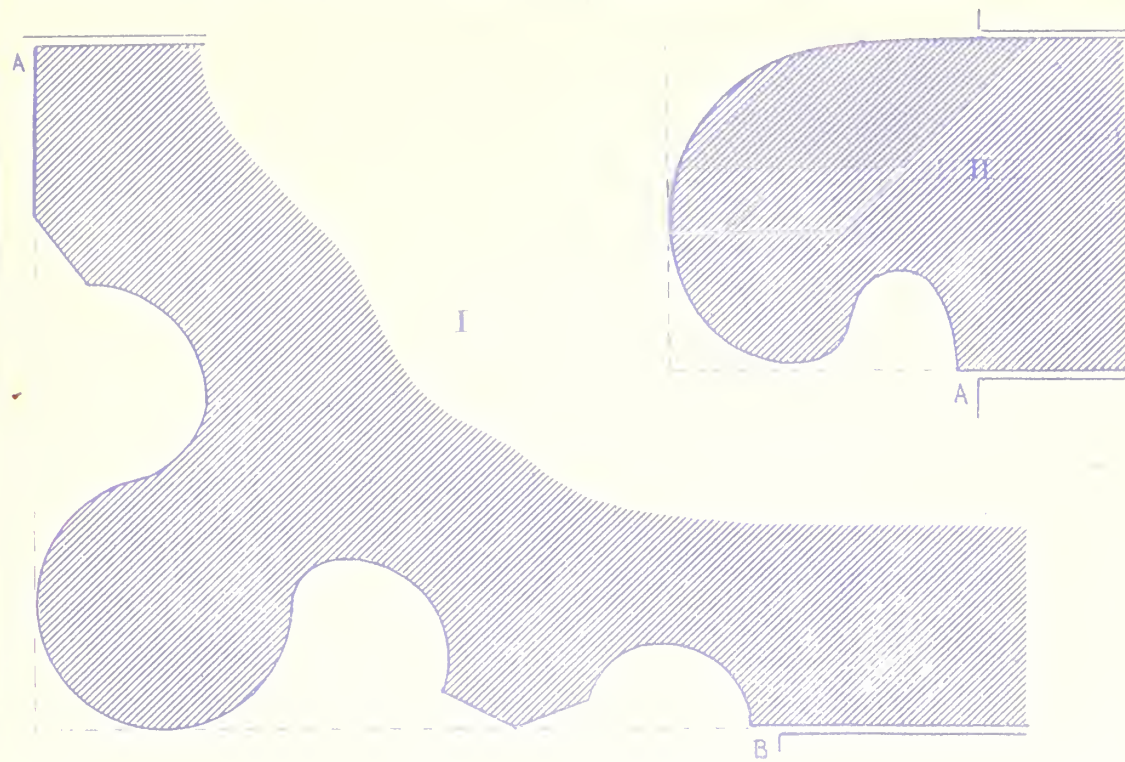




ARCHED MOULDINGS  
DOOR ARCHES

TRANSITIONAL C 1175

Plate 57



$\frac{1}{2}$  real size

WHAPLODE ST MARY'S CHURCH

S DOORWAY NAVE

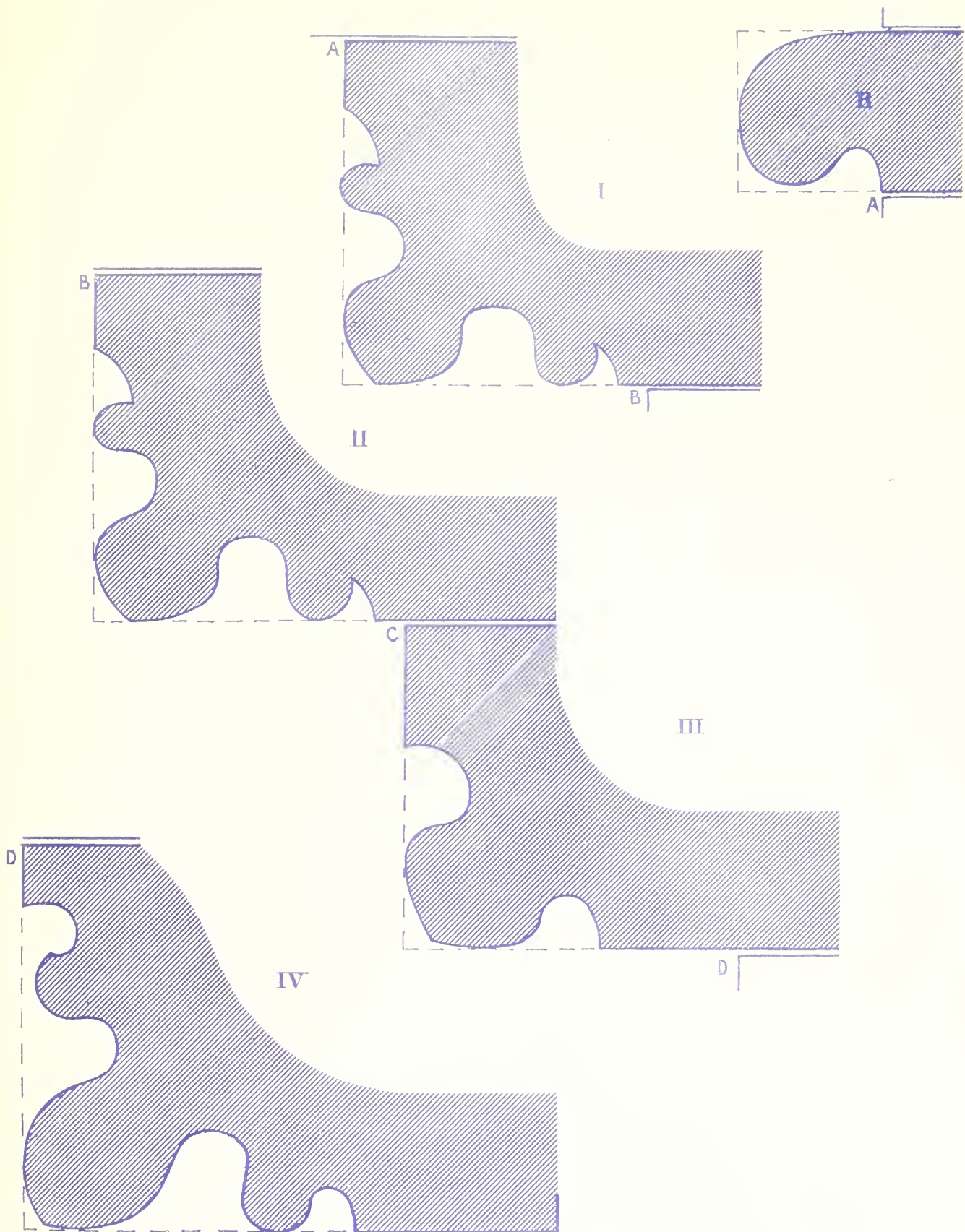




ARCHED MOULDINGS  
DOOR ARCHES

TRANSITIONAL. C. 1175

Plate



$\frac{1}{2}$  real size

WHAPLODE. ST MARY'S CHURCH  
W DOORWAY



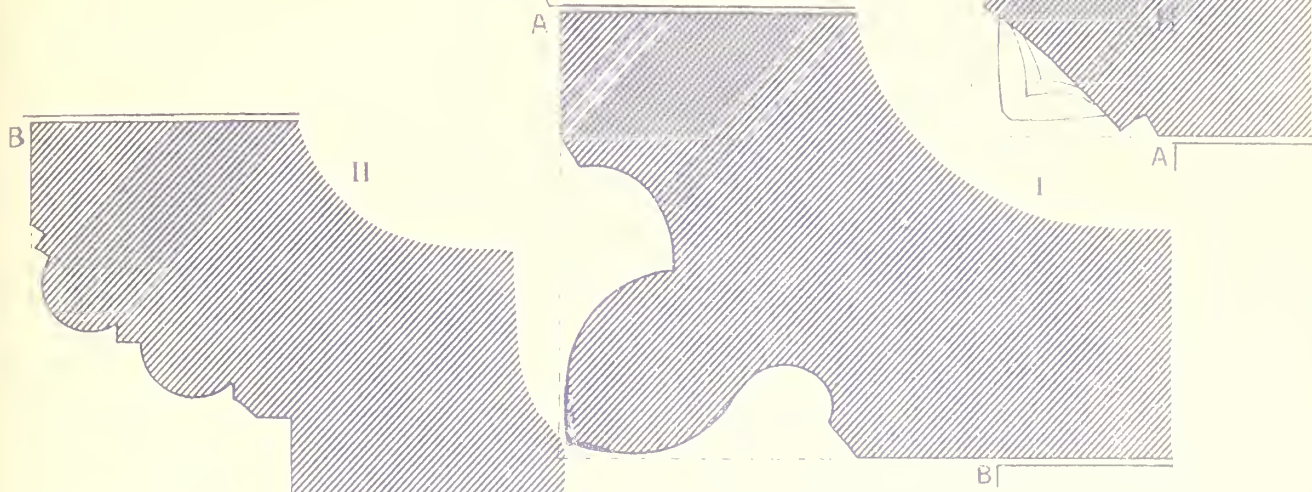


# ARCHED MOULDINGS DOOR-ARCHES.

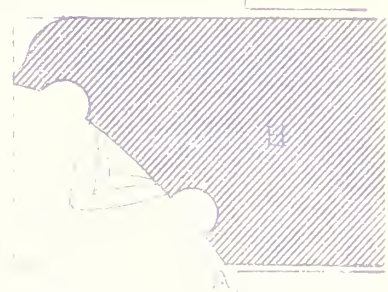
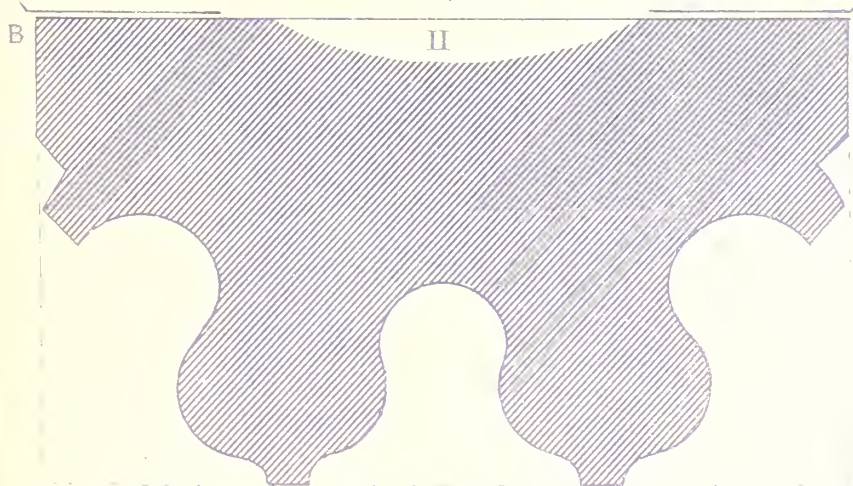
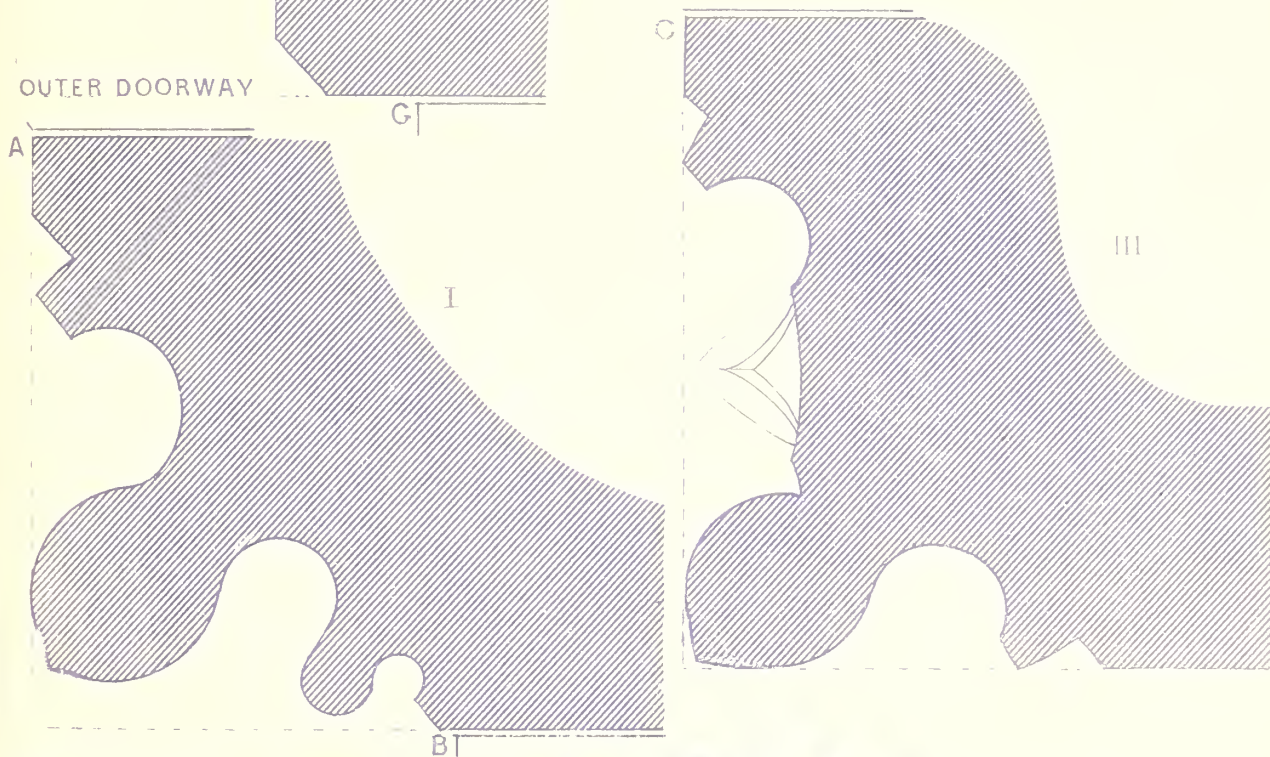
TRANSITIONAL.C.1180.

Plate 32

INNER DOORWAY



OUTER DOORWAY



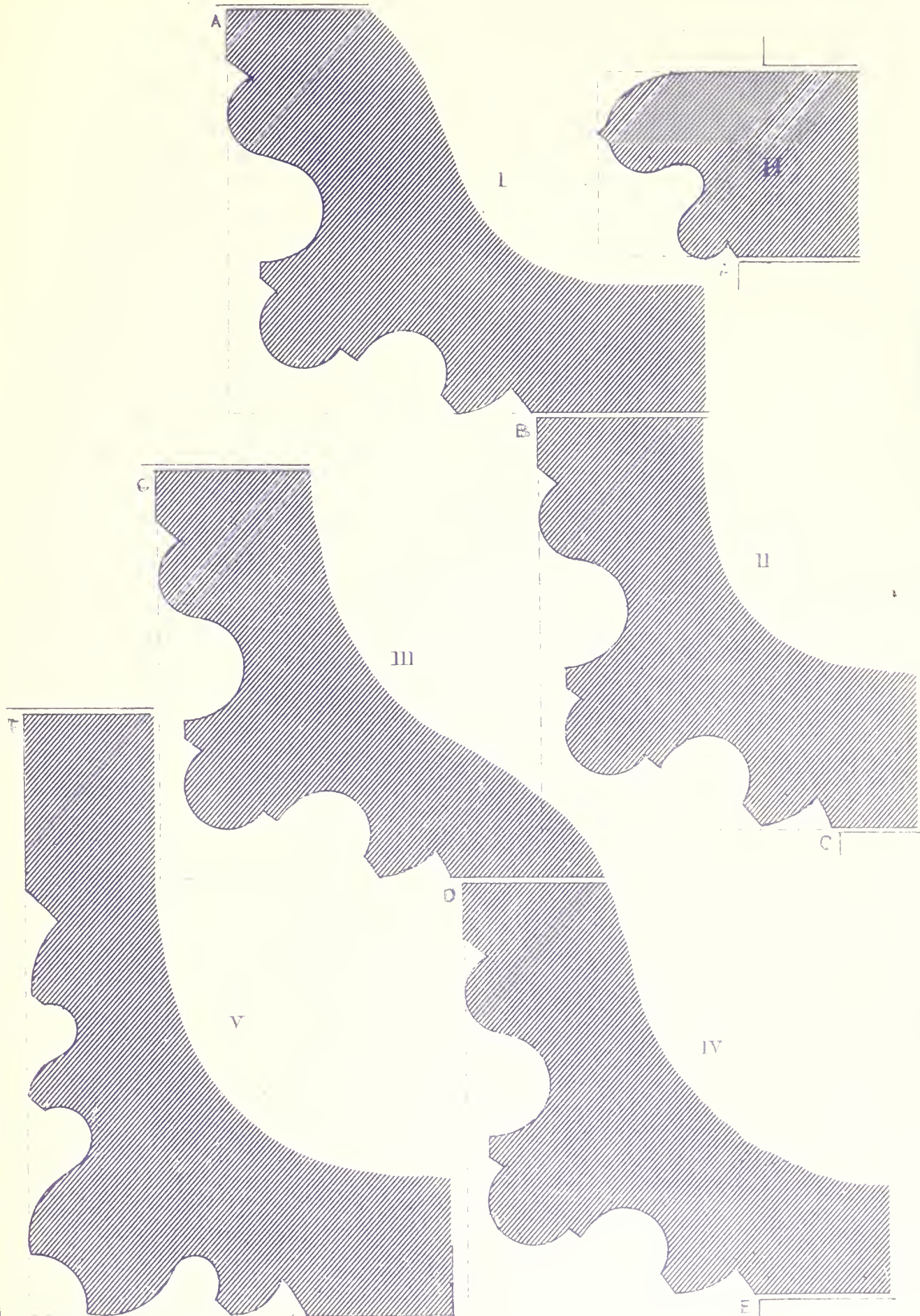




ARCHED MOULDINGS  
DOOR-ARCHES.

TRANSITIONAL. C. 1180

Plate



$\frac{1}{8}$  real size

CROXDEN ABBEY CHURCH  
W DOORWAY.

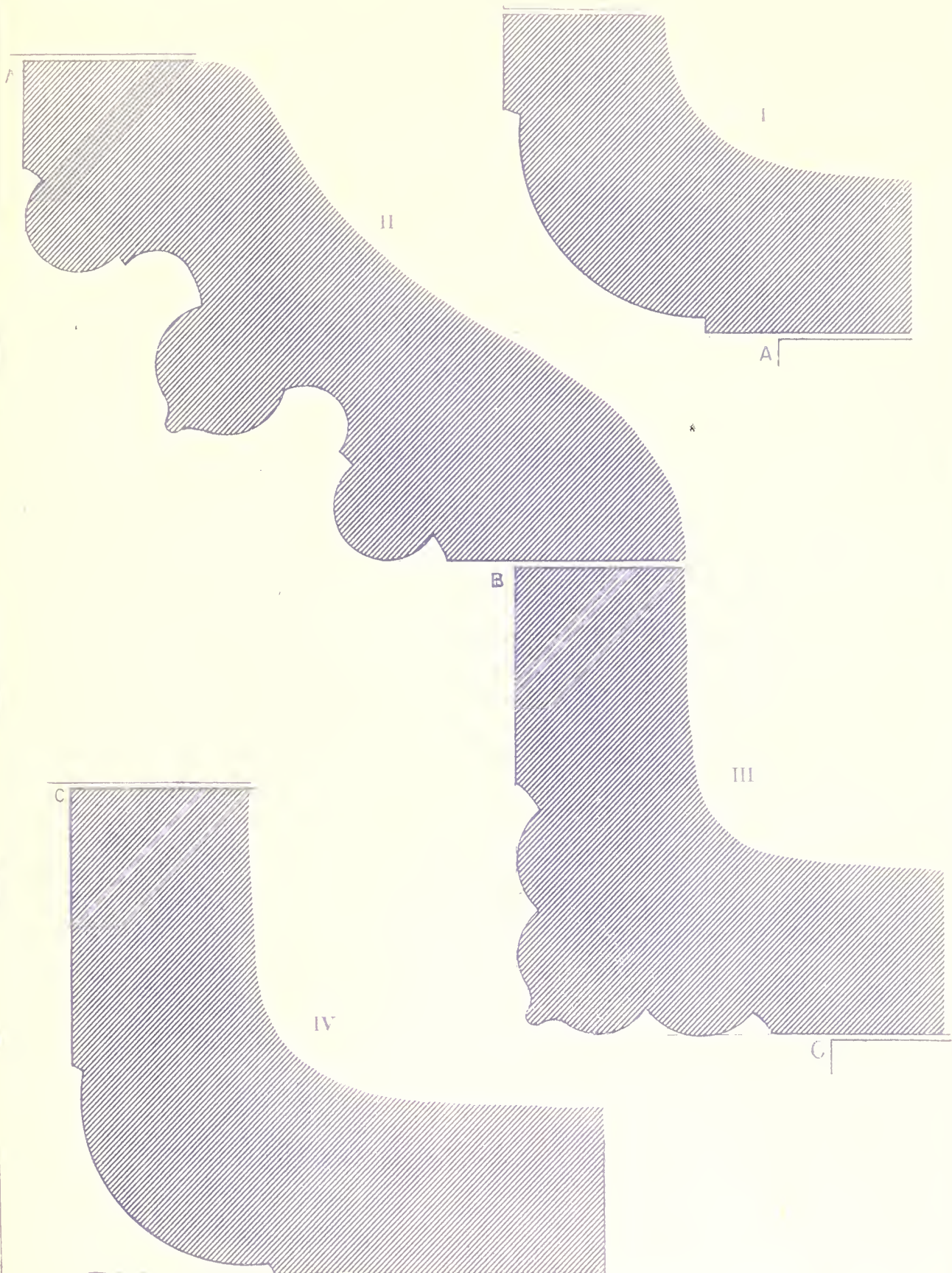




ARCHED MOULDINGS  
DOOR ARCHES

TRANSITIONAL C 1180

Plate





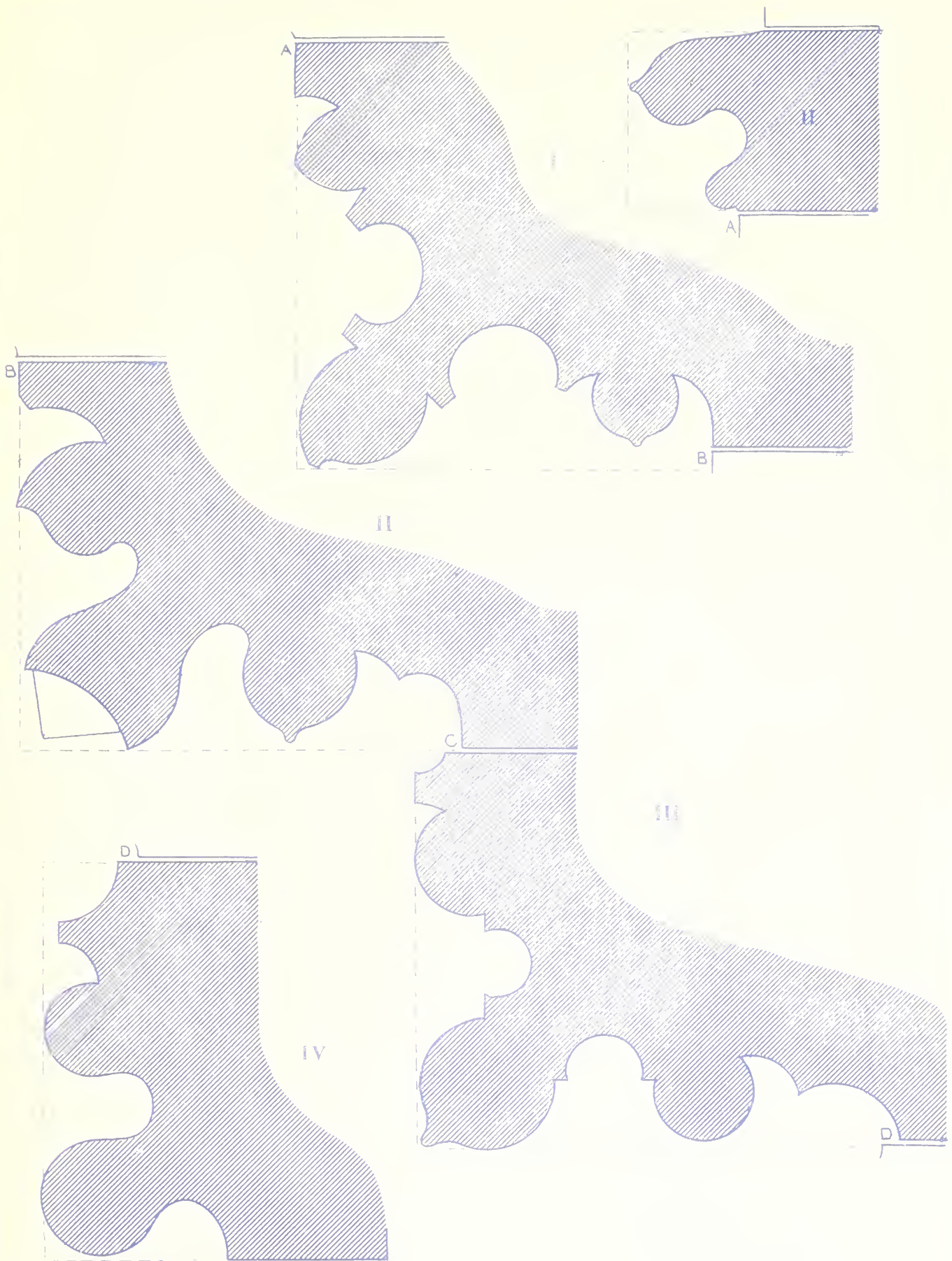


# ARCHED MOULDINGS

## DOOR ARCHES

TRANSITIONAL C 1185

Plate



$\frac{1}{3}$  real size

MARGAM ABBEY CHURCH

W. DOORWAY CHAPTER HOUSE

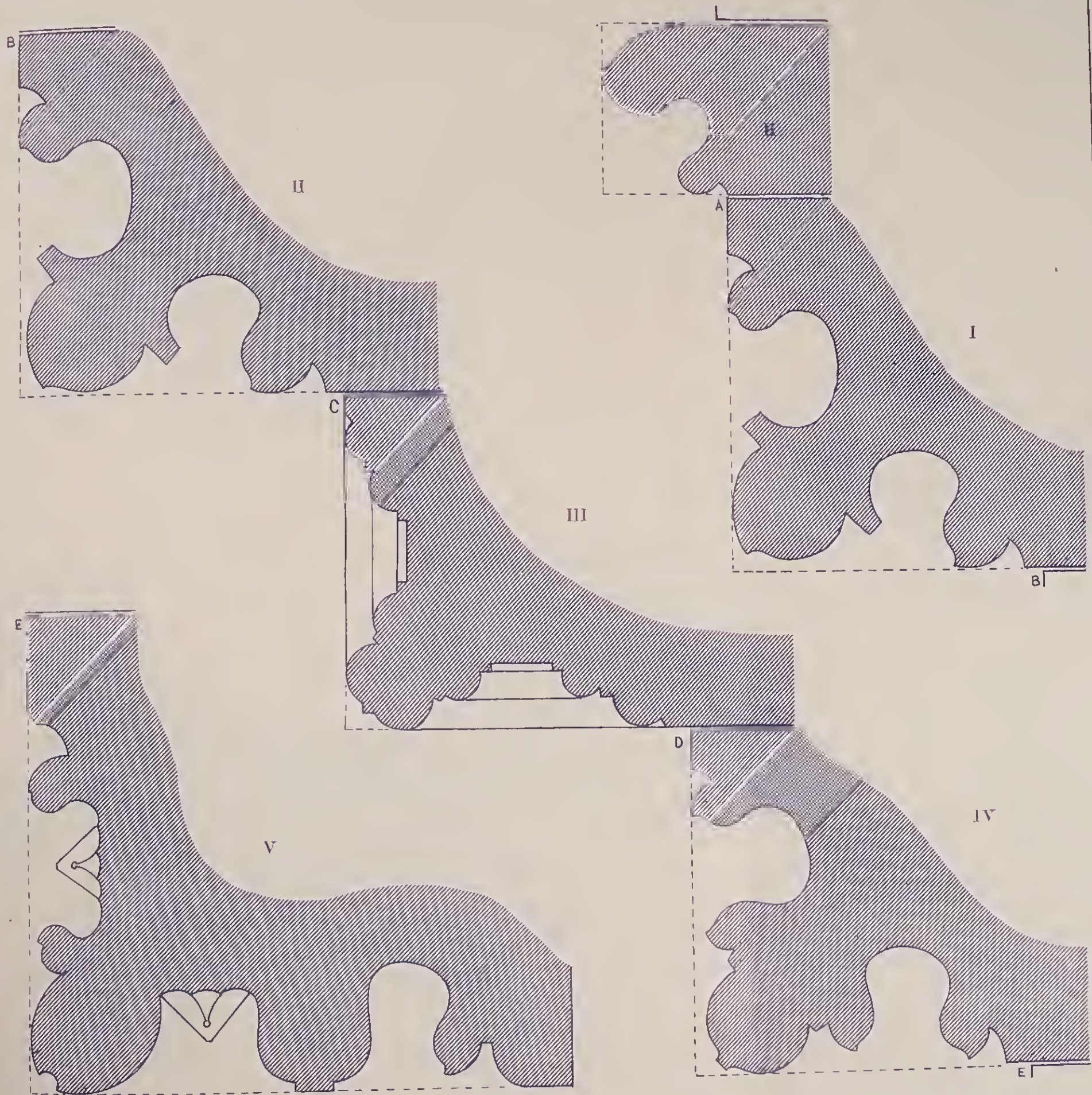




ARCHED MOULDINGS.  
DOOR-ARCHES

TRANSITIONAL C 1185

Plate 60



$\frac{1}{3}$  real size  
NEW MALTON.  
W. DOORWAY

W. DOORWAY



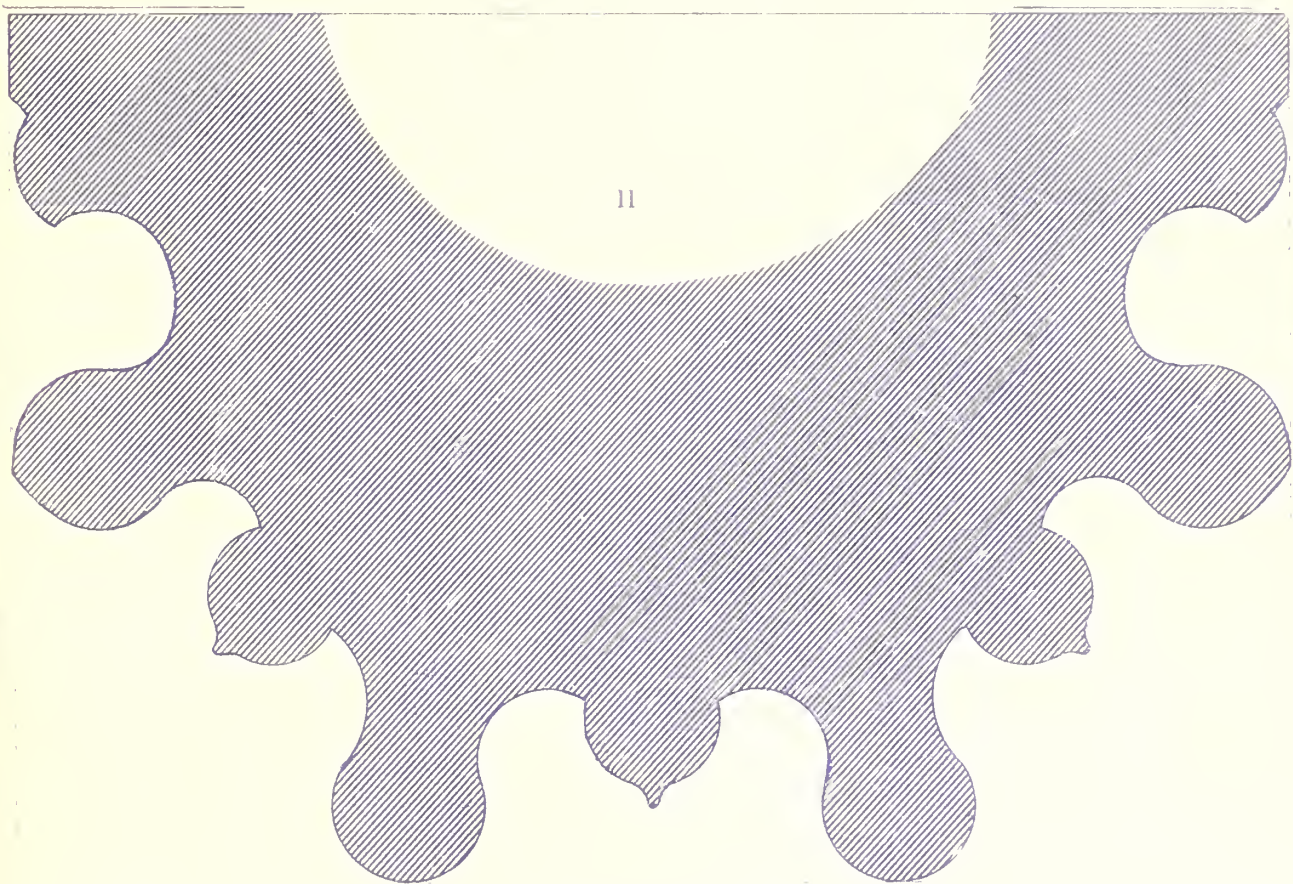
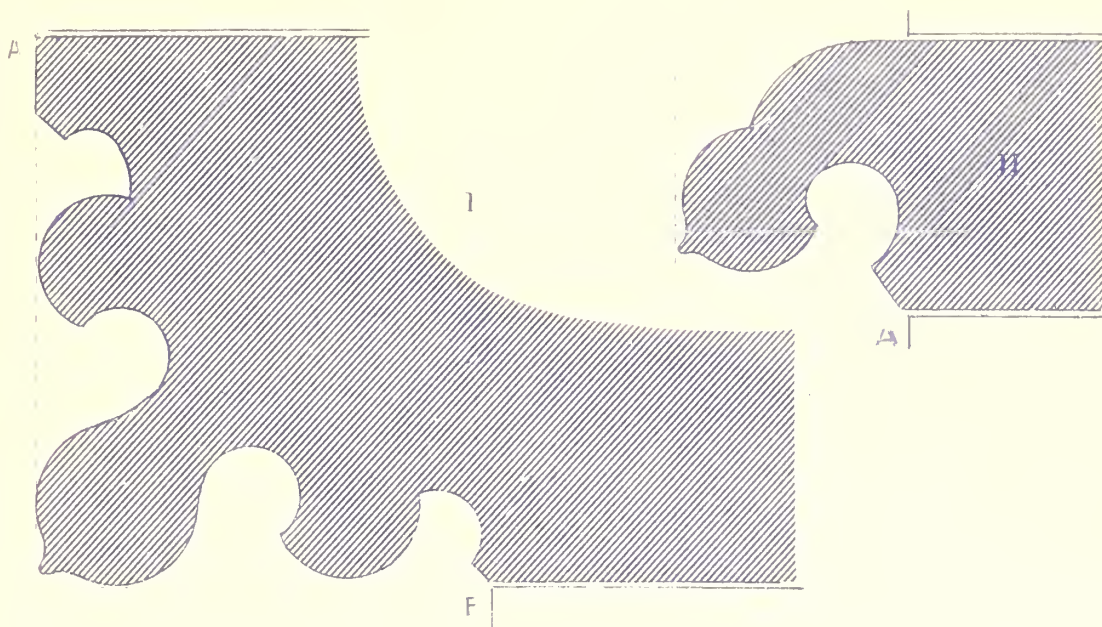




ARCHED MOULDINGS.  
DOOR-ARCHES.

TRANSITIONAL C II F

Plate 21



$\frac{1}{8}$  real size.

WELLS CATHEDRAL.

N. PORCH.

*Inner side of outer Archway*





DOOR-ARCHES.

TRANSITIONAL.C

Plate 52

1/3 real size

WELLS CATHEDRAL.  
S. TRANSEPT.

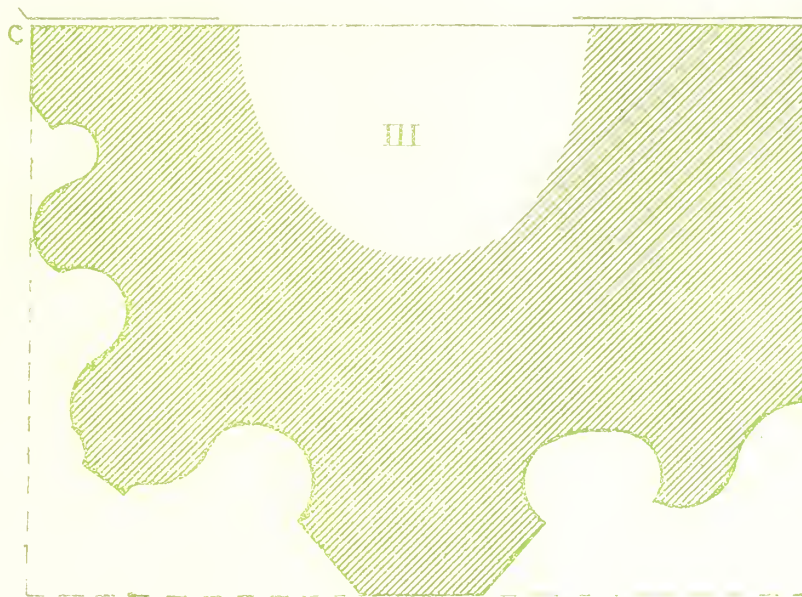
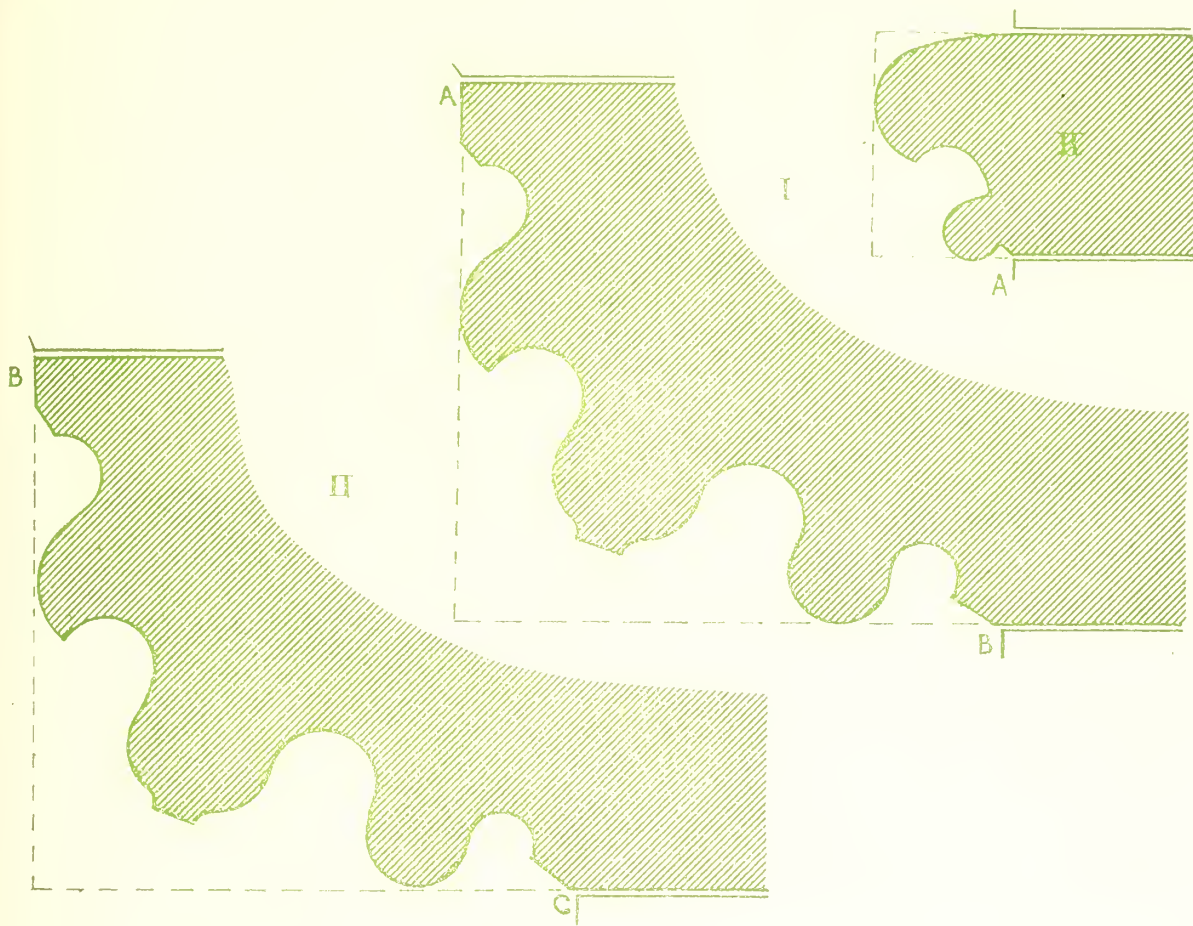




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C

Plate 82



$\frac{1}{10}$  real size

BOXGROVE PRIORY CHURCH.

CHOIR C STORY.

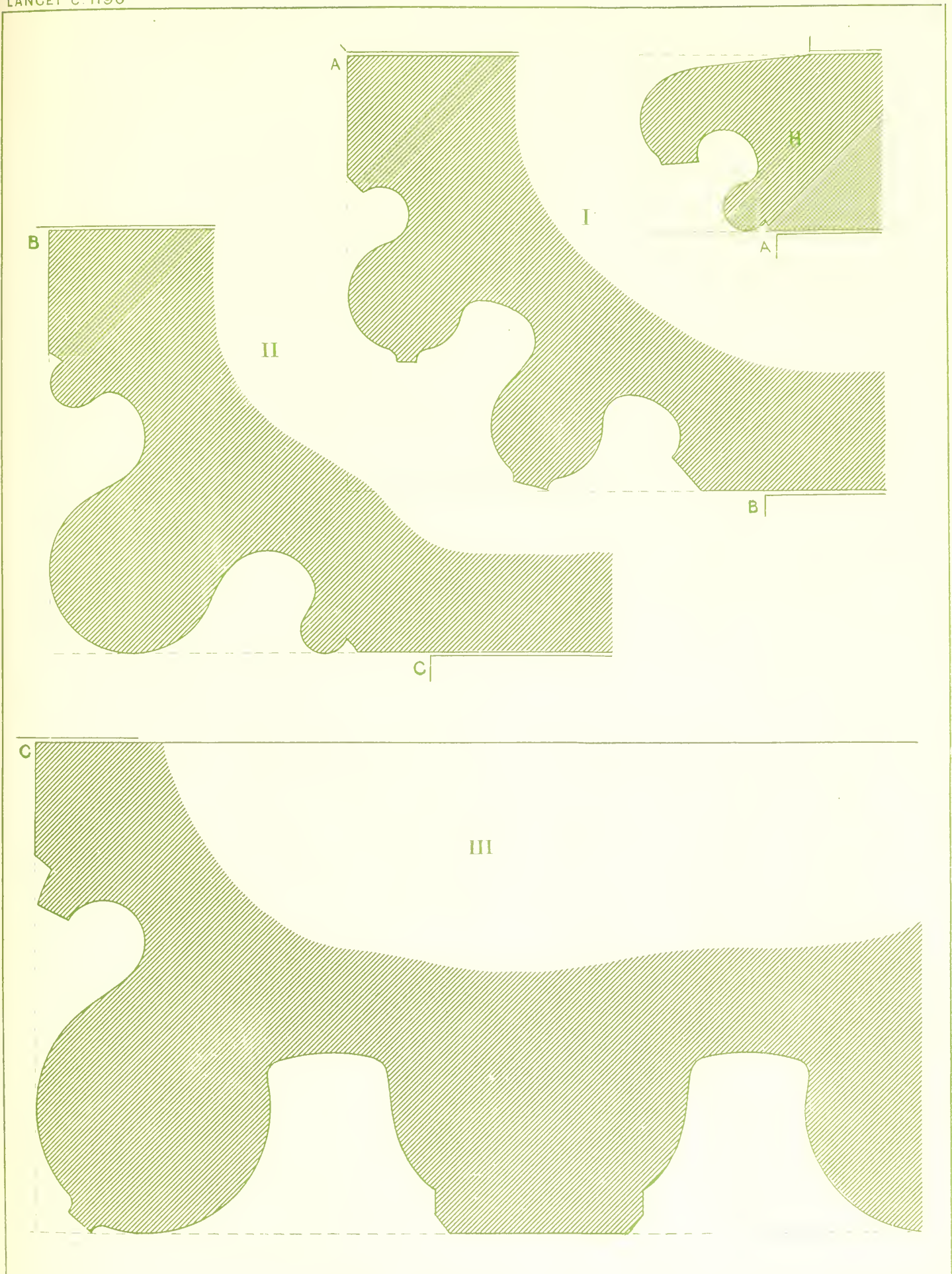




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C. 1190

Plate 3.



$\frac{1}{2}$  real size

HEXHAM  
NAVE G STORY.

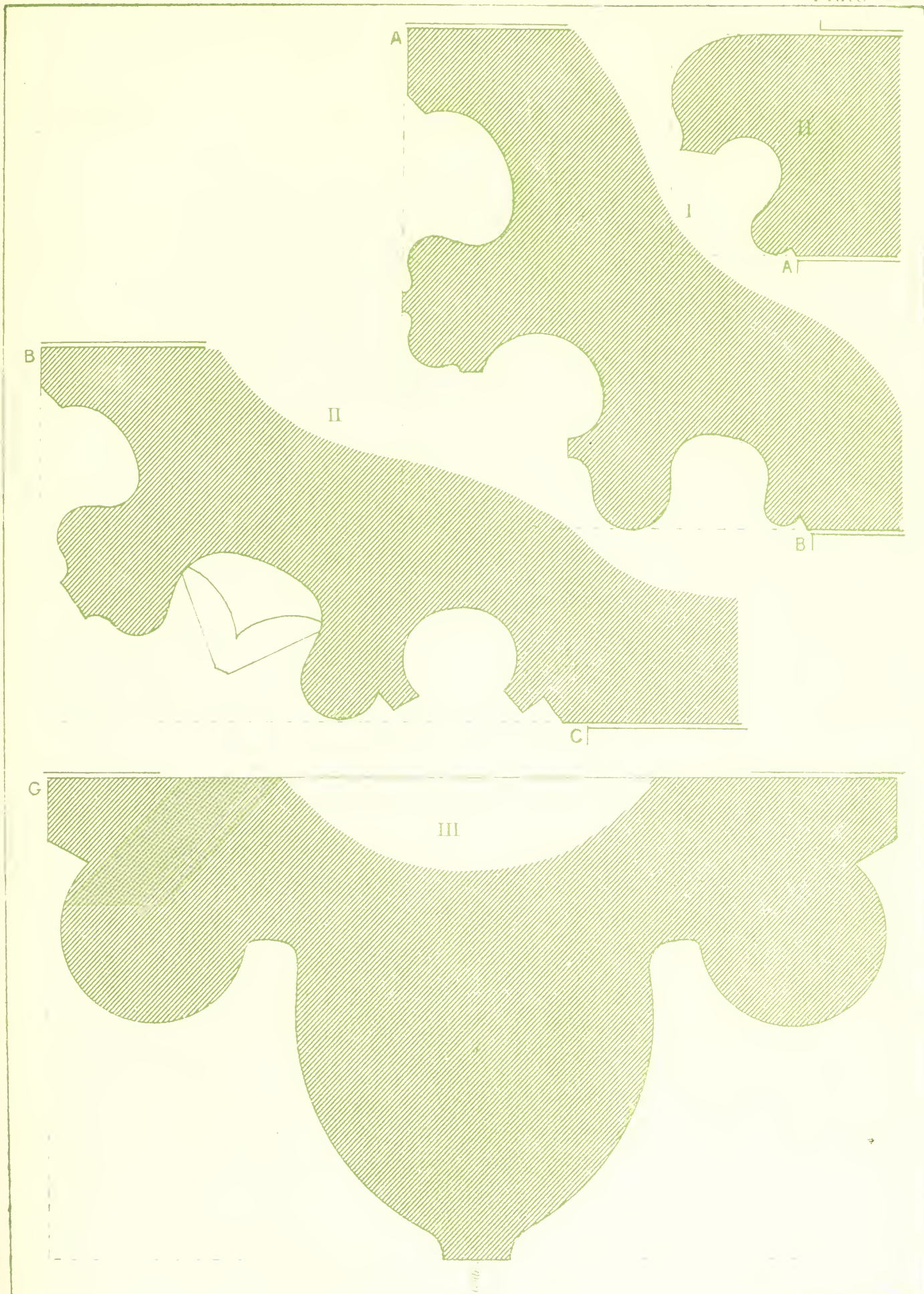




ARCHED MOULDINGS.  
PIER-ARCHES

LANCET C 1190

Plate 65



1/8" = 1 foot

KILWINNING ABBEY CHURCH.  
S-TRANSEPT. G-STORY

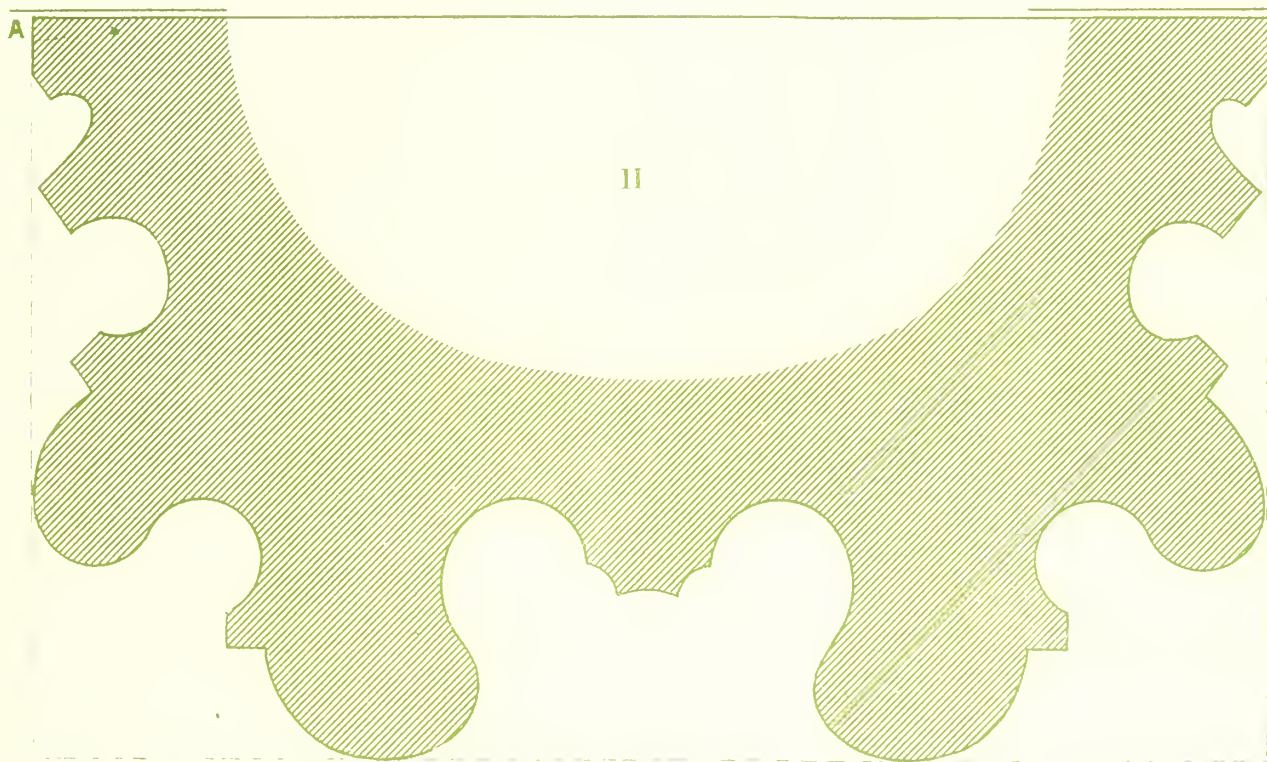
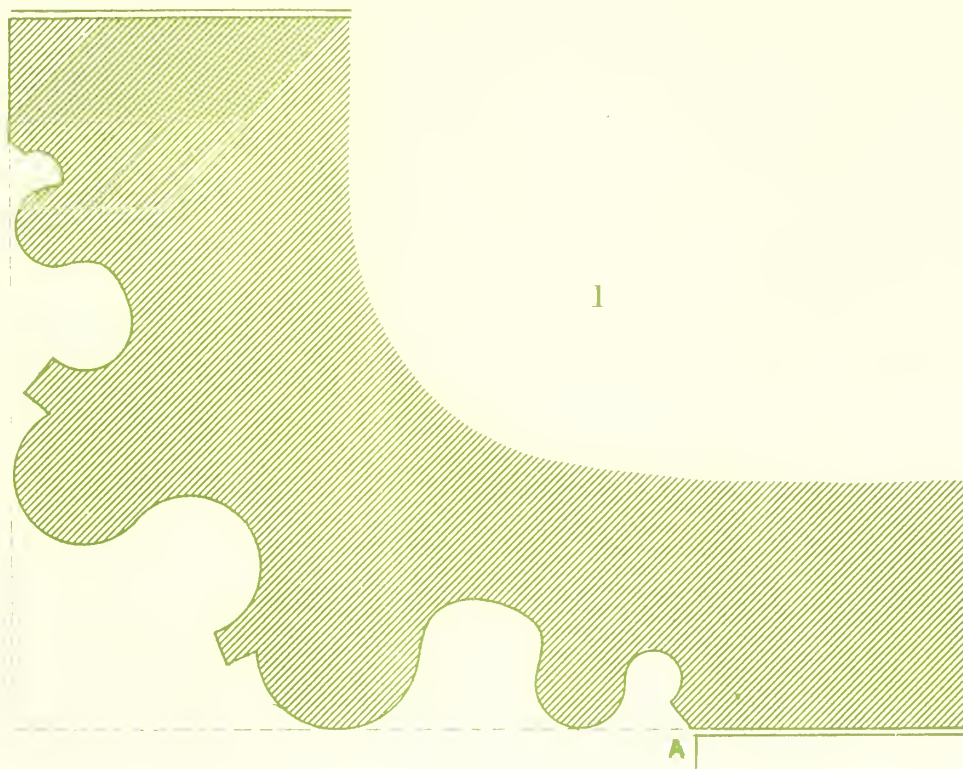




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C 1190.

Plate 62



$\frac{1}{3}$  real size.

LINCOLN CATHEDRAL.  
CHOIR G STORY.

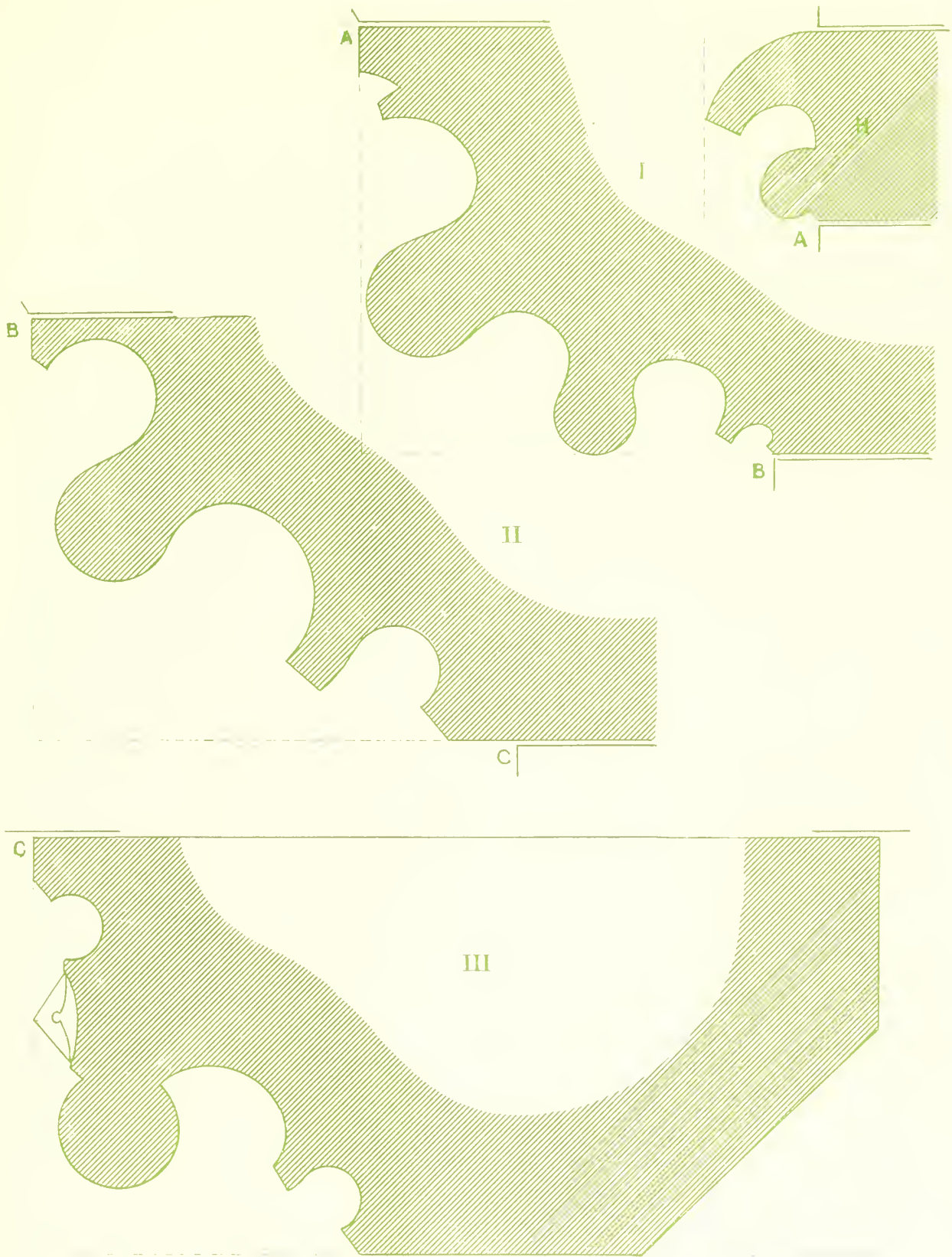




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C. 1190

Plate 6



$\frac{1}{2}$  real size

LINCOLN CATHEDRAL.

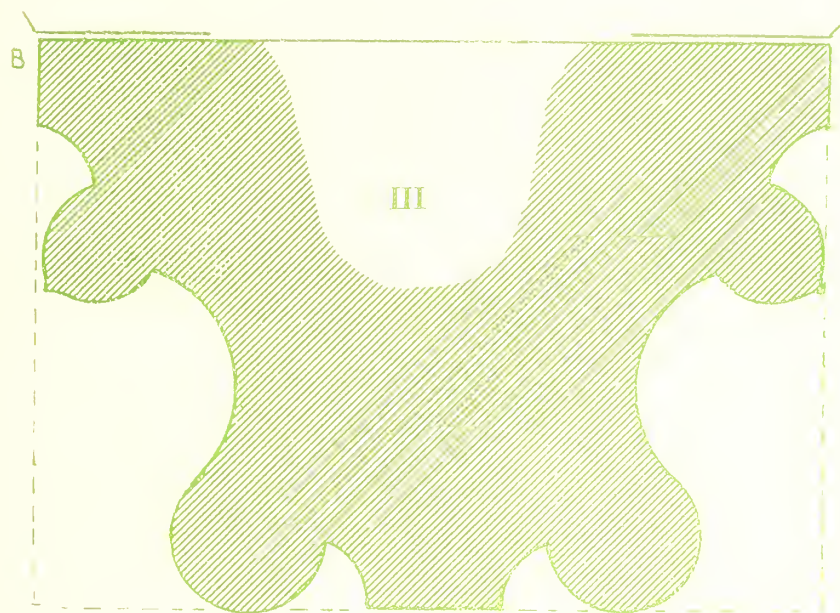
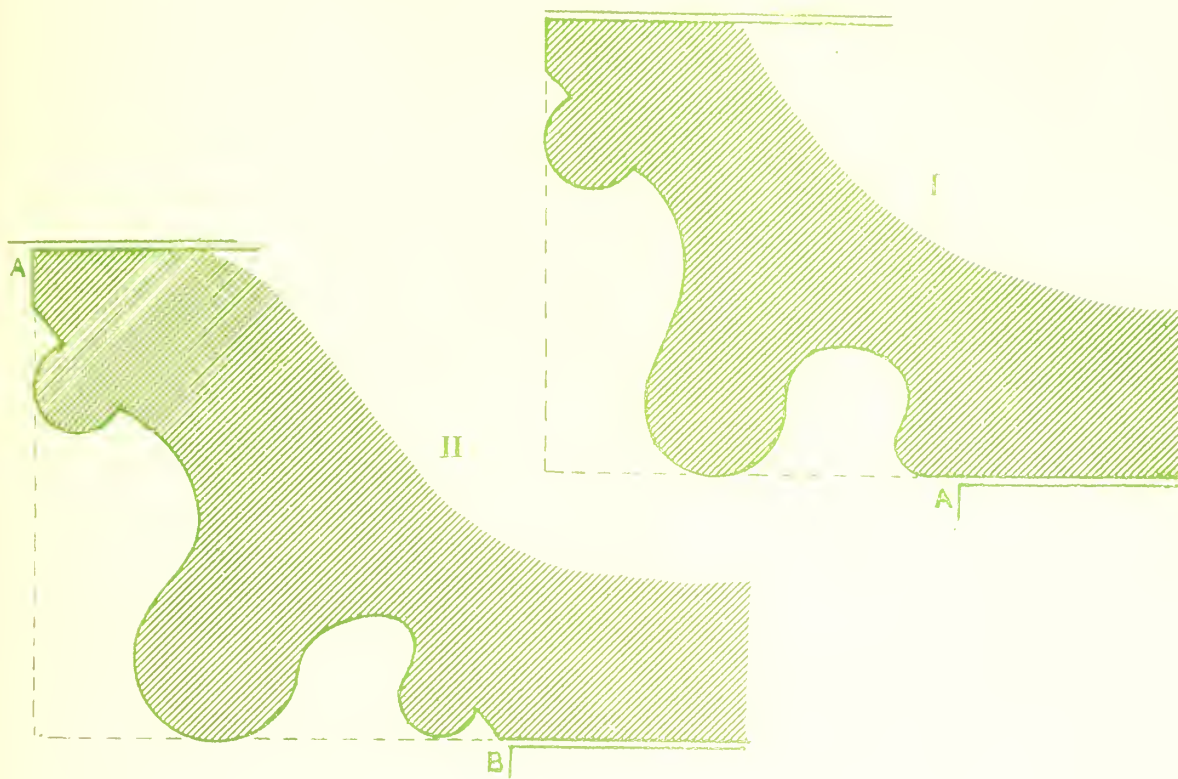
CHOIR B. STORY



ARCHED MOULDINGS  
PIER-ARCHES

LANCET. c. 1190

Plate 36



$\frac{1}{2}$  real size

PORTSMOUTH, ST THOMAS  
CHANCEL, 1190



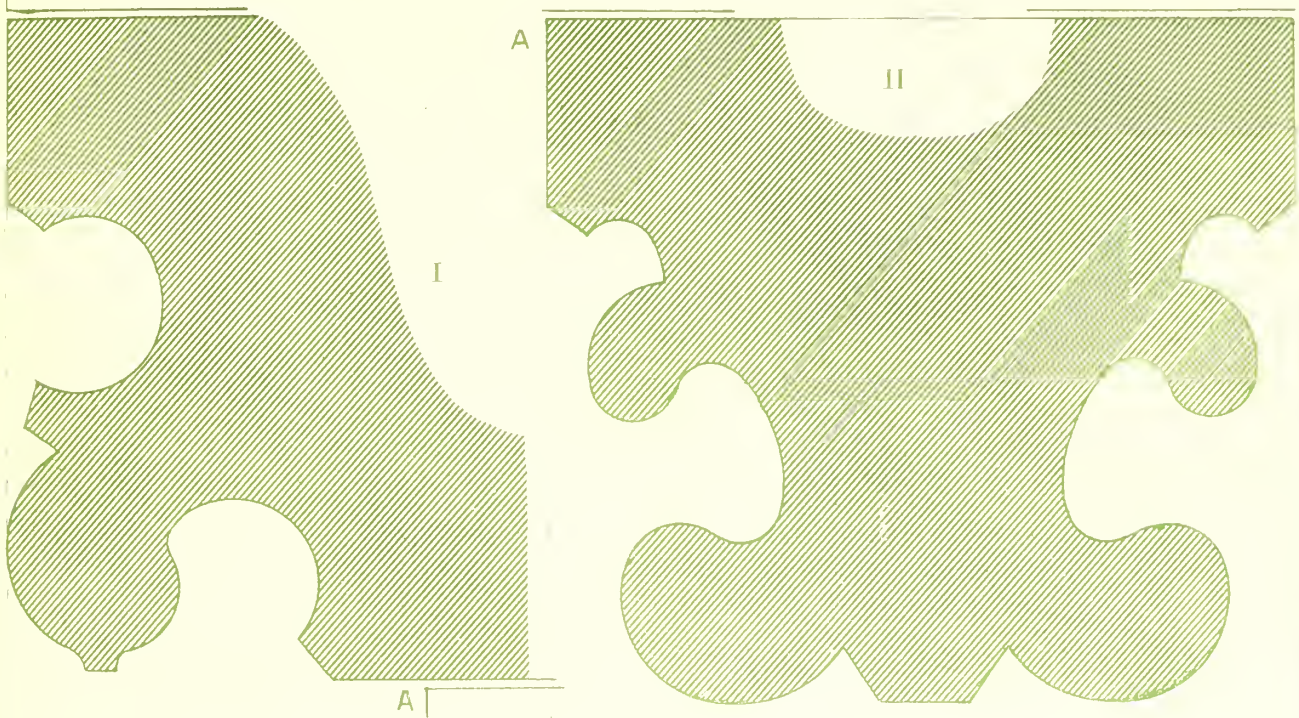


ARCHED MOULDINGS.  
PIER-ARCHES.

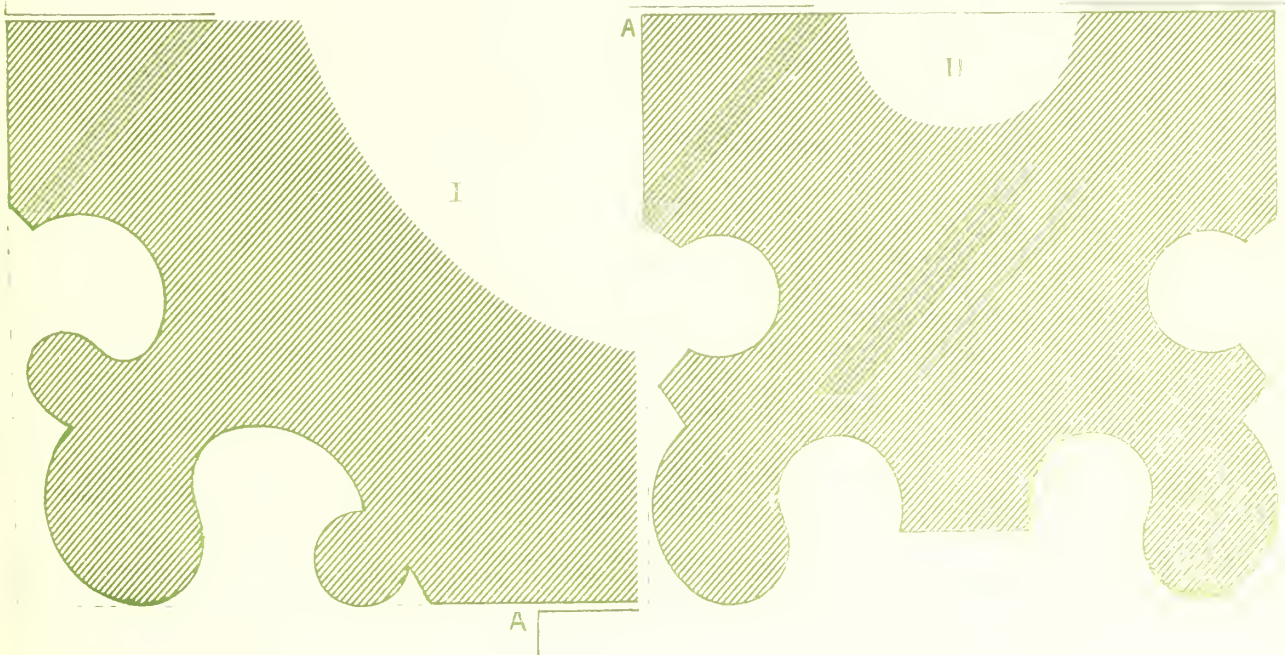
LANCET.C 1190.

Plate 6

WESTON  
CHANCEL-ARCH.



BENNINGTON  
CHANCEL-ARCH.



$\frac{1}{3}$  real size.

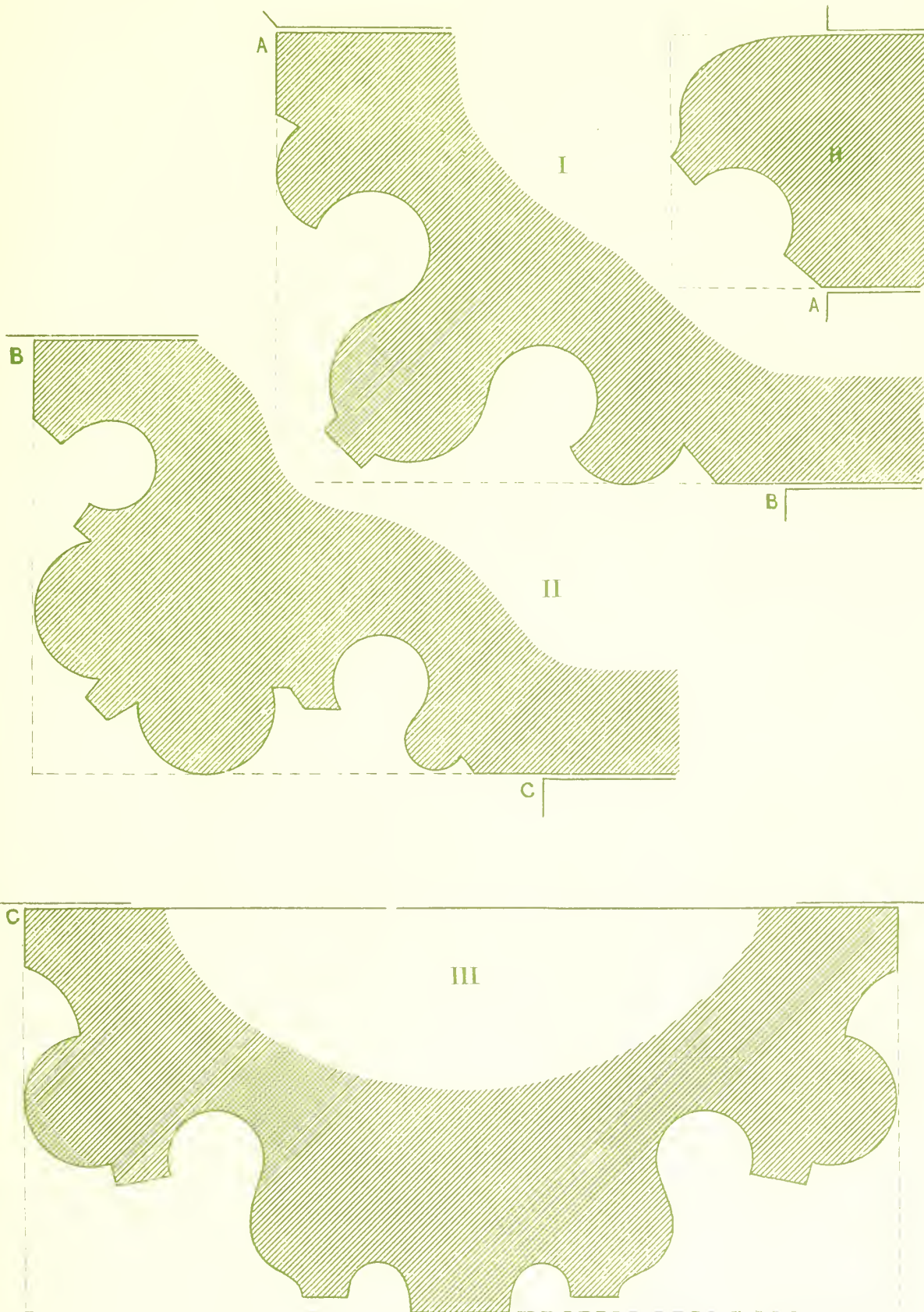




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C. 1195

Plate 2



$\frac{1}{8}$  real size.

JERVAULX ABBEY CHURCH.

NAVE G STORY.

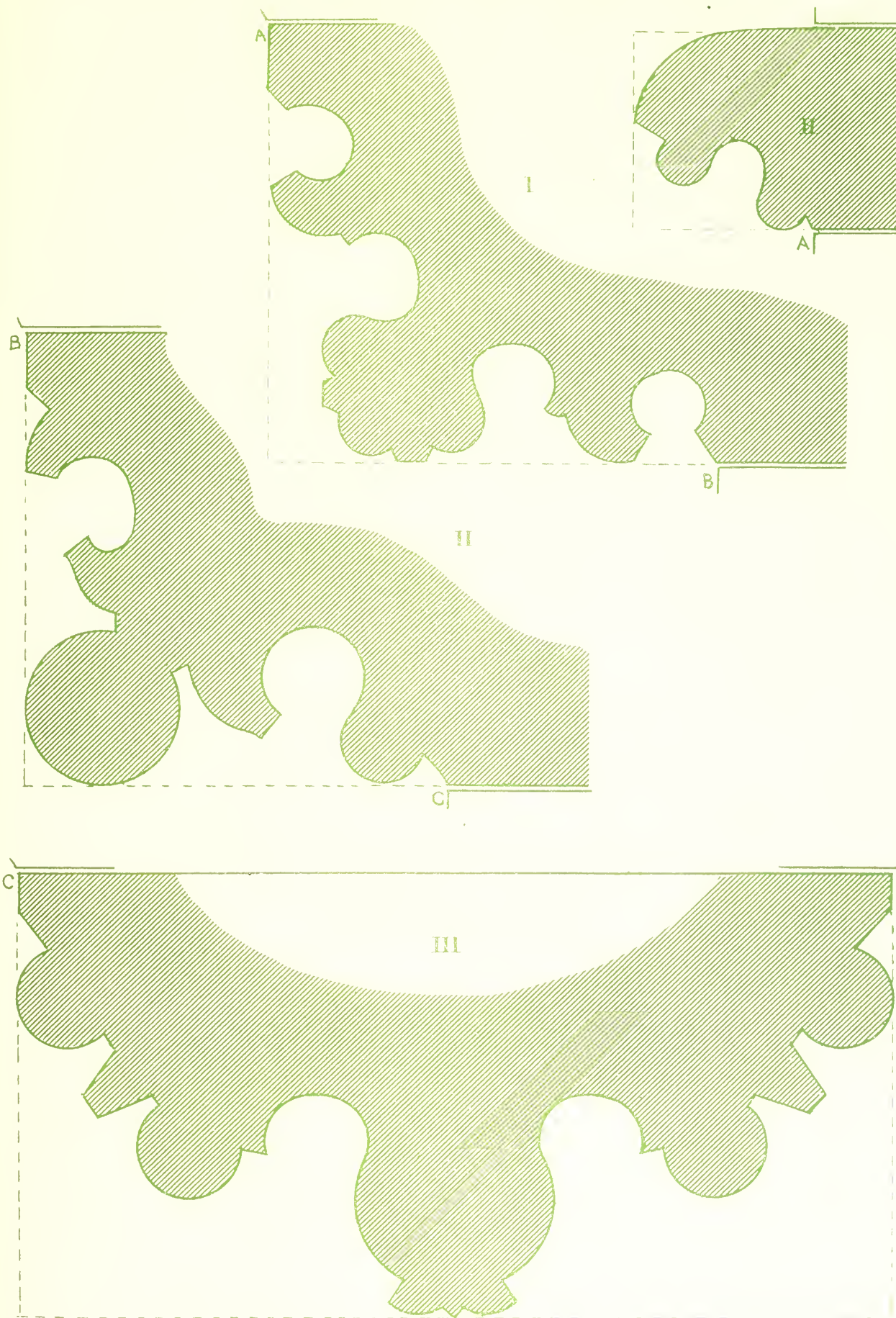




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET. C. 1200.

Plate 1



$\frac{1}{3}$  real size

BEVERLEY MINSTER.  
CHOIR G-STORY.





ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET. C-1200.

Plate



$\frac{2}{3}$  real size.

SOUTHWELL MINSTER.

CHOIR. G-STORY.

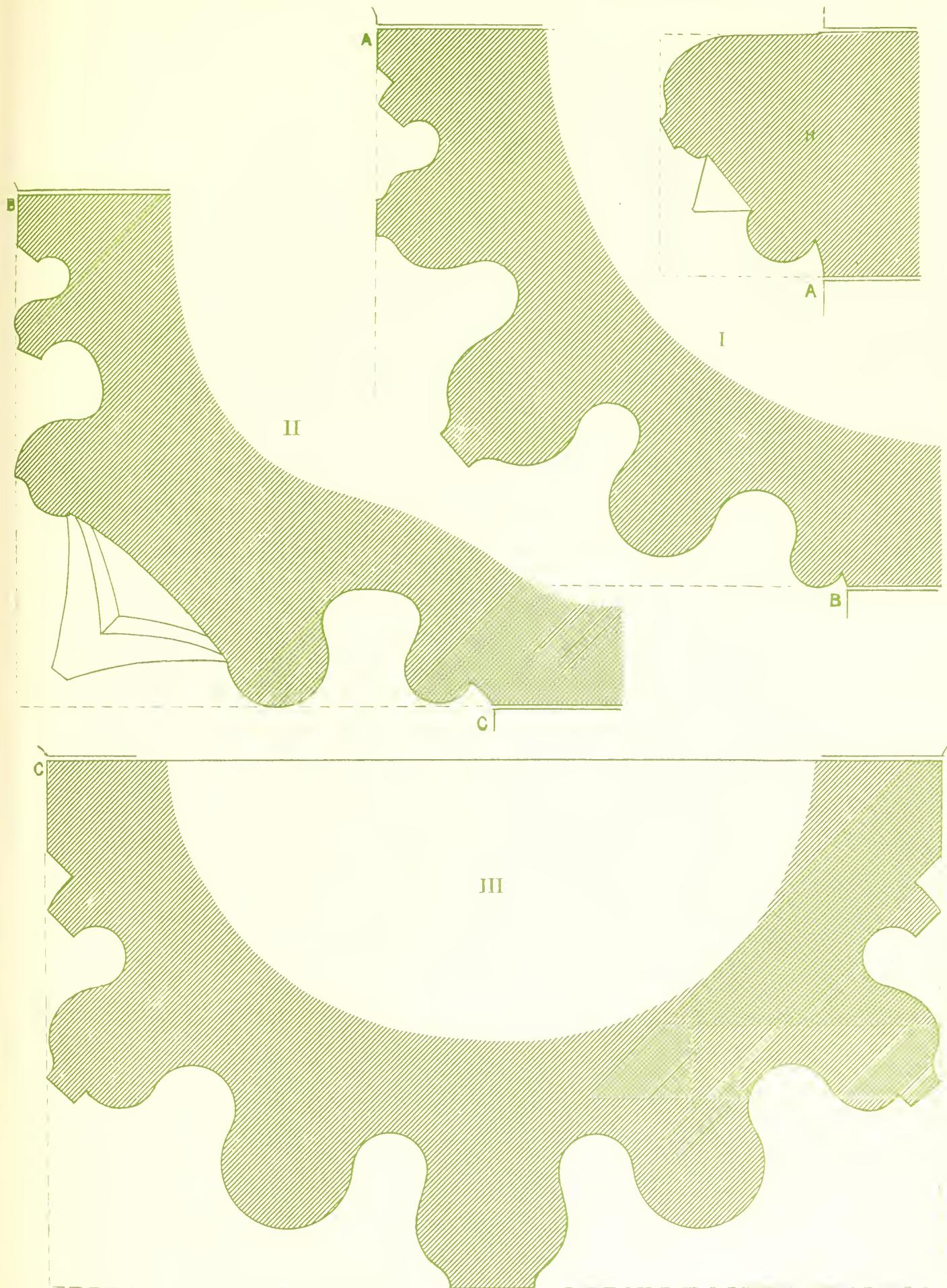




ARCHED MOULDINGS.  
PIER-ARCHES.

Plate 5

LANCET c. 1205.



$\frac{1}{3}$  real size.

CARLISLE CATHEDRAL.  
CHOIR G. STORY.

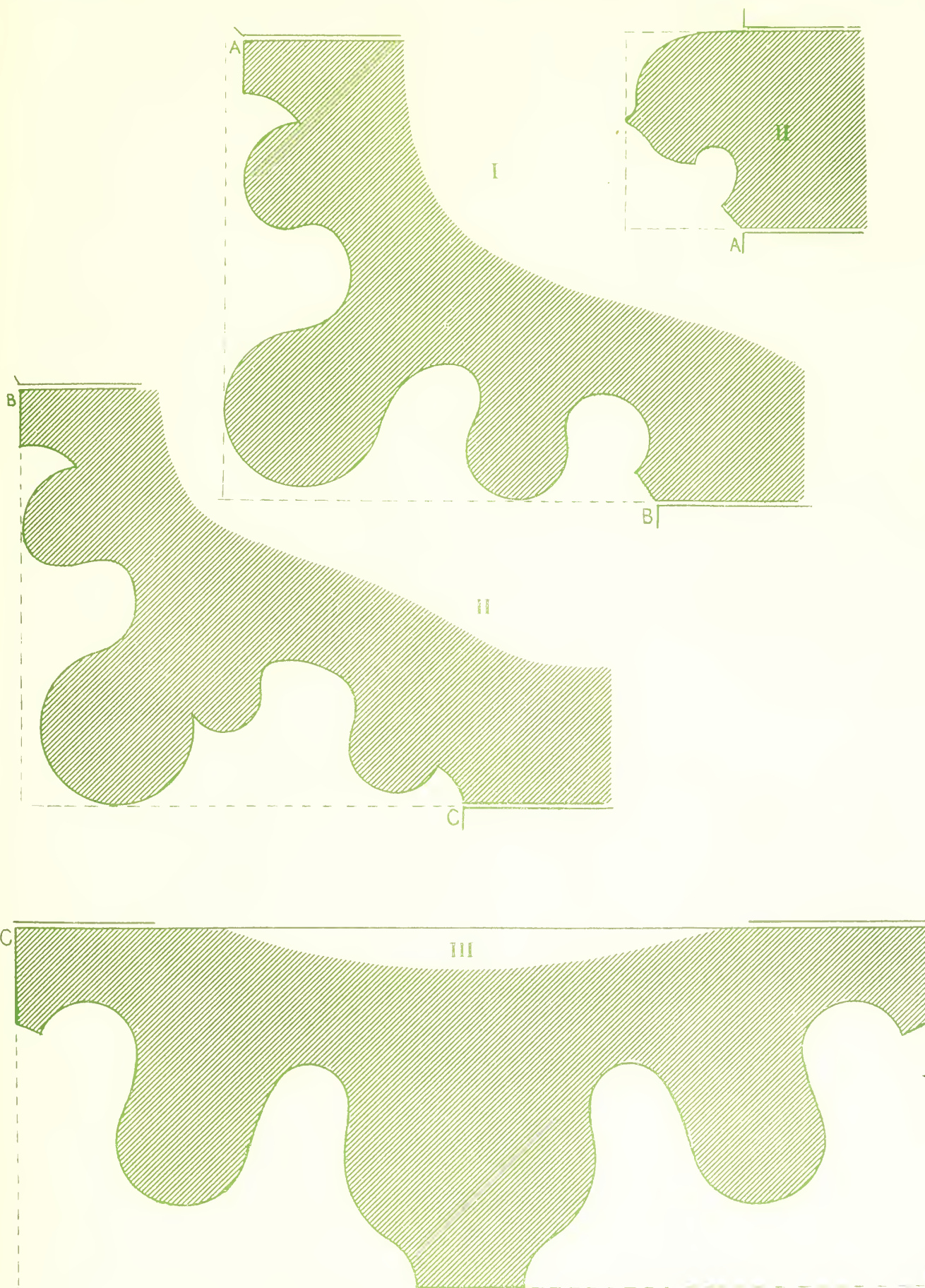




ARCHED MOULDINGS  
PIER-ARCHES

LANCET. c 1205.

Plate 4



$\frac{1}{3}$  real size

FOUNTAINS ABBEY CHURCH  
CHOIR. G-STORY.

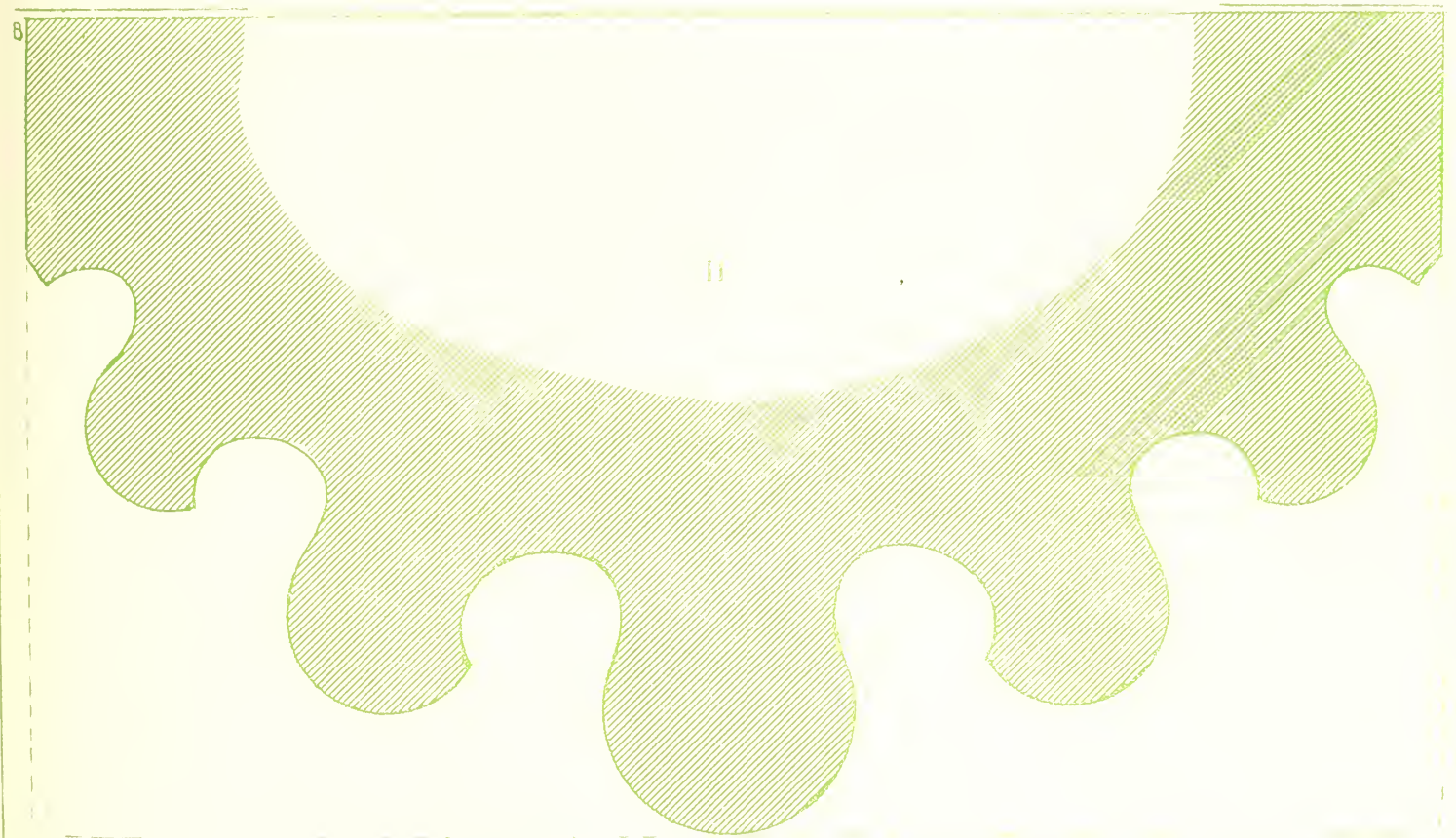
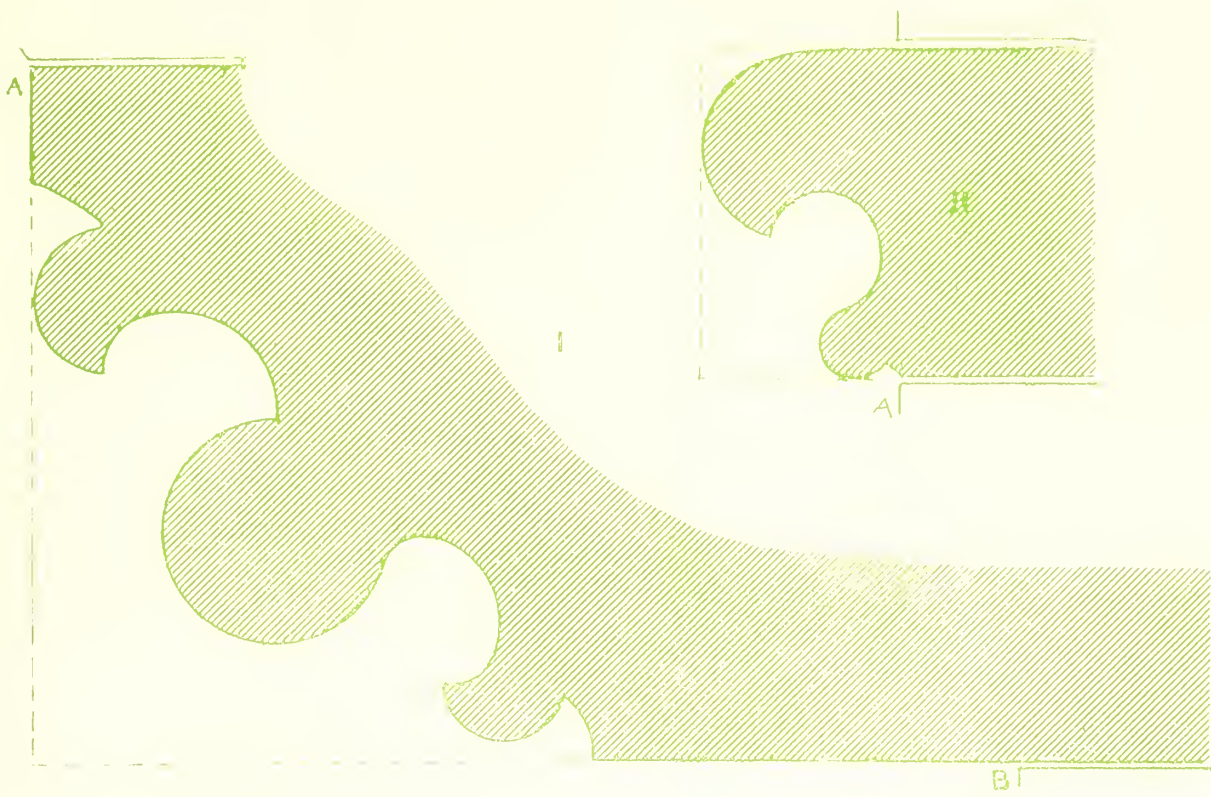




ARCHED MOULDINGS  
PIER-ARCHES

LANCET C 1205

Plate 10



Actual size

LYNN ST MARGARETS CHURCH  
NAVE GALLERY

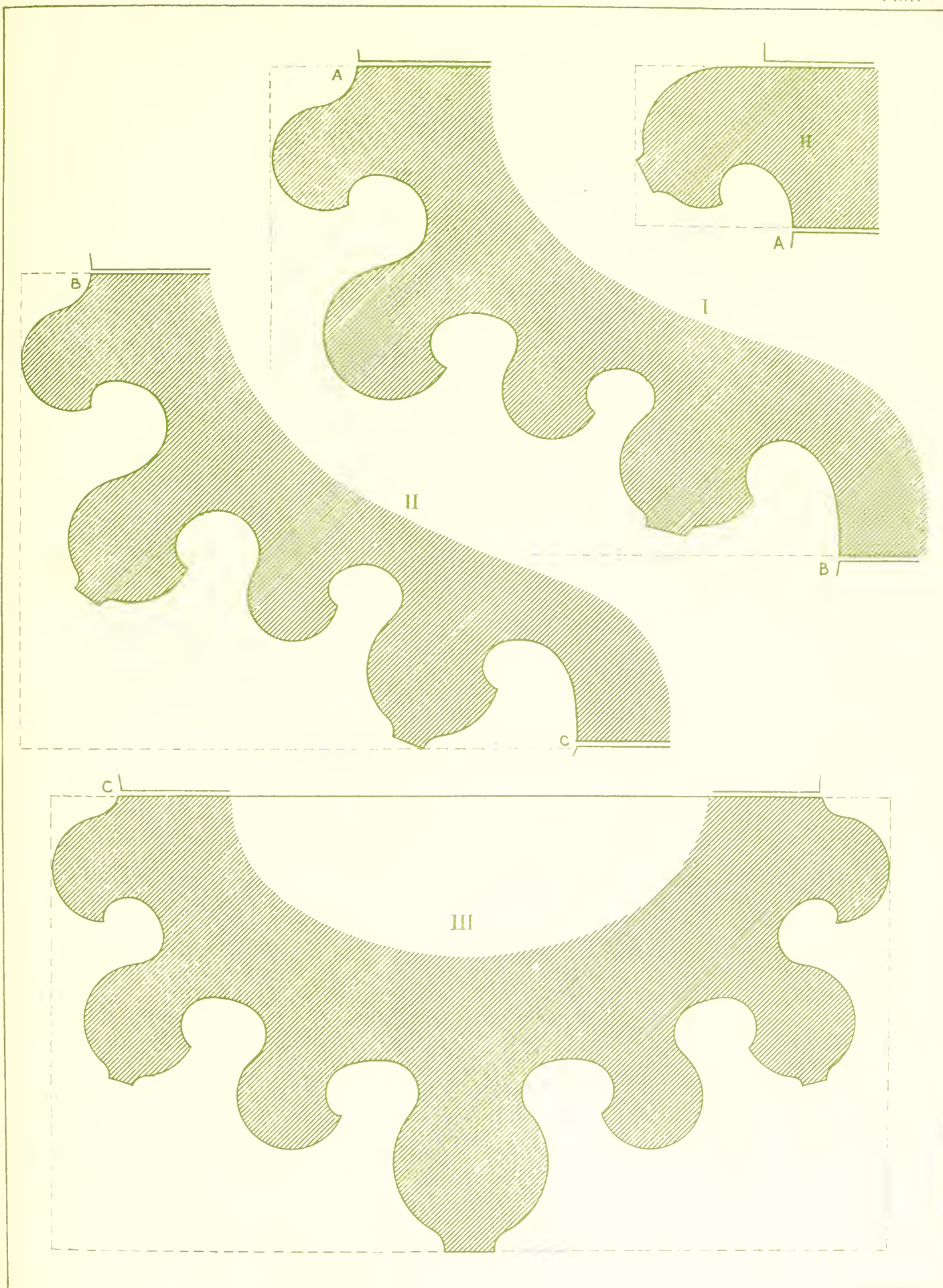




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C 1205.

Plate 2



1/2 real size

WORCESTER CATHEDRAL

PREBYTERY G - STORY

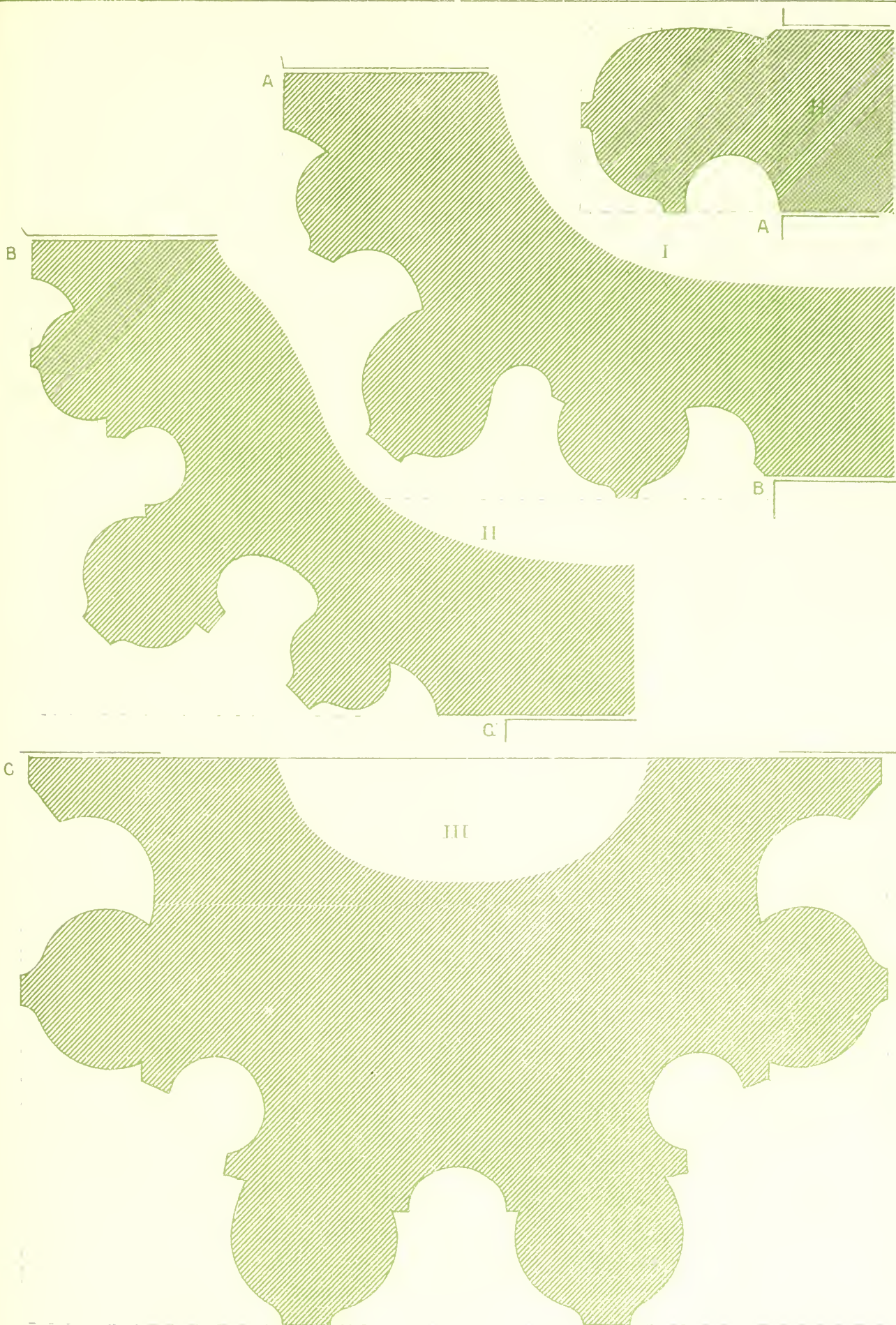




# ARCHED MOULDINGS. PIER-ARCHES.

LANCET C. 1216

Plate



$\frac{1}{3}$  real size

LICHFIELD CATHEDRAL  
E CHAPEL S TRANSEPT G-STORY

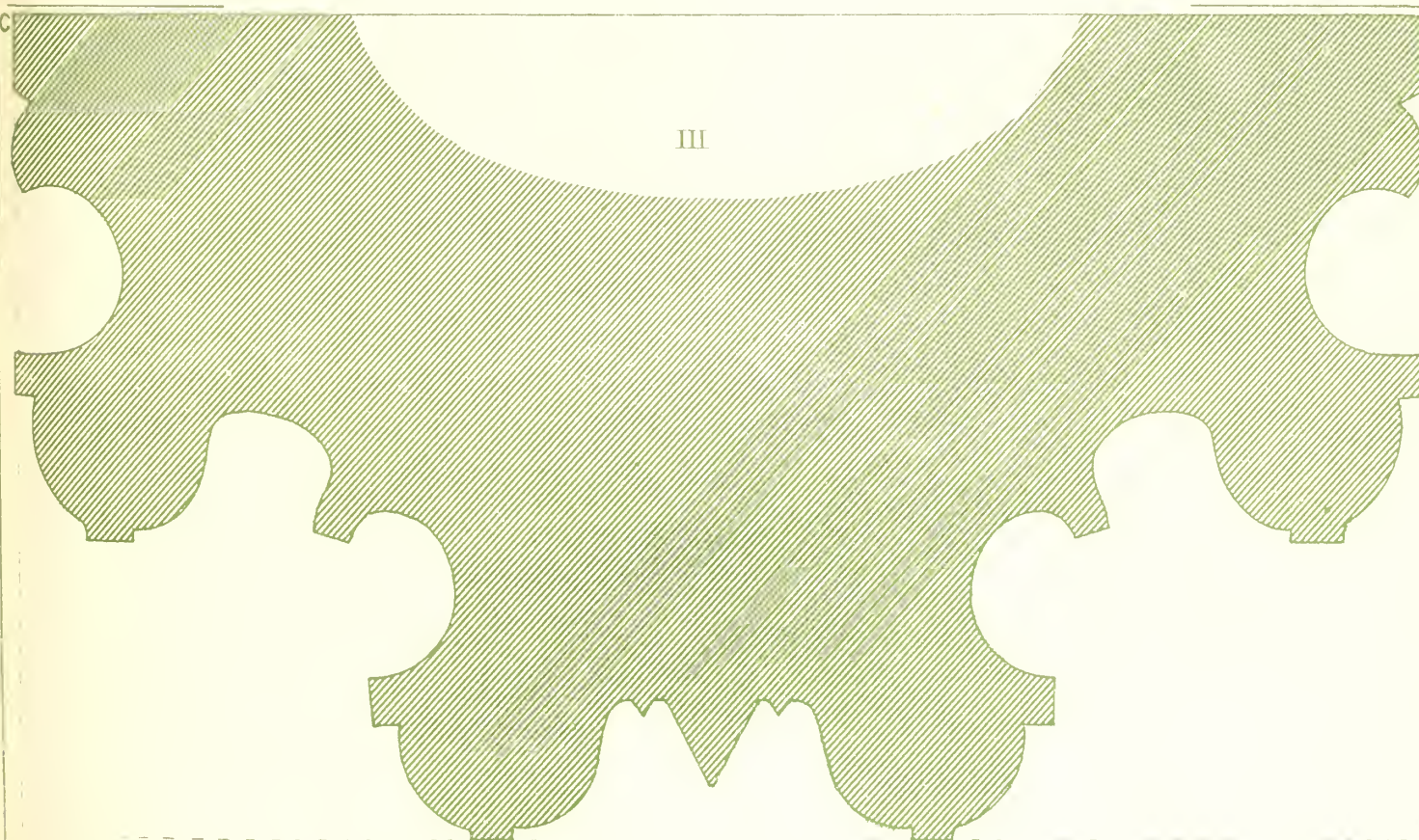
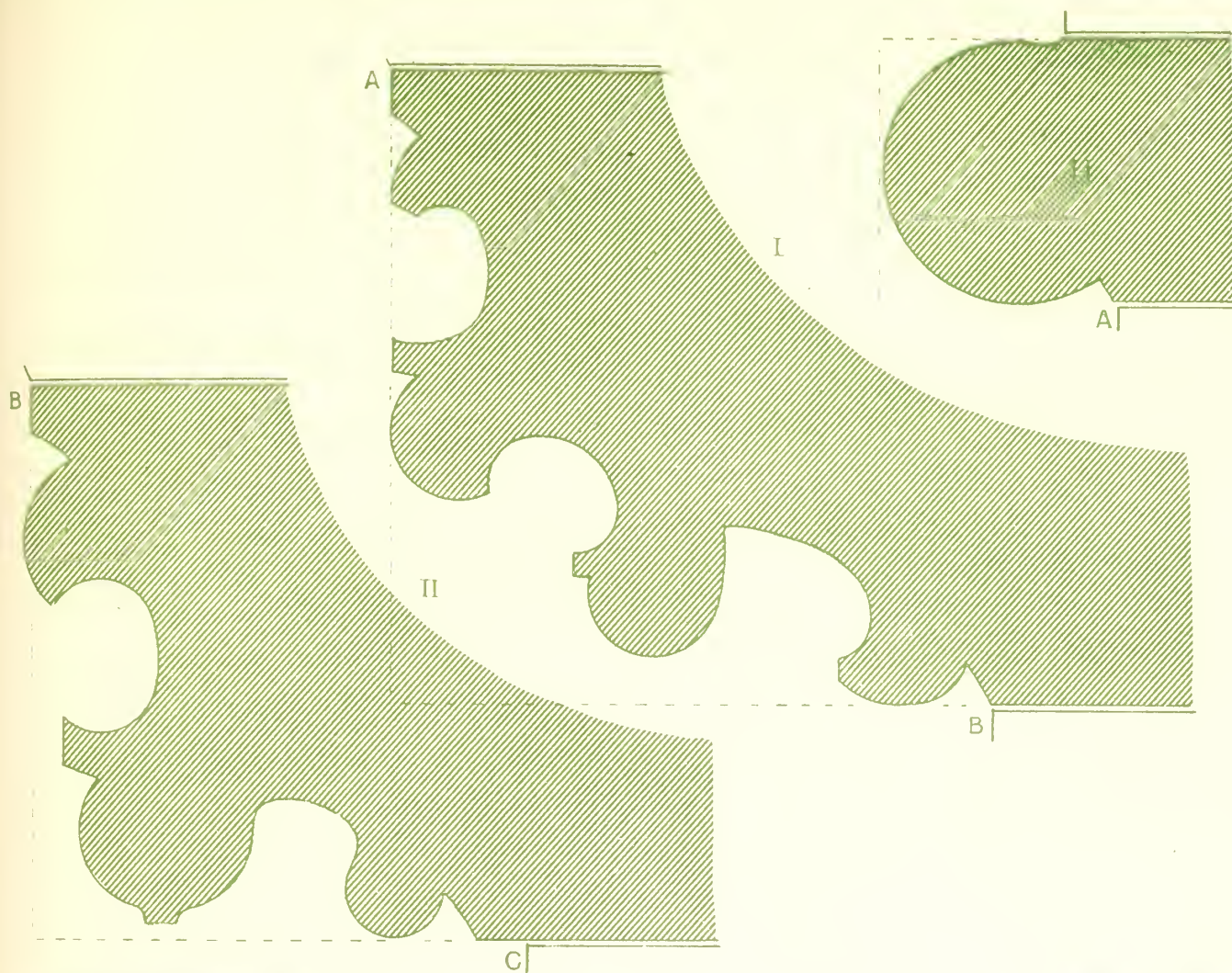




ARCHED MOULDINGS.  
PIER-ARCHES.

Plate 27

LANCET. C. 1210.



$\frac{1}{3}$  real size

LICHFIELD CATHEDRAL.  
E. CHAPEL. N. TRANSEPT. G-STORY.



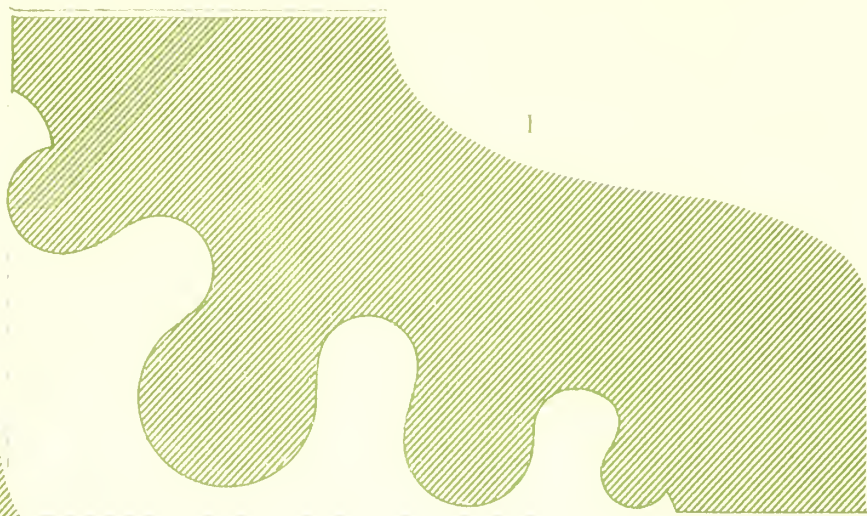


ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C. 1210.

Plate

S AISLE CHOIR W G-STORY



CHOIR G-STORY



A

A AND A1



1/2 real size

TEMPLE CHURCH

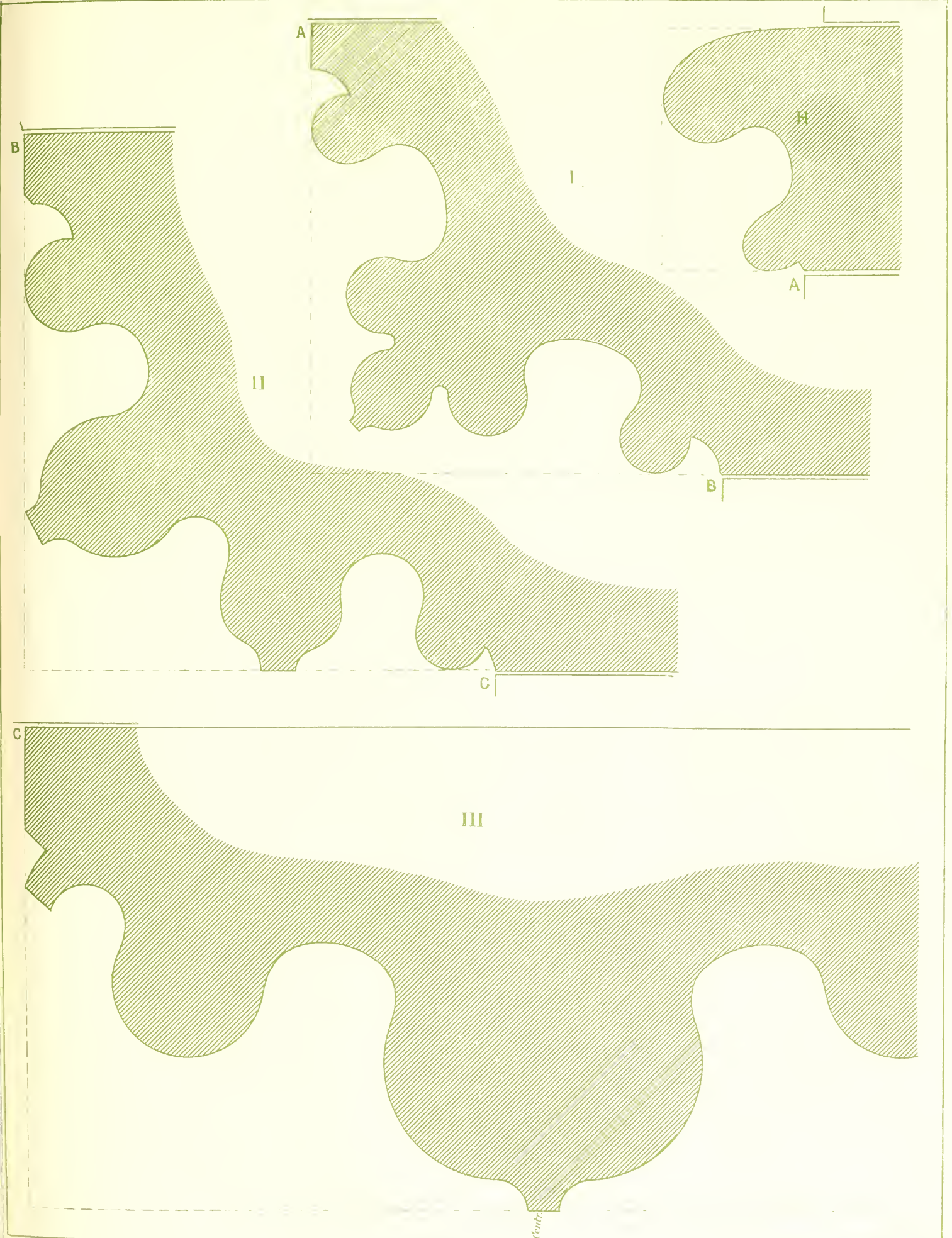




ARCHED MOULDINGS.  
PIER-ARCHES.

Plate 62

LANCET C. 1210



$\frac{1}{3}$  real size

WHITBY ABBEY CHURCH.  
NAVE G. STORY.

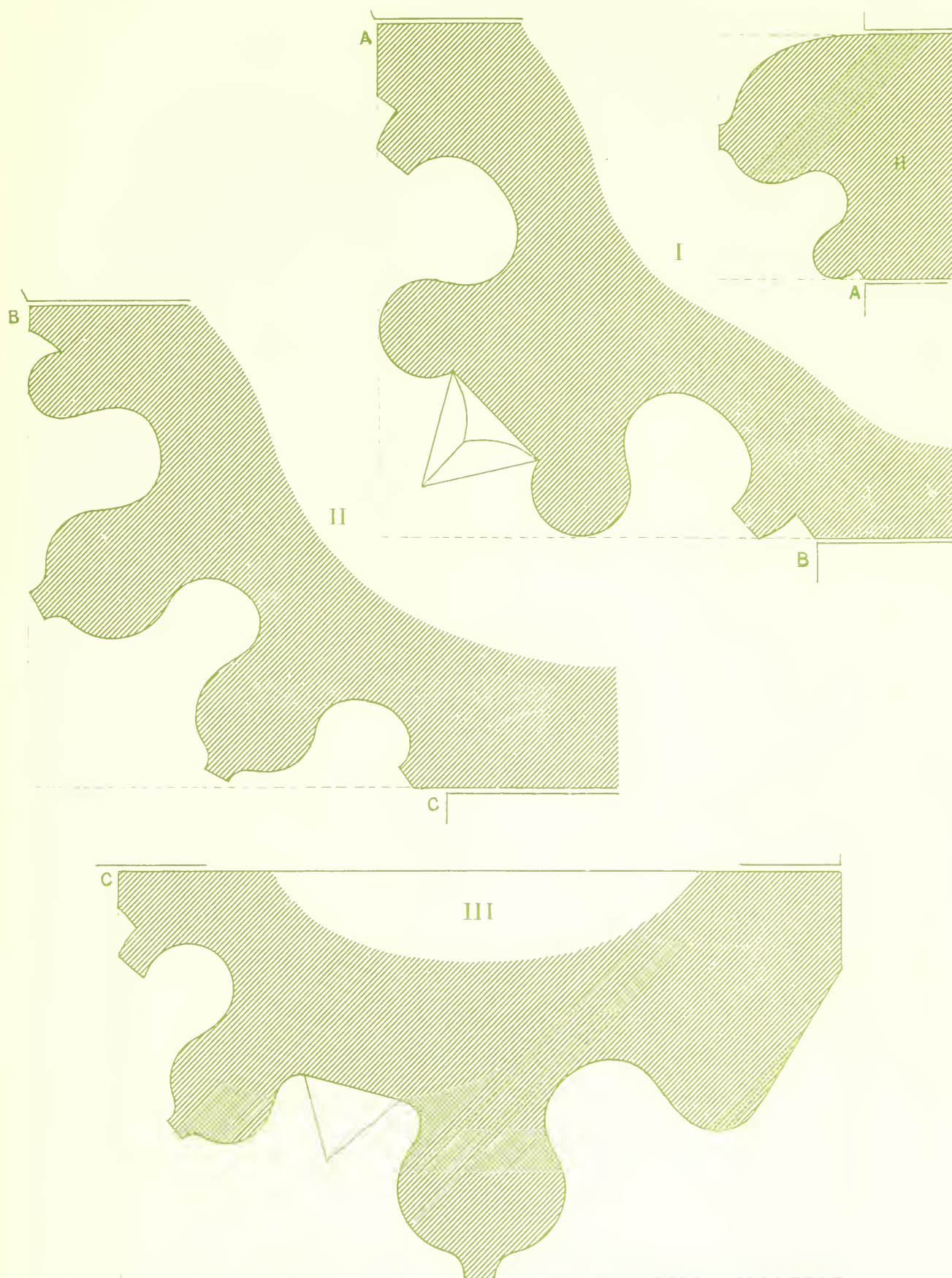




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET c 1210.

Plate 27



$\frac{1}{3}$  real size

WHITBY ABBEY CHURCH.

NAVE B. STORY

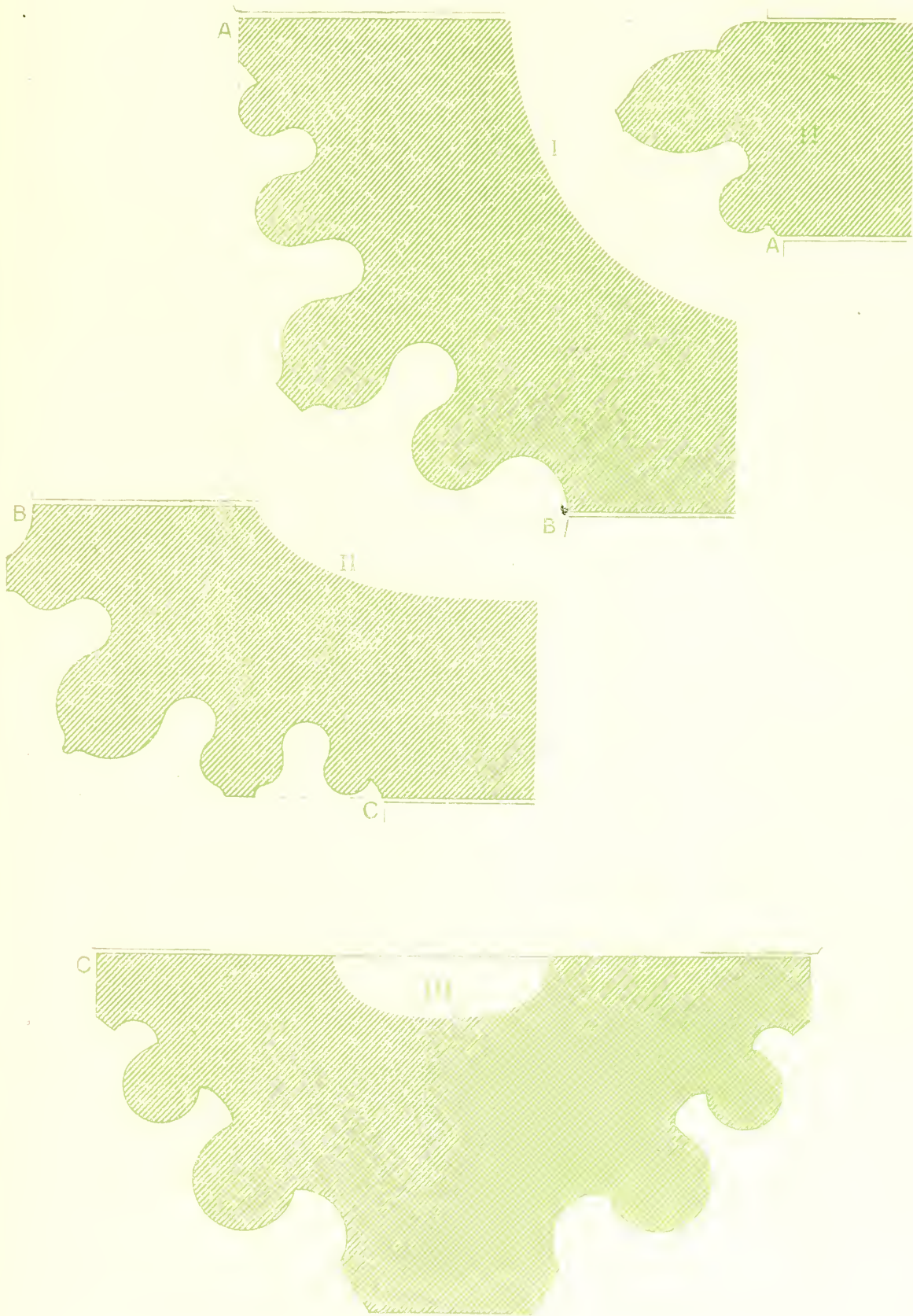




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET. C-1215

Plate 6

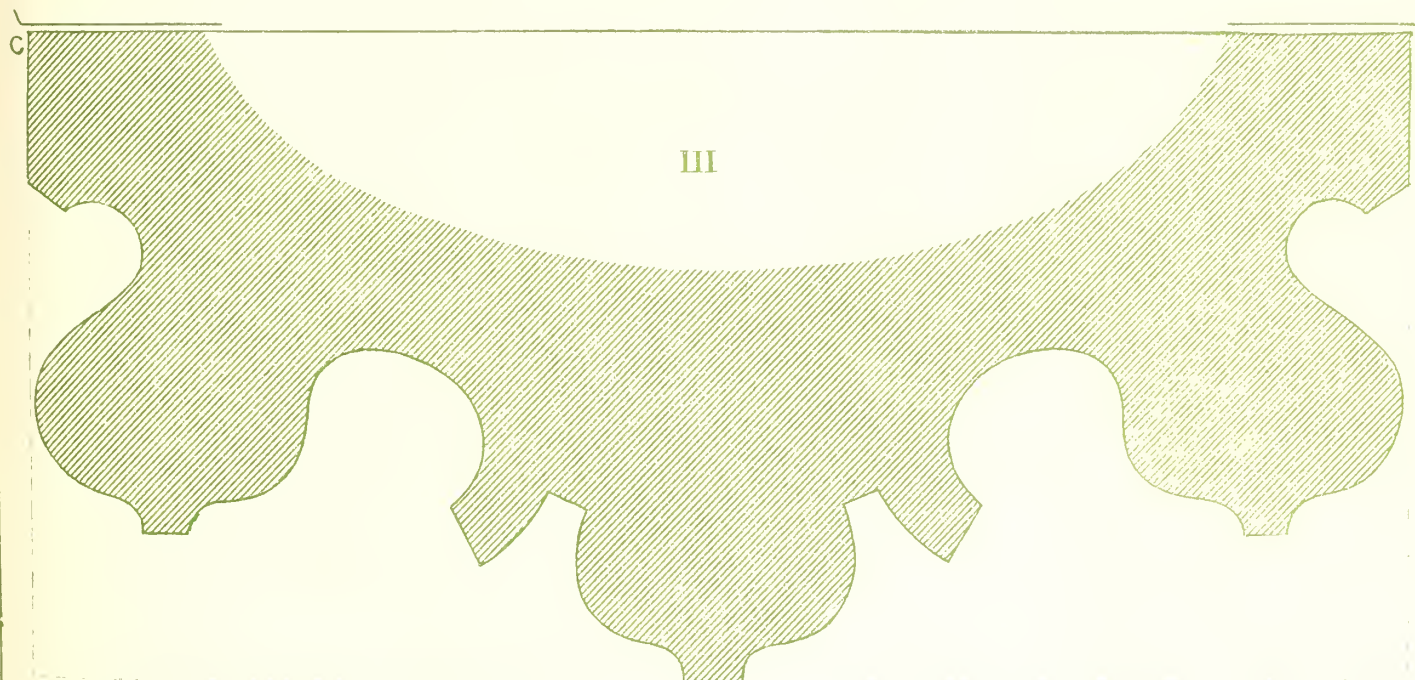
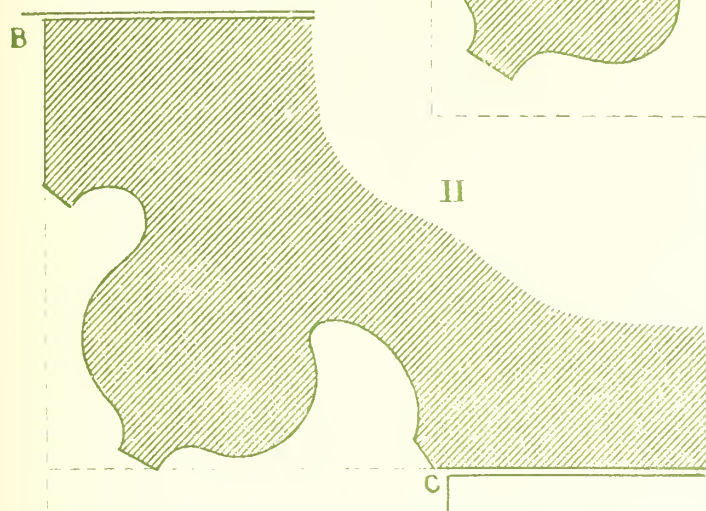
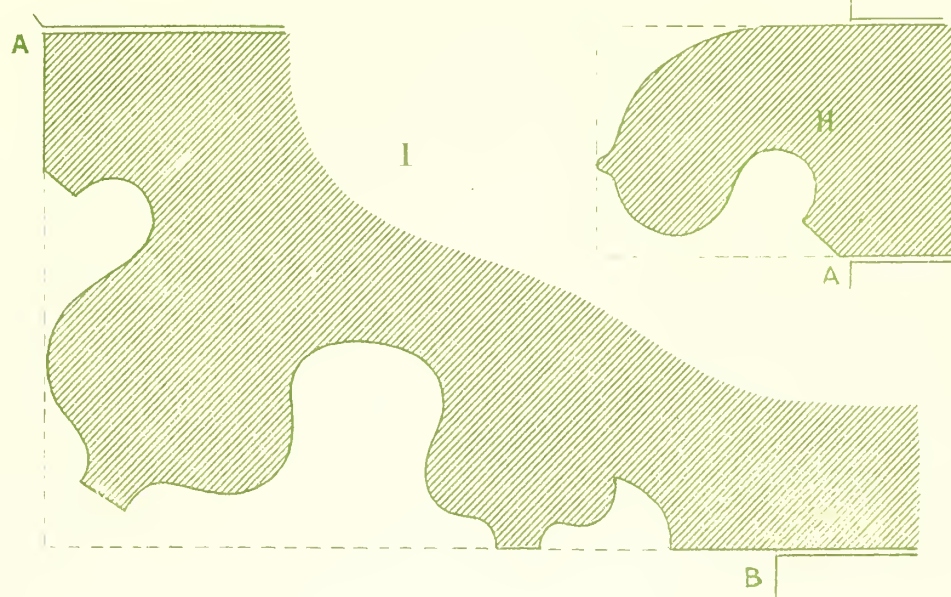




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET C. 1220.

Plate 63



$\frac{1}{8}$  real size.

LINCOLN CATHEDRAL.  
NAVE G STORY.

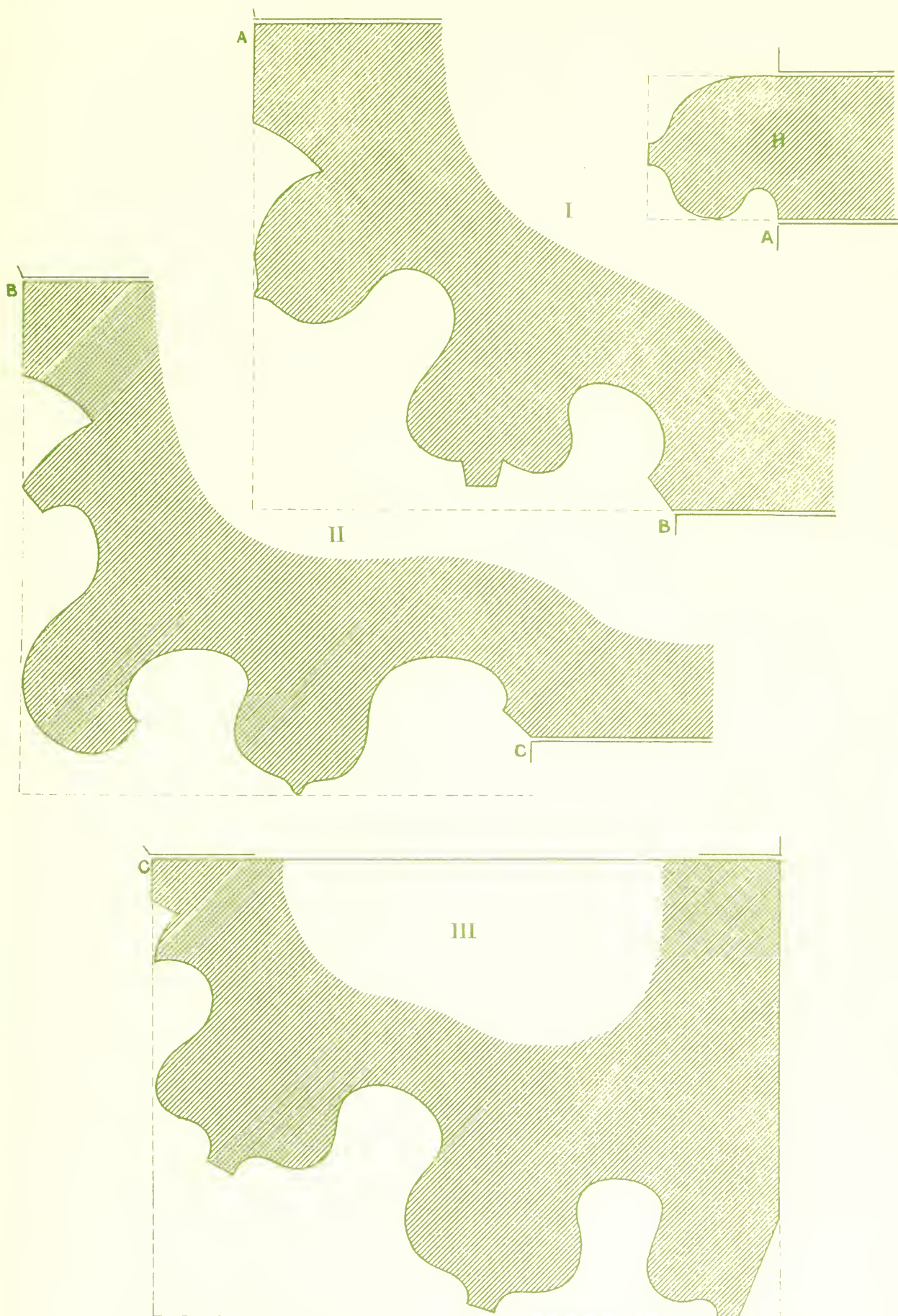




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET c. 1220

Plate 21



$\frac{1}{3}$  real size

LINCOLN CATHEDRAL.

NAVE B. STORY

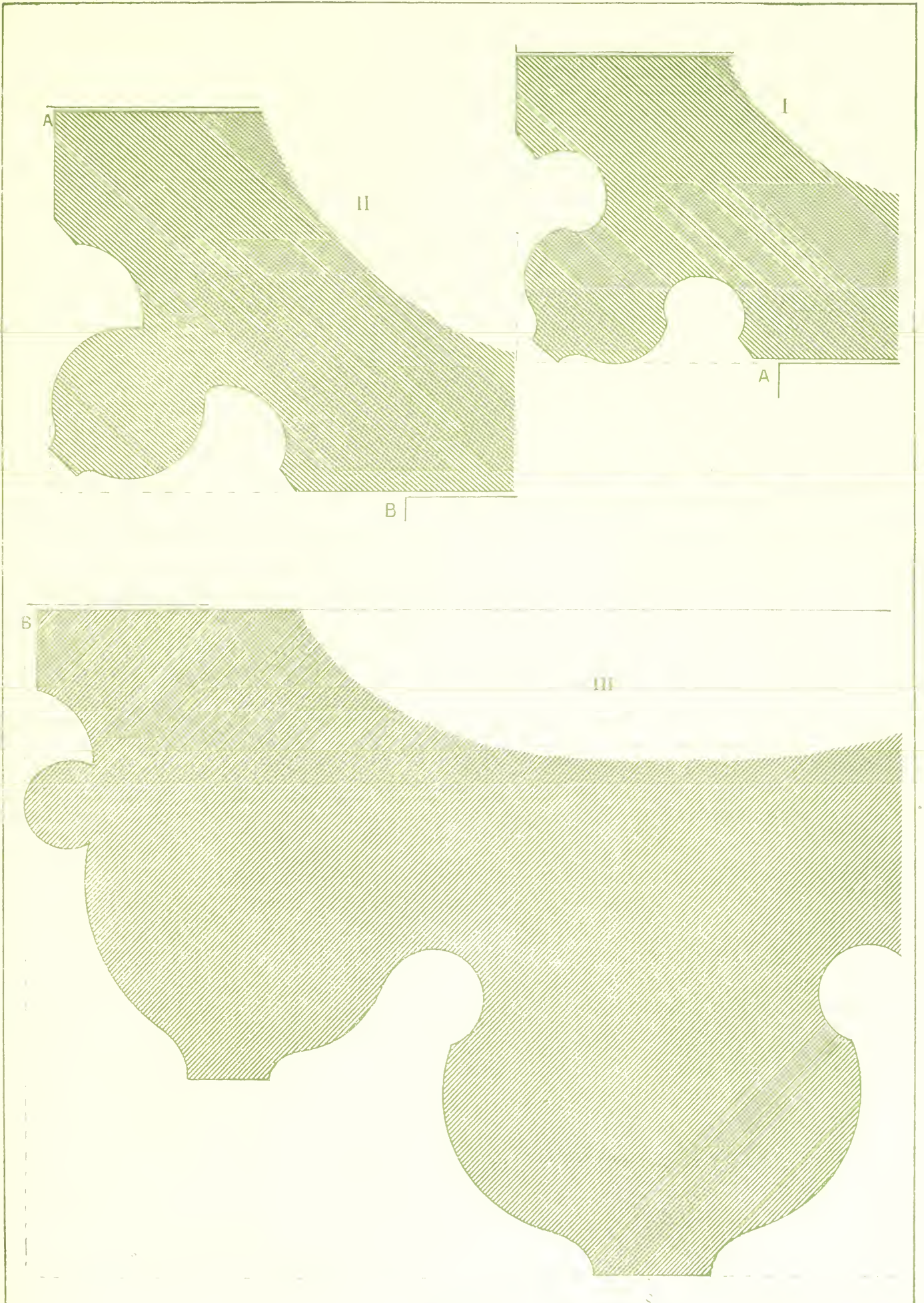




ARCHED MOULDINGS  
PIER-ARCHES.

LANCET C 1220

Plate 67



$\frac{1}{3}$  real size

ROCHESTER CATHEDRAL  
CROSSING . G-STORY.

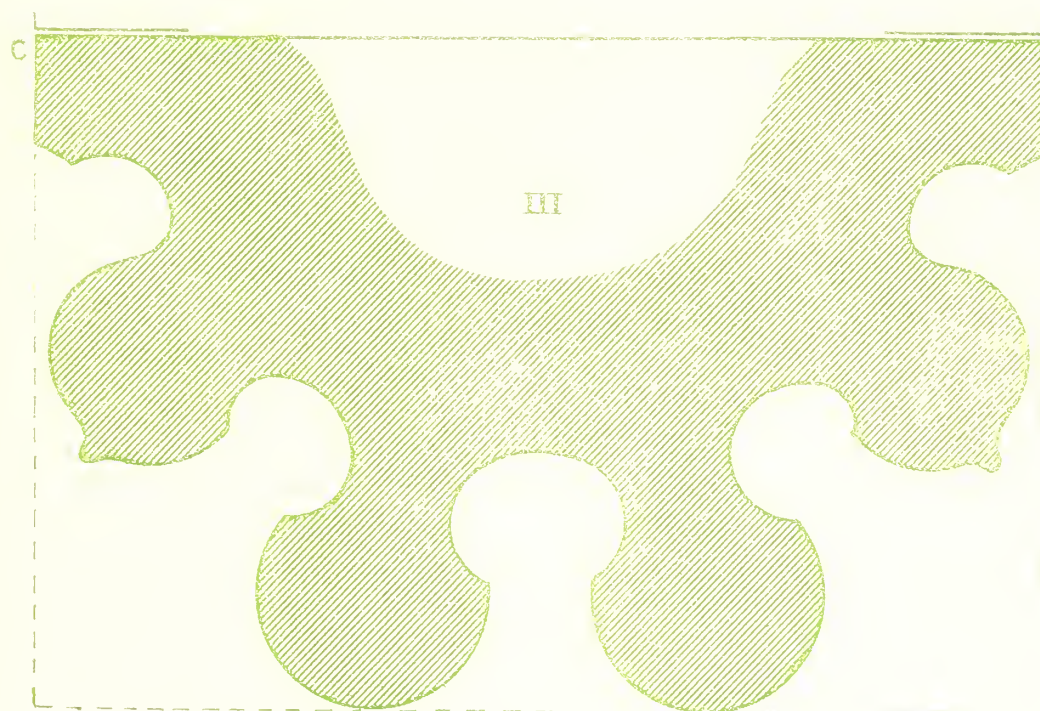
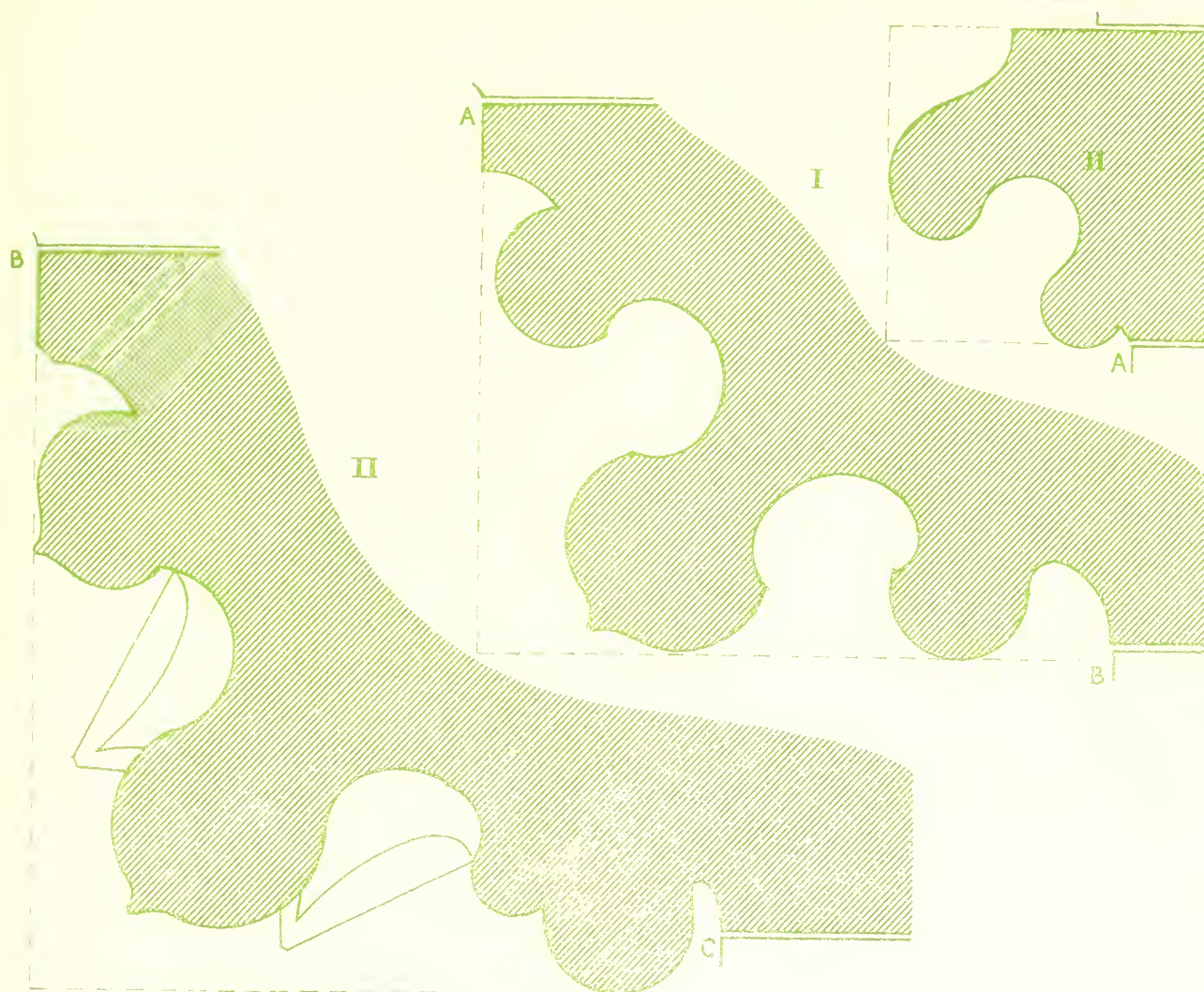




ARCHED MOULDINGS  
PIER-ARCHES

LANCET C. 1225

Plate 102



$\frac{1}{8}$  real size

SALISBURY CATHEDRAL.

CHOIR G STORY

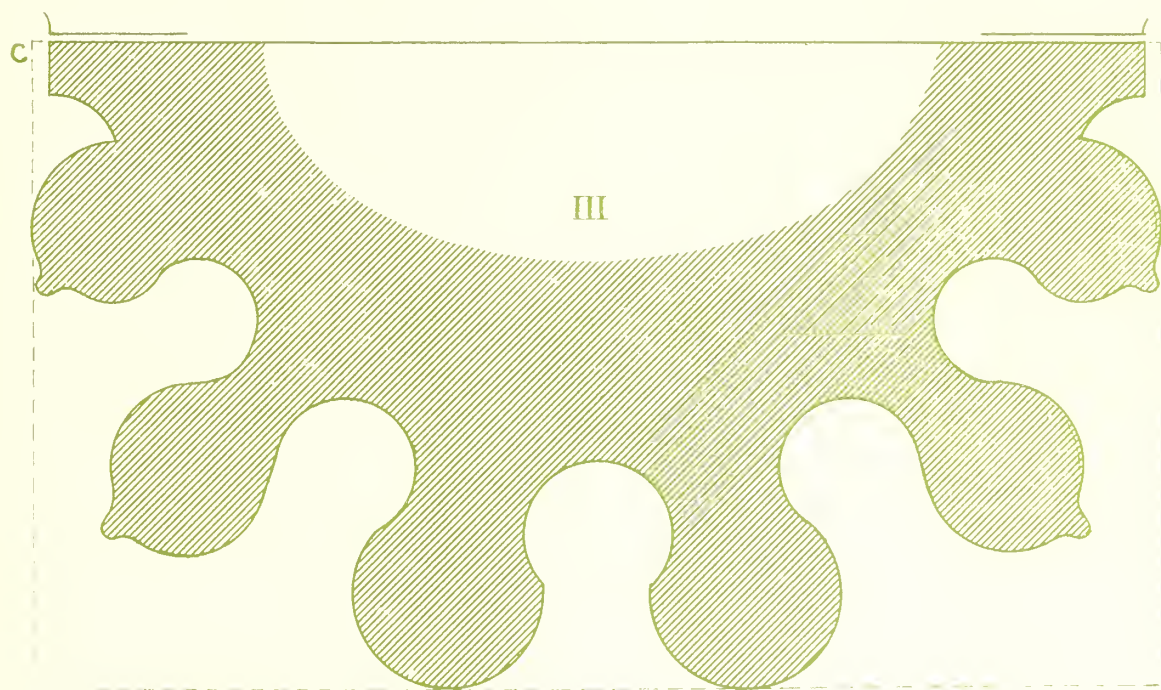
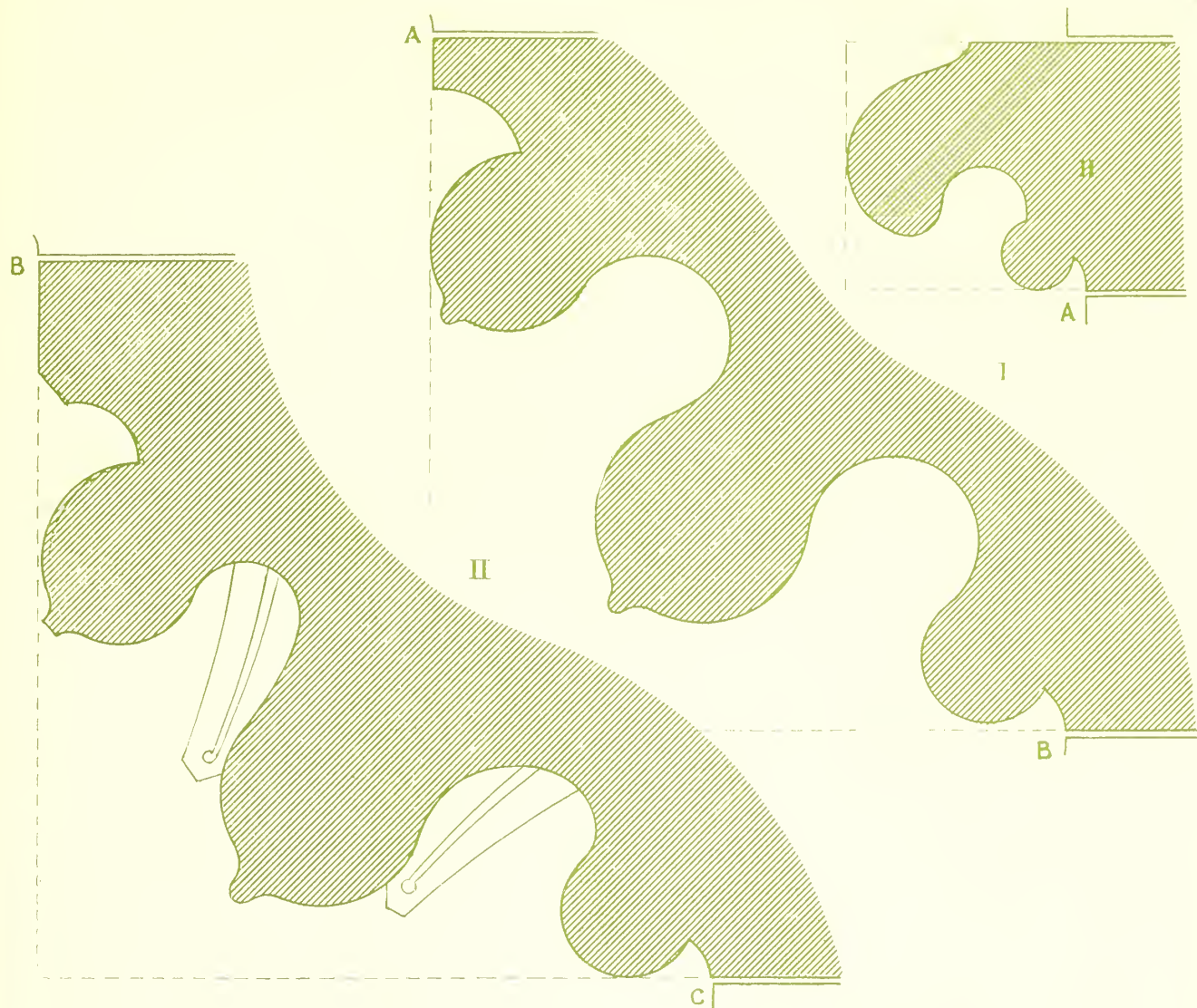




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET. C. 1230.

Plate 84



$\frac{1}{2}$  real size  
WORCESTER CATHEDRAL  
CHOIR, G. STORY.

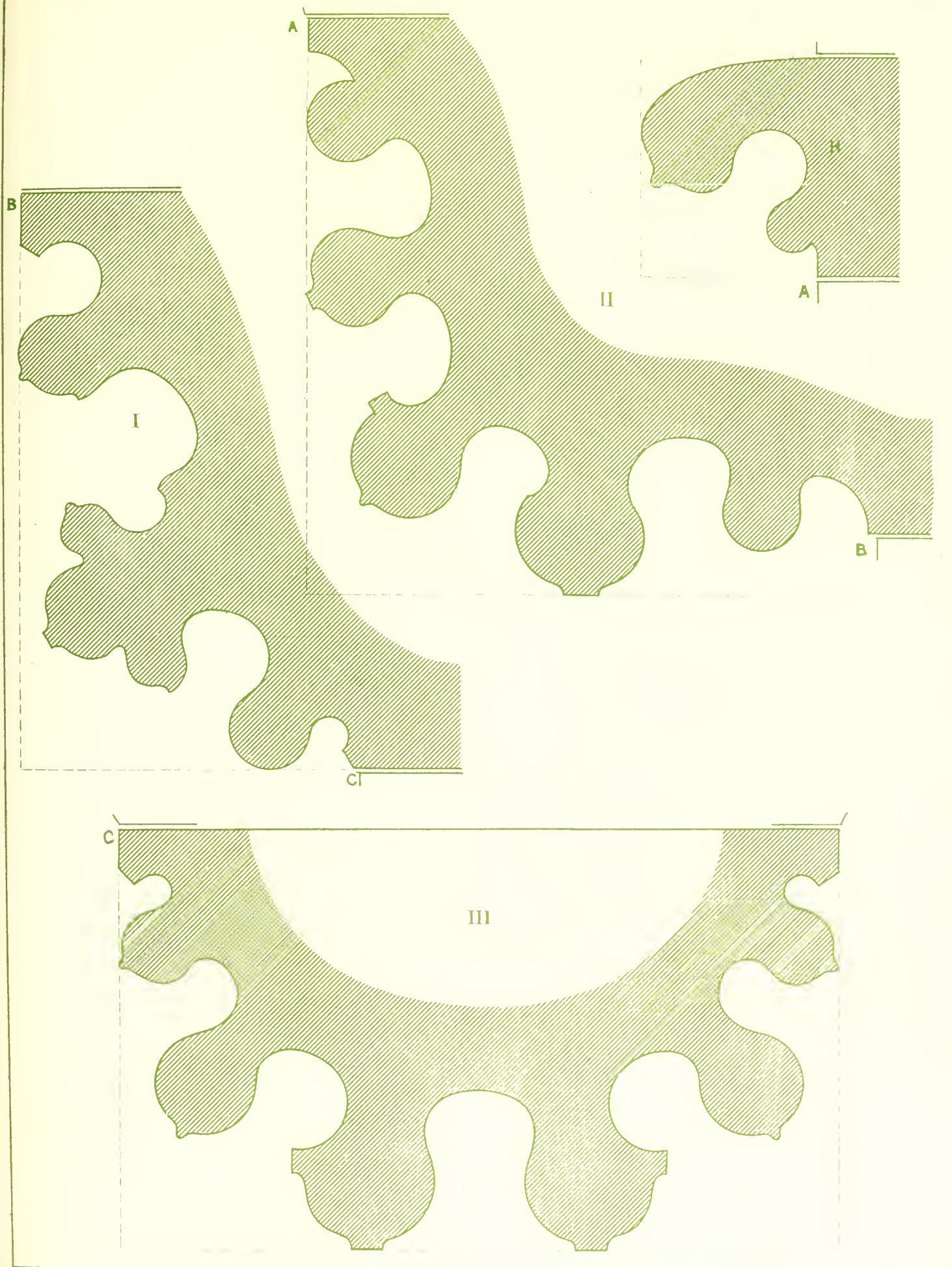




ARCHED MOULDINGS.  
PIER-ARCHES.

LANCET c. 1235.

Plate 28



$\frac{1}{3}$  real size

ELY CATHEDRAL.

CHOIR G STORY

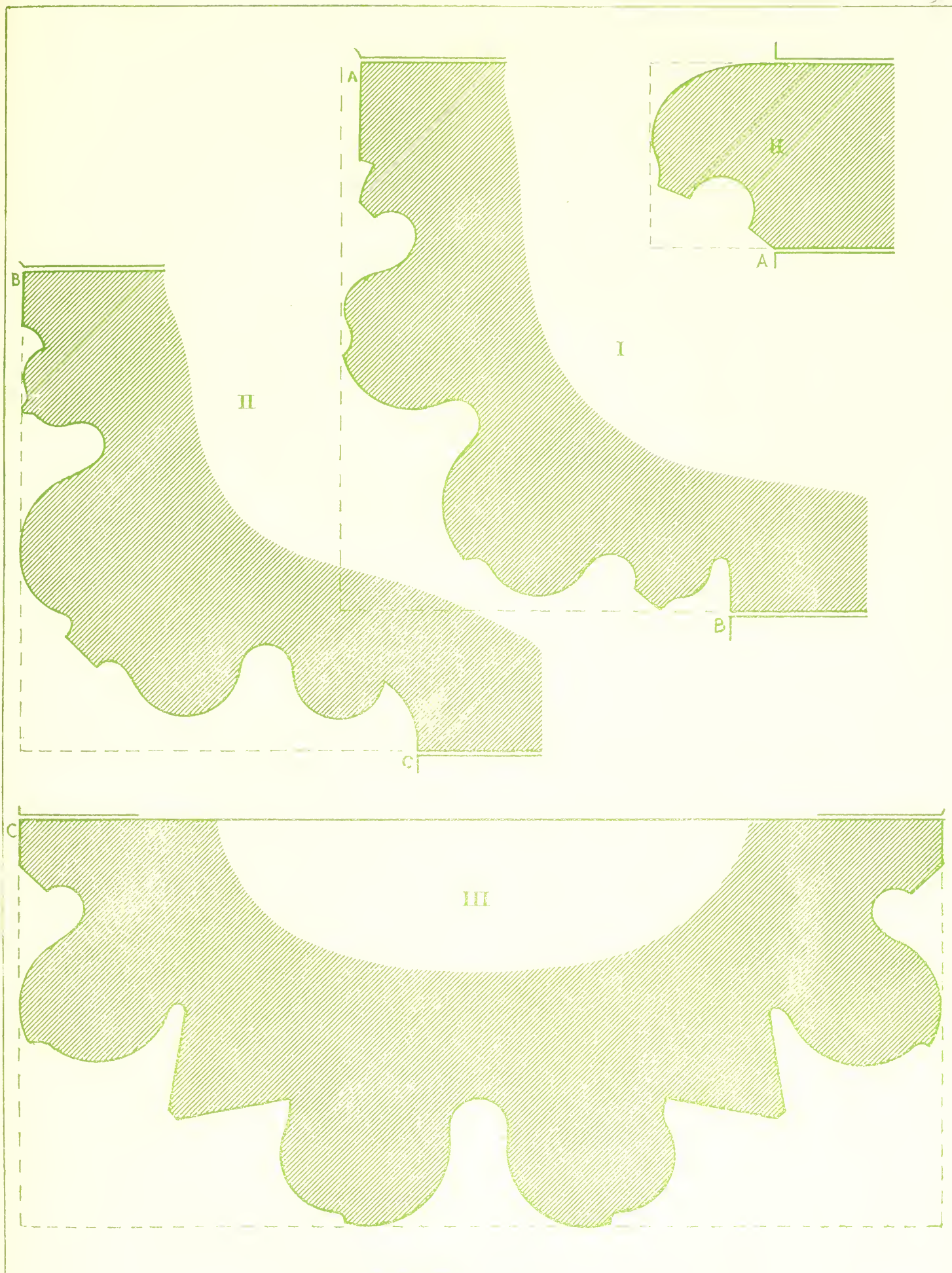




ARCHED MOULDINGS  
PIER-ARCHES.

LANCET c 1240

Plate 89



to real size

RIEVAULX ABBEY CHURCH.

CHOIR G. STORY



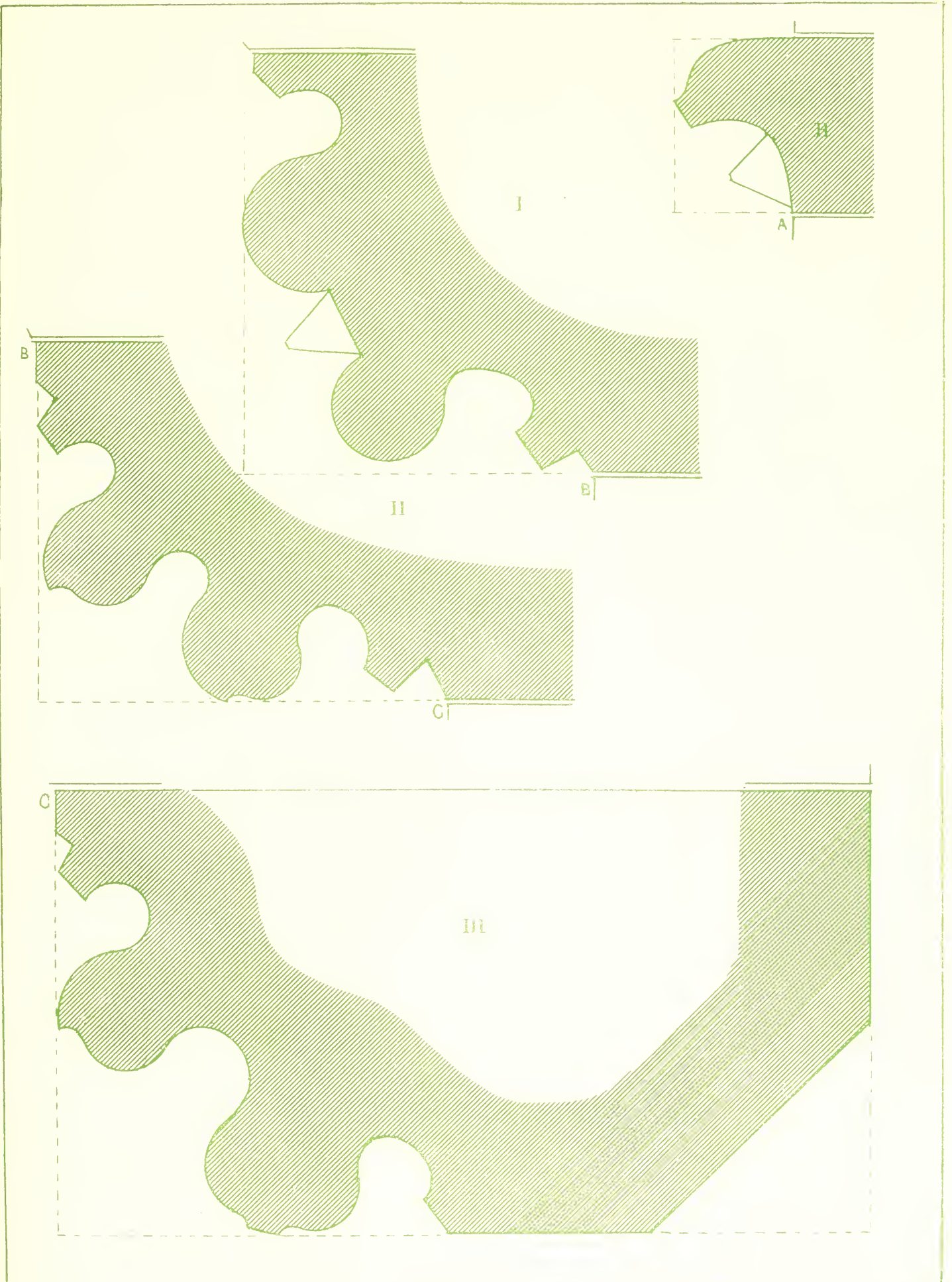


# ARCHED MOULDINGS

## PIER-ARCHES

LANCET. C. 1240.

Plate 5



$\frac{1}{3}$  real size

RIEVAULX ABBEY CHURCH.

CHOIR. B STORY.

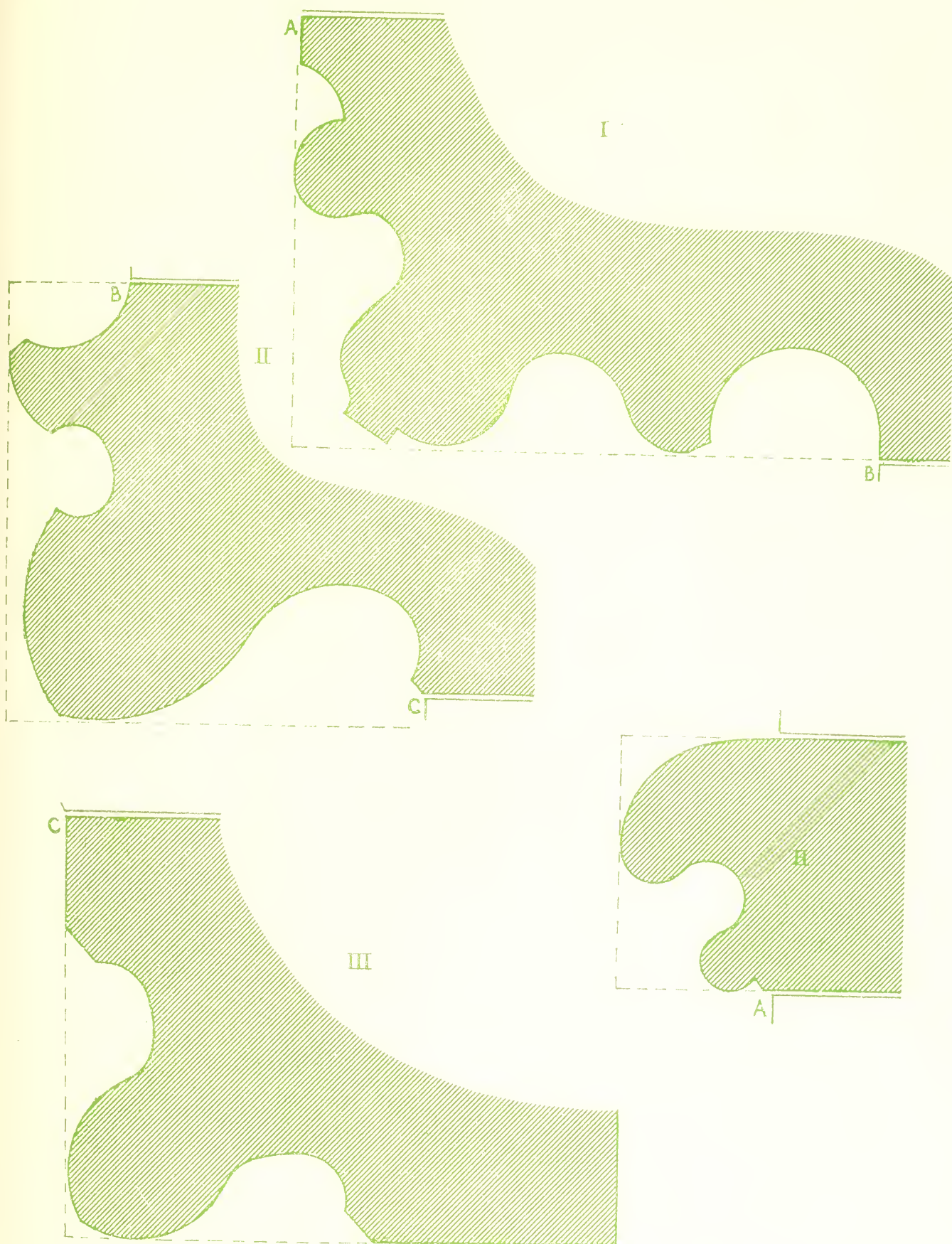




ARCHED MOULDINGS  
DOOR-ARCHES.

LANCET c. 1190.

Plate 9



$\frac{1}{2}$  real size

CALDER ABBEY CHURCH.  
N TRANSEPT

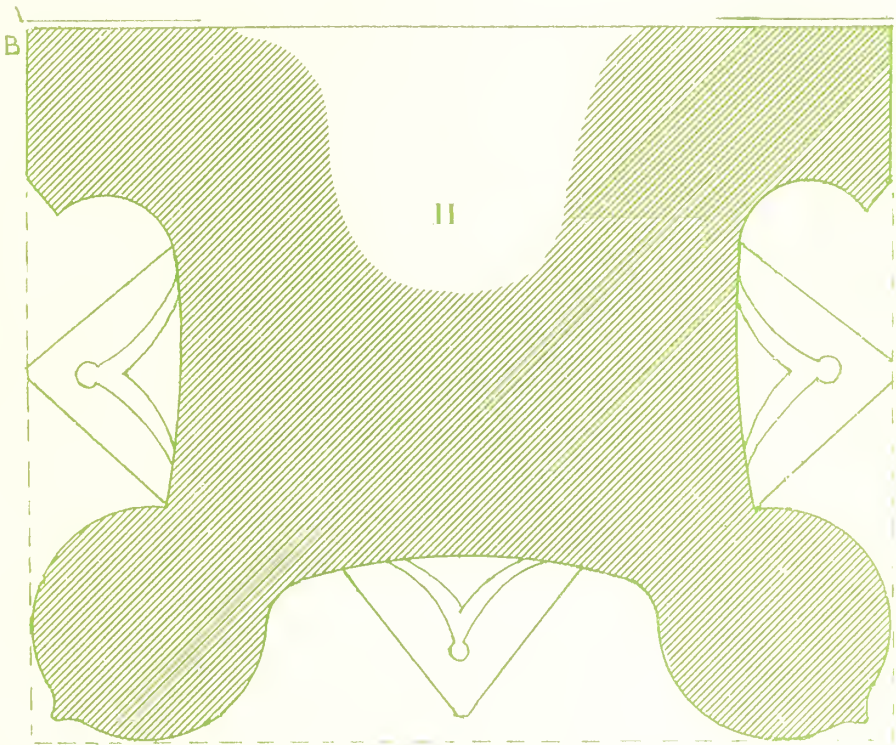
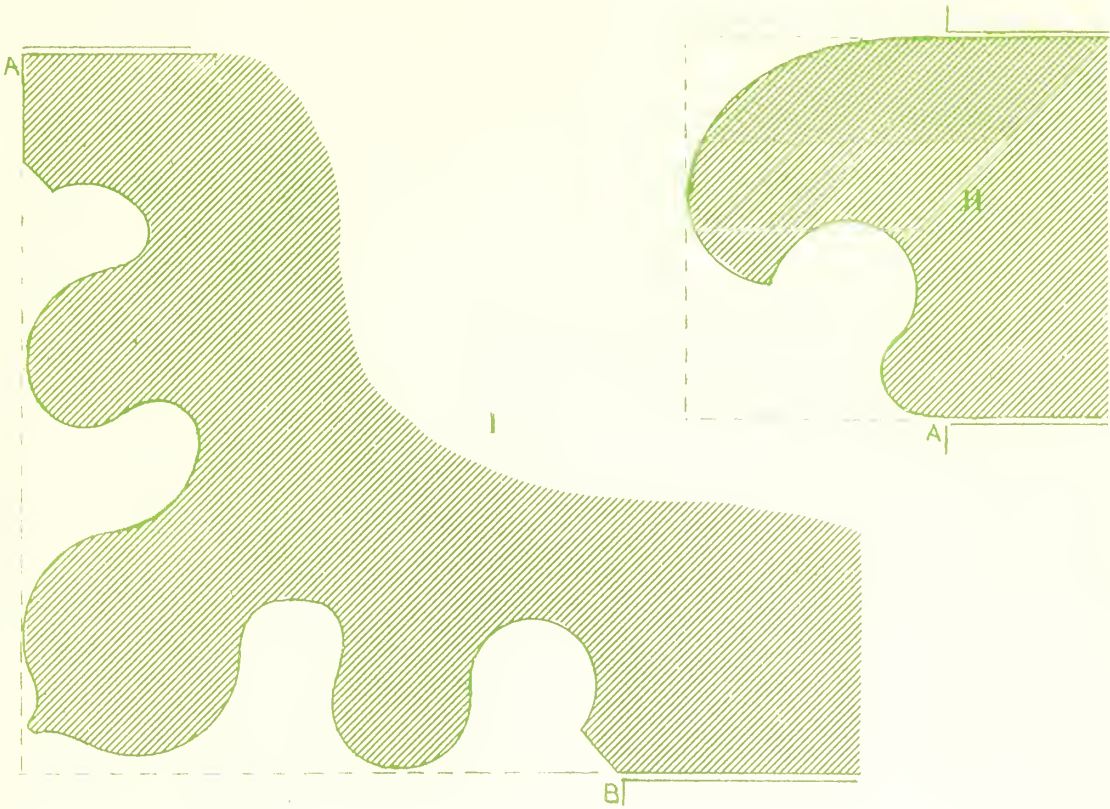




ARCHED MOULDINGS  
DOOR-ARCHES.

LANCET C. 1200.

Plate 2



(to real size)

CHICHESTER CATHEDRAL  
S. PORCH OUTER DOORWAY



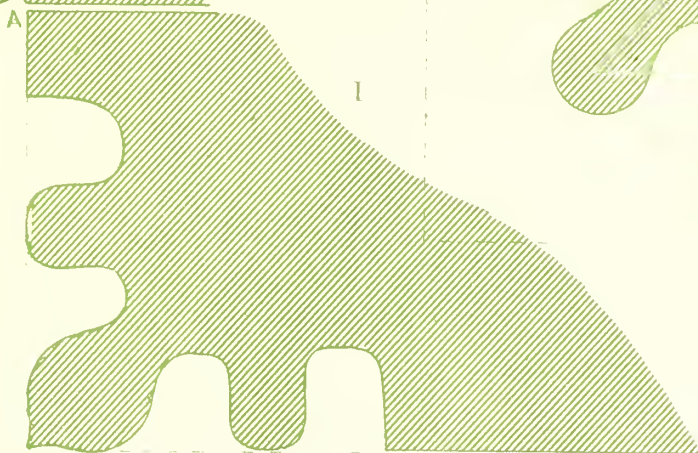
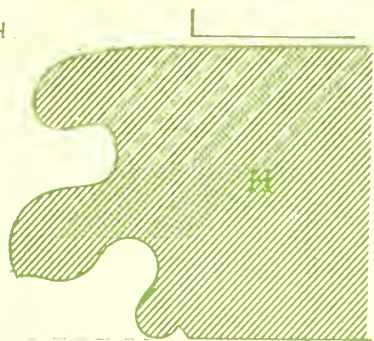


ARCHED MOULDINGS.  
DOOR-ARCHES.

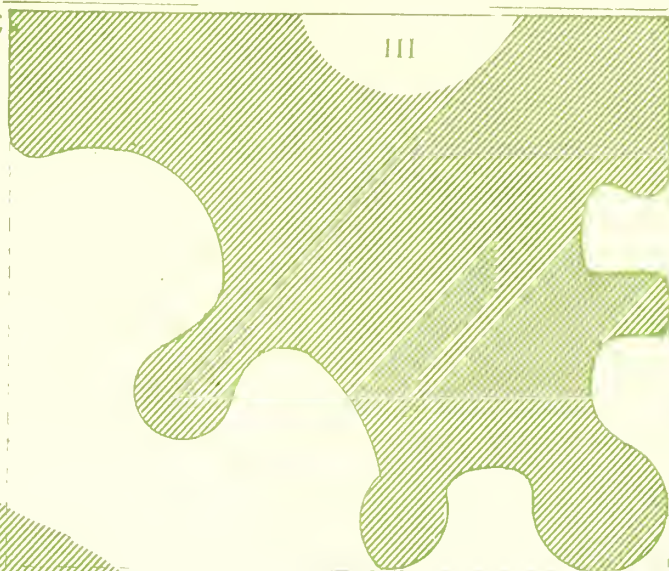
LANCET, C. 1200.

Plate 92

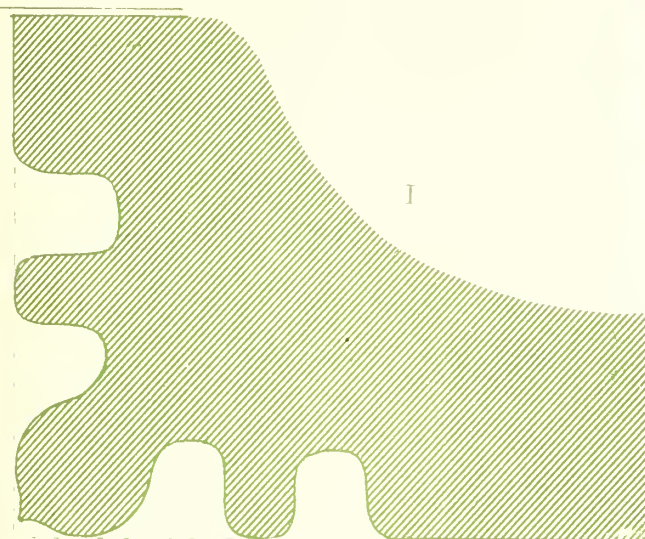
S. PORCH.



C



BISHOPS CHAPEL.  
S. DOORWAY.

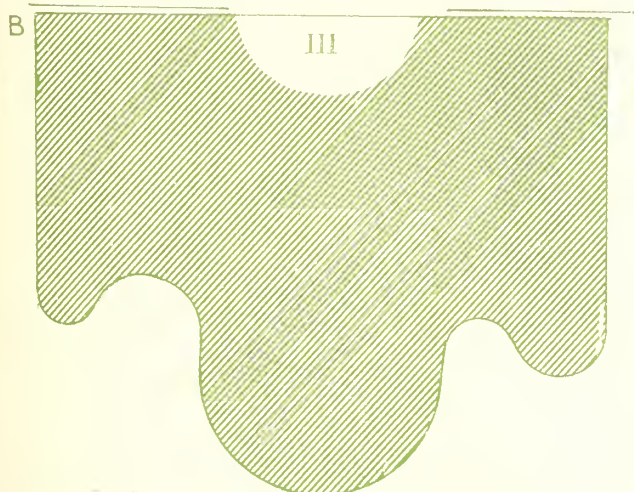


B



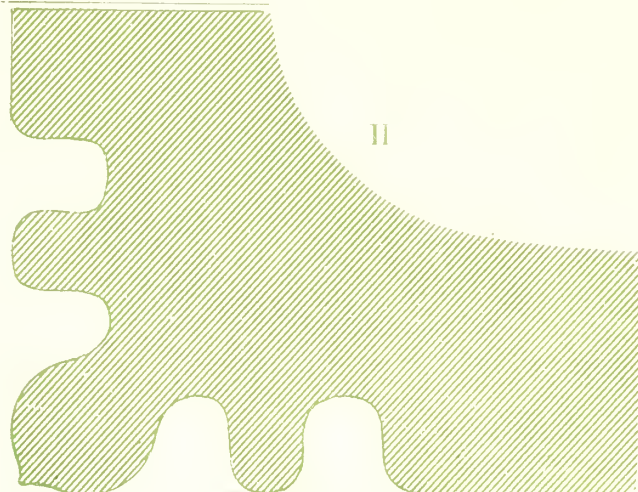
C

A



III

A



II

B

$\frac{1}{8}$  real size

CHICHESTER CATHEDRAL.

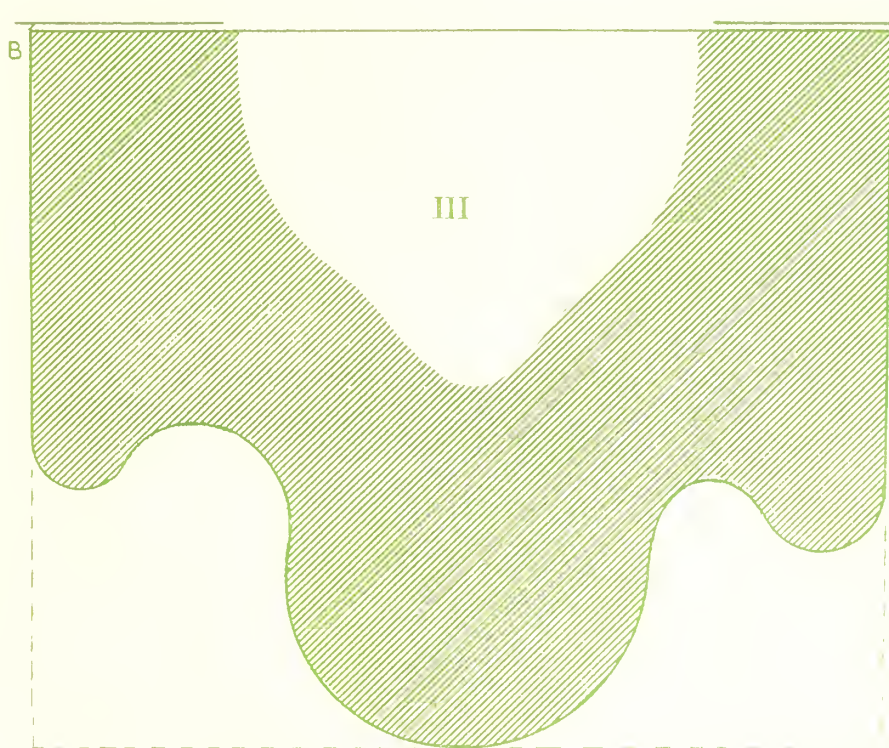
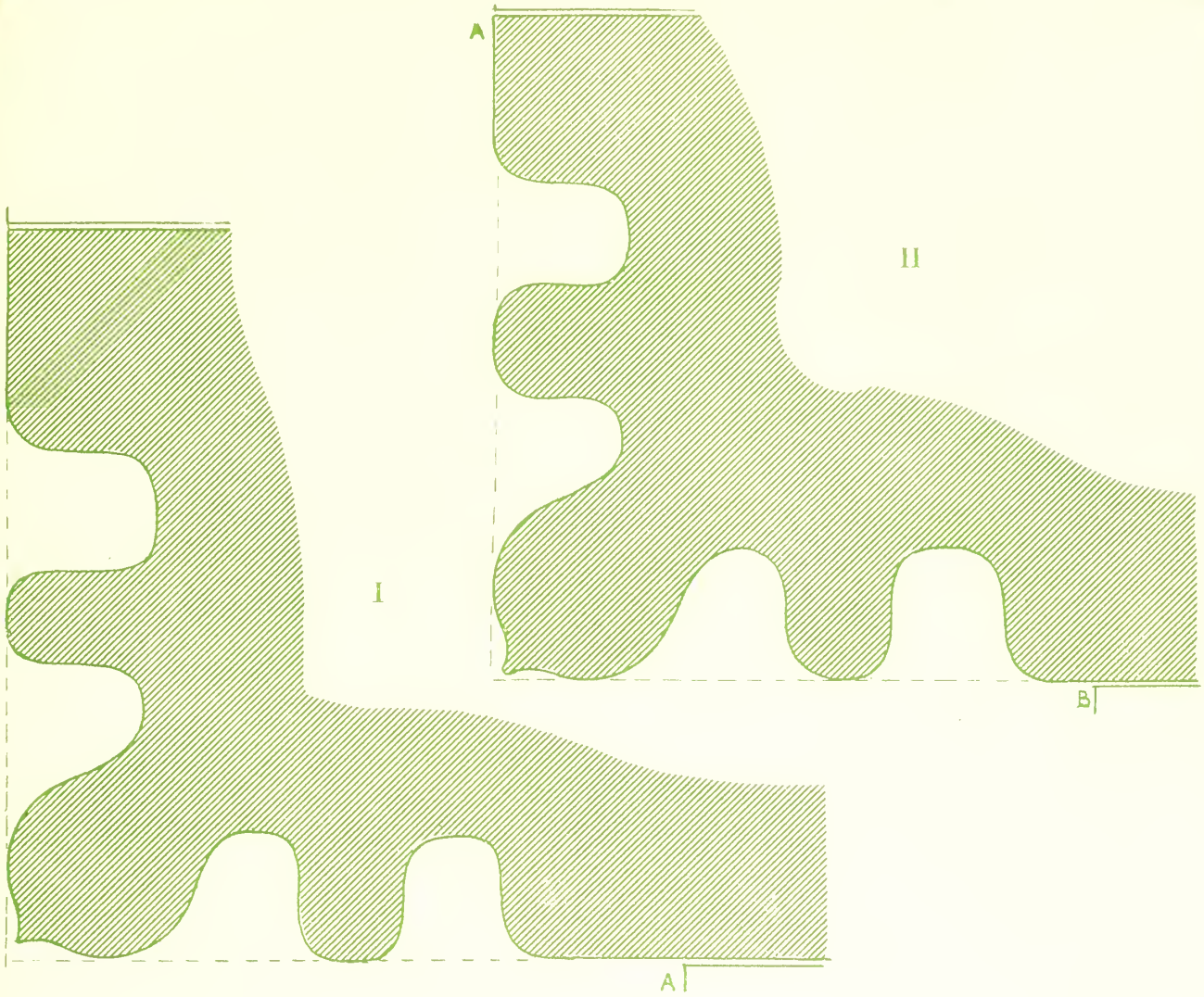




ARCHED MOULDINGS.  
DOOR-ARCHES.

LANCET.C. 1200

Plate 5



$\frac{1}{2}$  real size

CHICHESTER CATHEDRAL.  
BISHOPS CHAPEL S DOORWAY



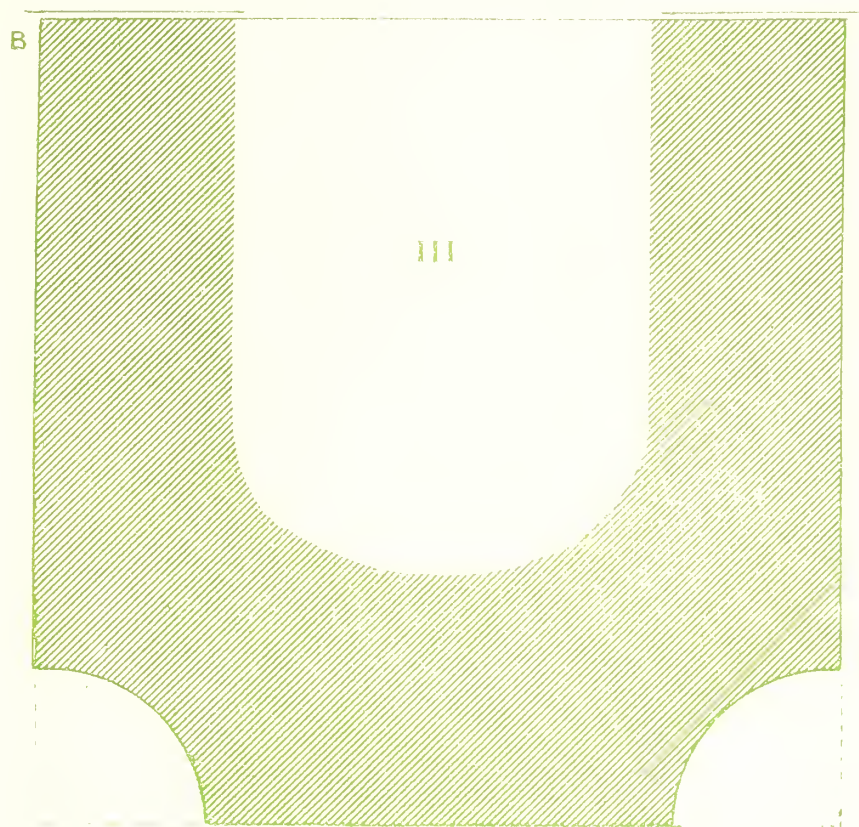
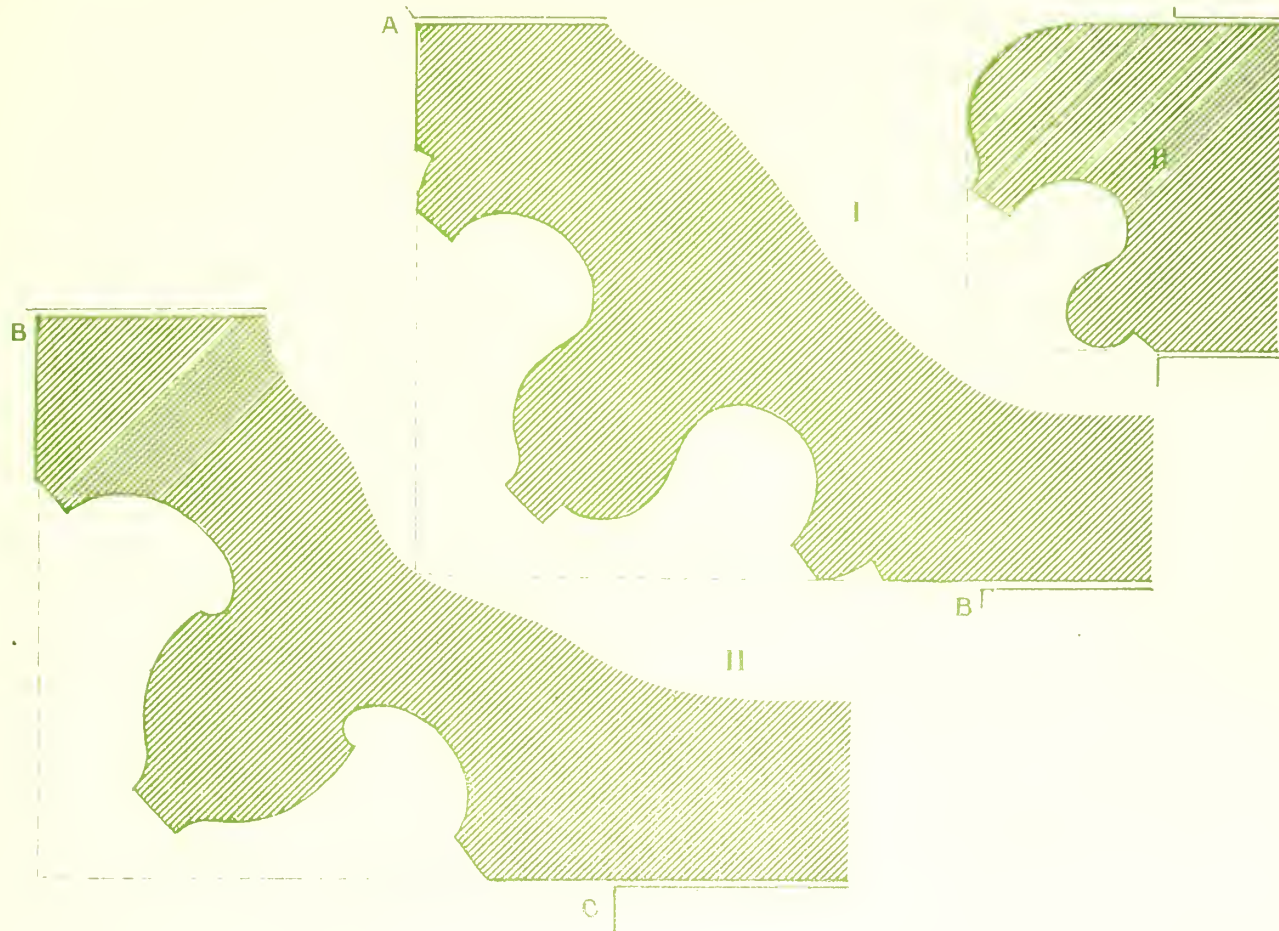


# ARCHED MOULDINGS

## DOOR-ARCHES.

LANCET C. 1200.

Plate 5



$\frac{1}{8}$  real size

LANERCOST ABBEY CHURCH.

N AISLE



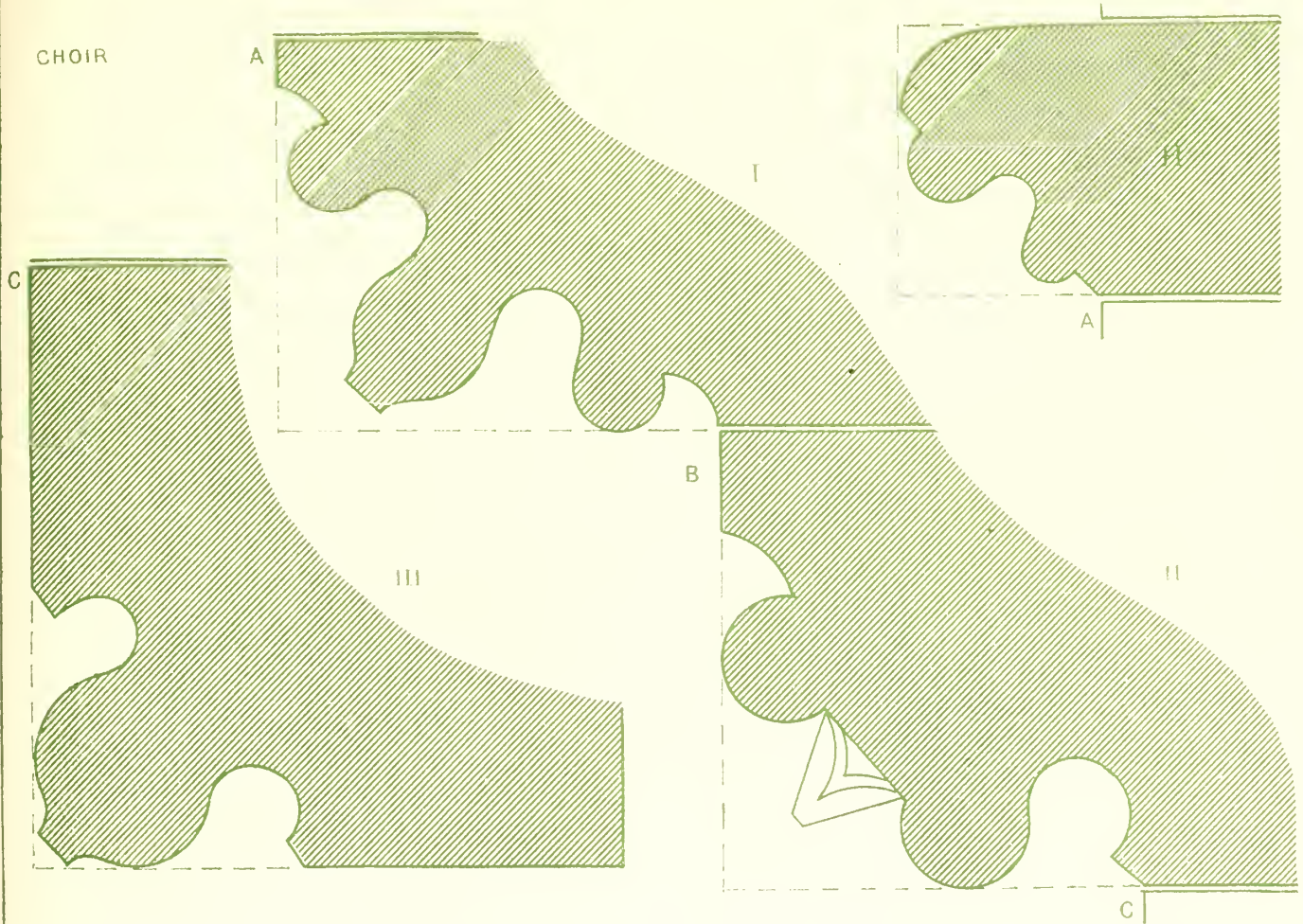


ARCHED MOULDINGS.  
DOOR-ARCHES.

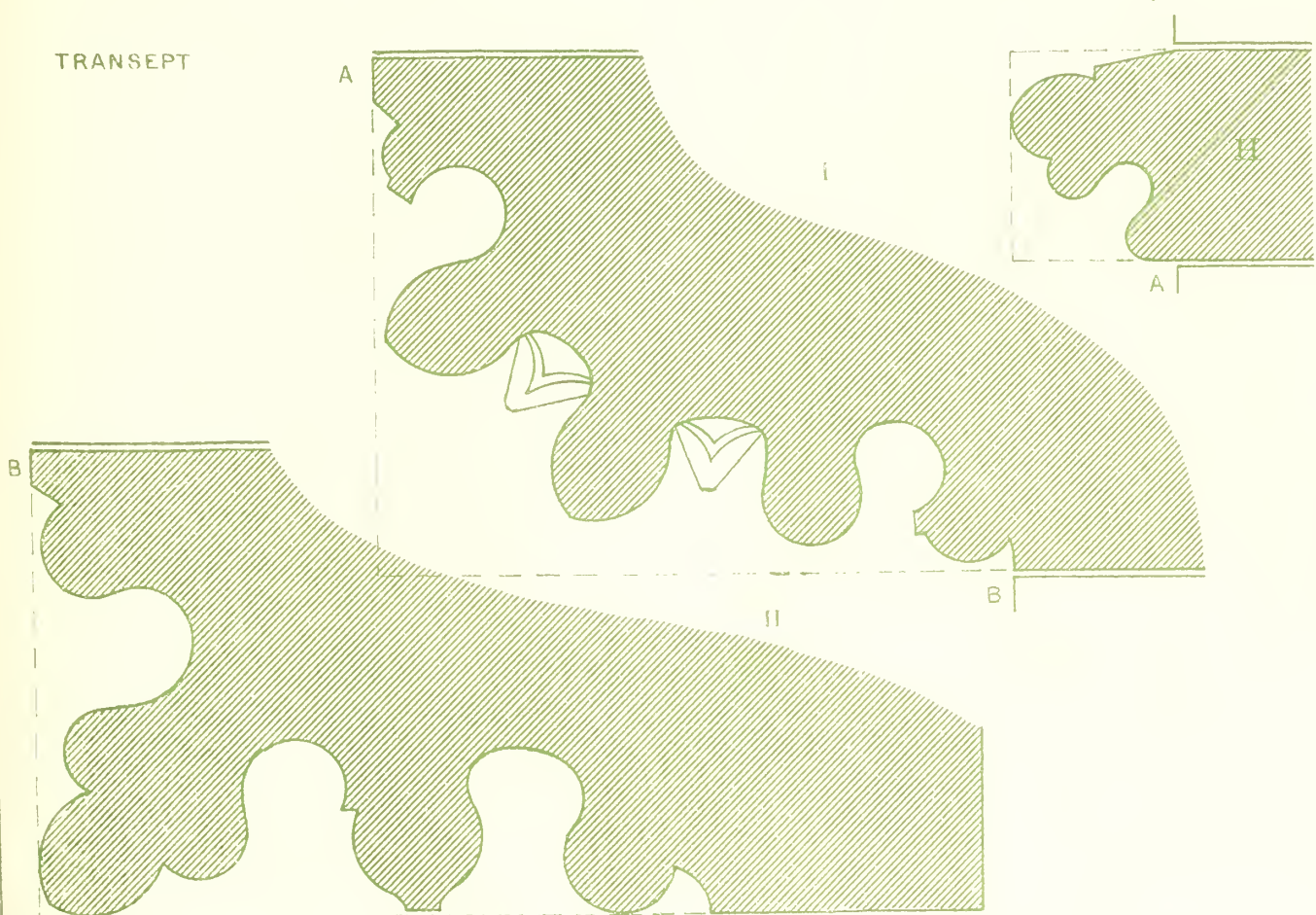
LANCET C 1210

Plate 22

CHOIR



TRANSEPT



1/2 real size

BEVERLEY MINSTER



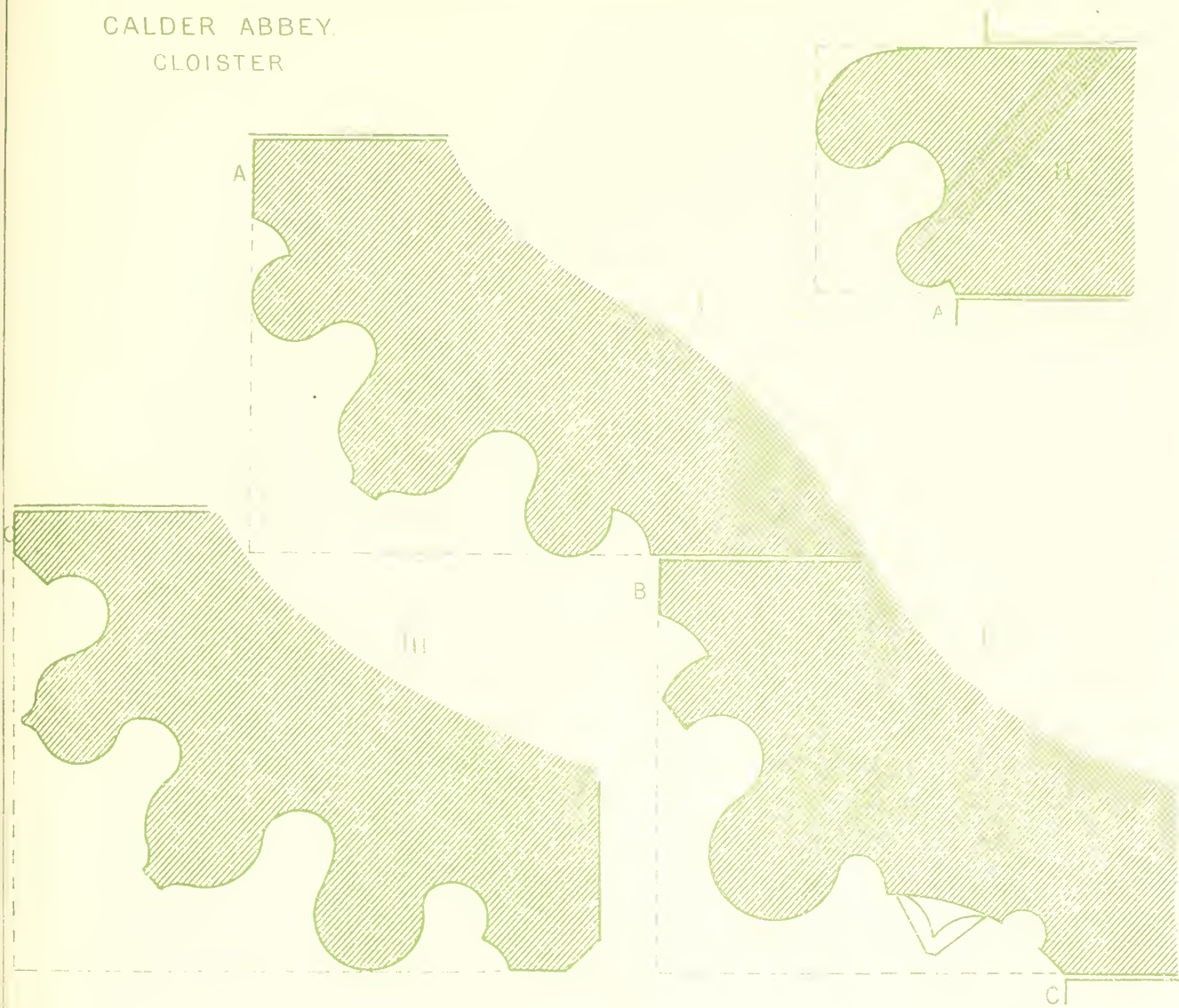


# ARCHED MOULDINGS DOOR-ARCHES

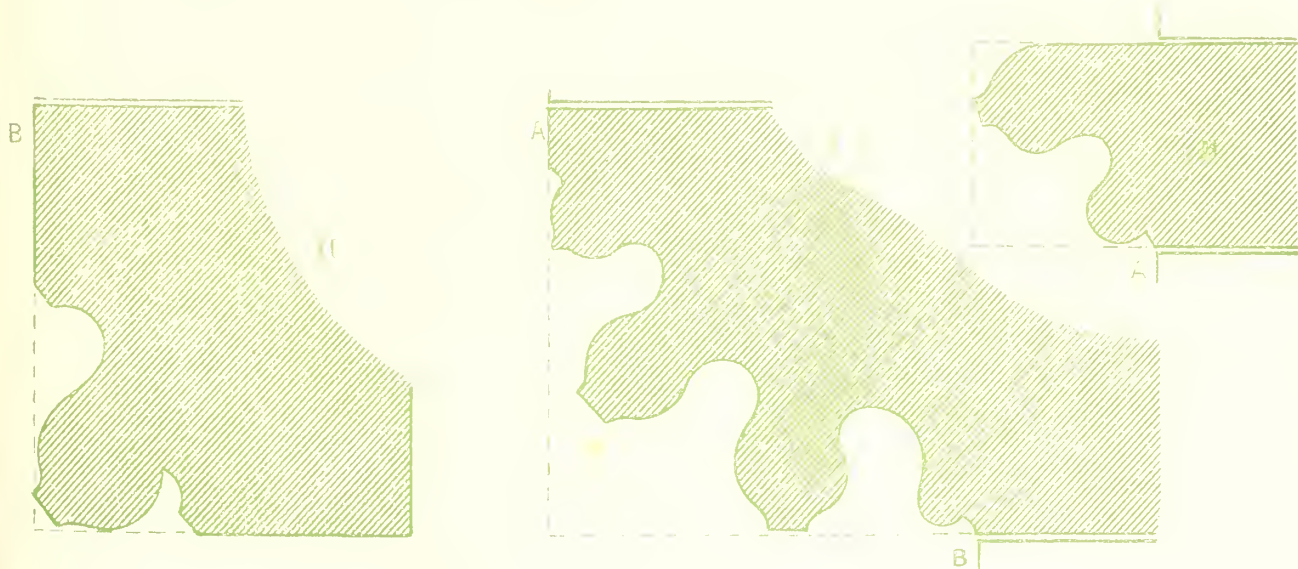
LANCET C. 1215

Plate

CALDER ABBEY.  
GLOISTER



GLOUCESTER CATHEDRAL  
N TRANSEPT



to real size

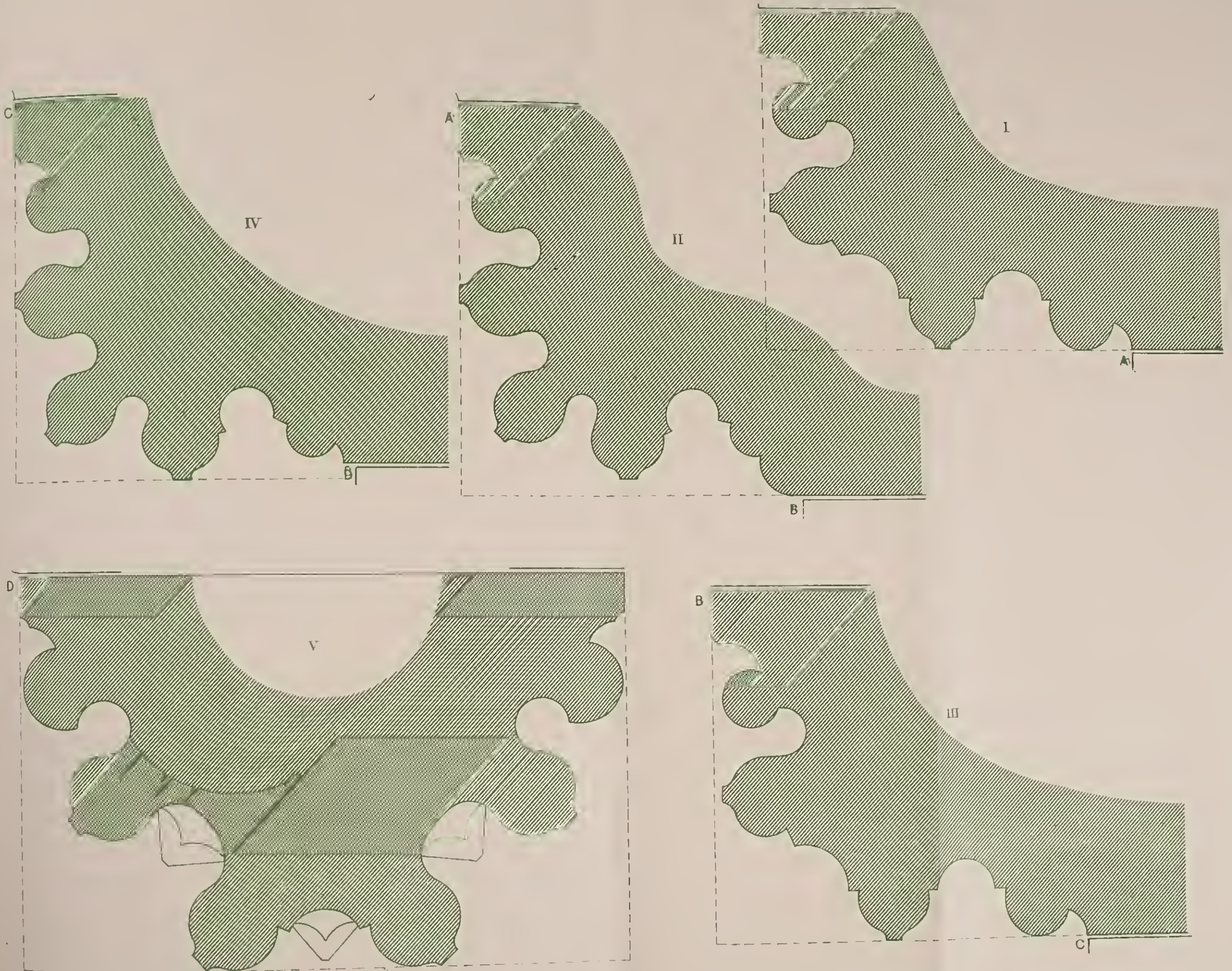




ARCHED MOULDINGS.  
DOOR-ARCHES.

LANCET C 1215.

Plate 98



$\frac{1}{8}$  real size  
RIPON CATHEDRAL.  
W. DOORWAY.

Engl. & Am. Cathedrals

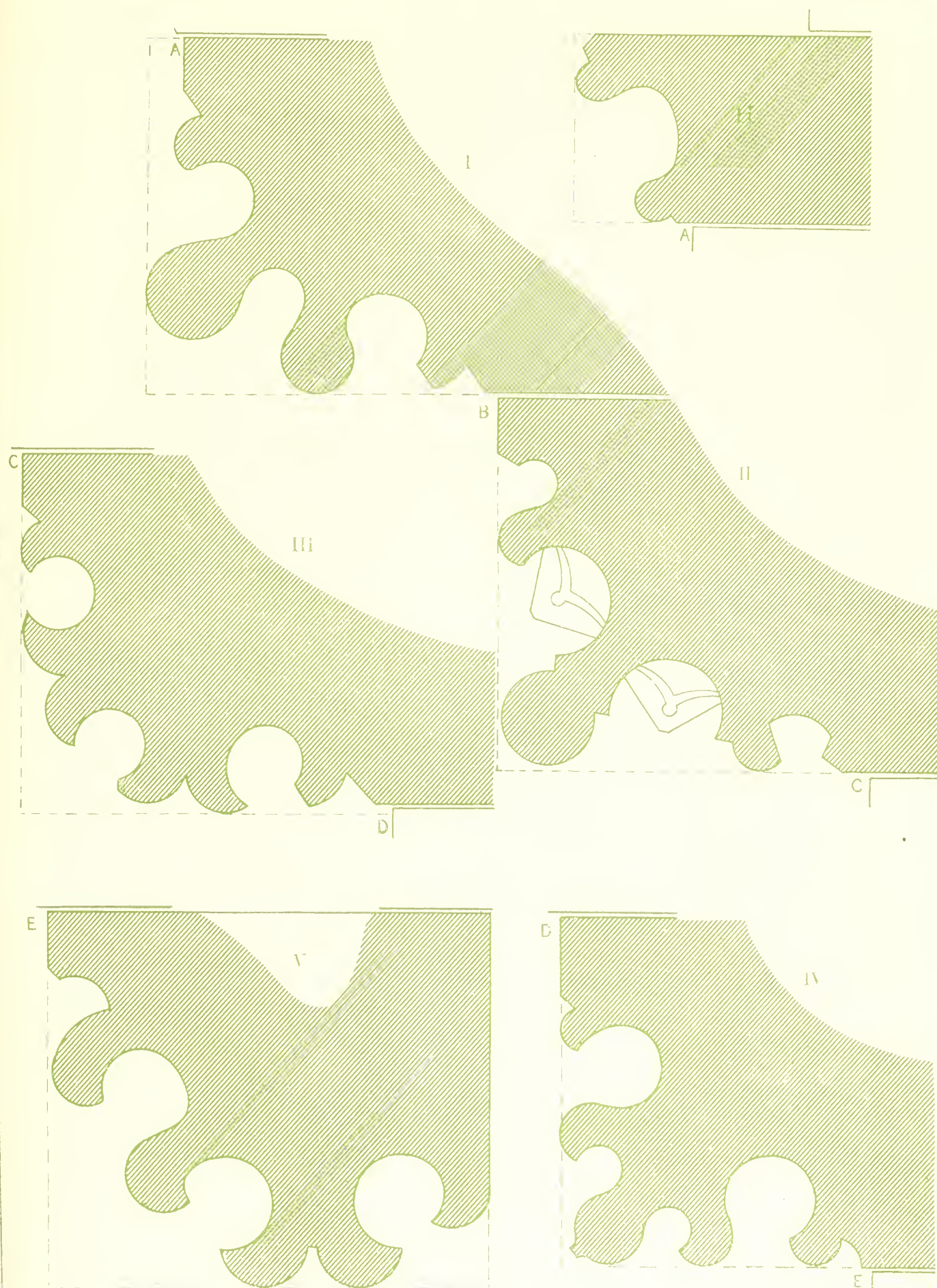




ARCHED MOULDINGS  
DOOR-ARCHES

LANCET C 1215

Plate 92



WEST WALTON  
W DOORWAY

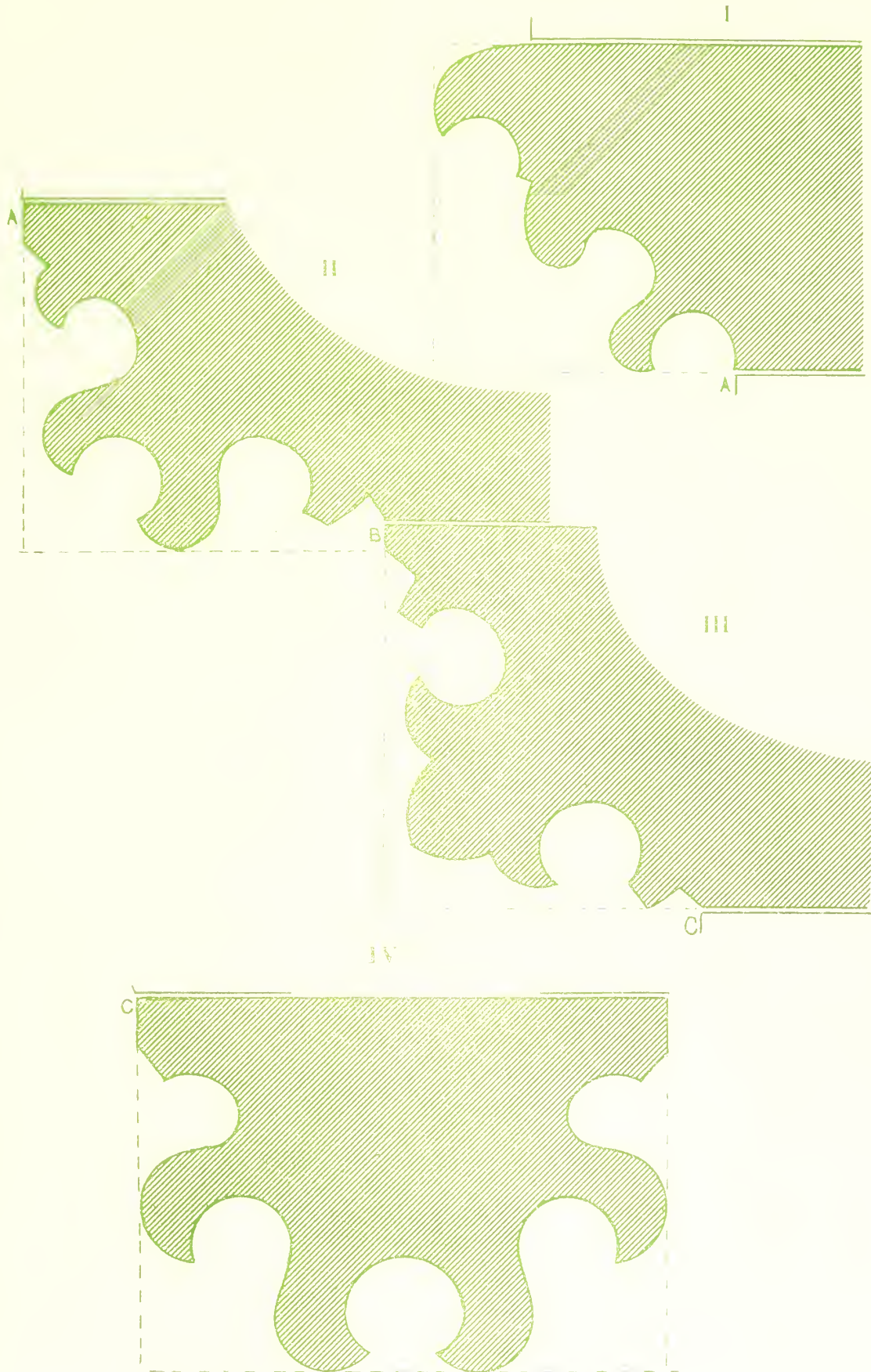




ARCHED MOULDINGS  
DOOR-ARCHES

LANCET c 1215

Plate 2



1/2 real size  
WEST WALTON  
S PORCH

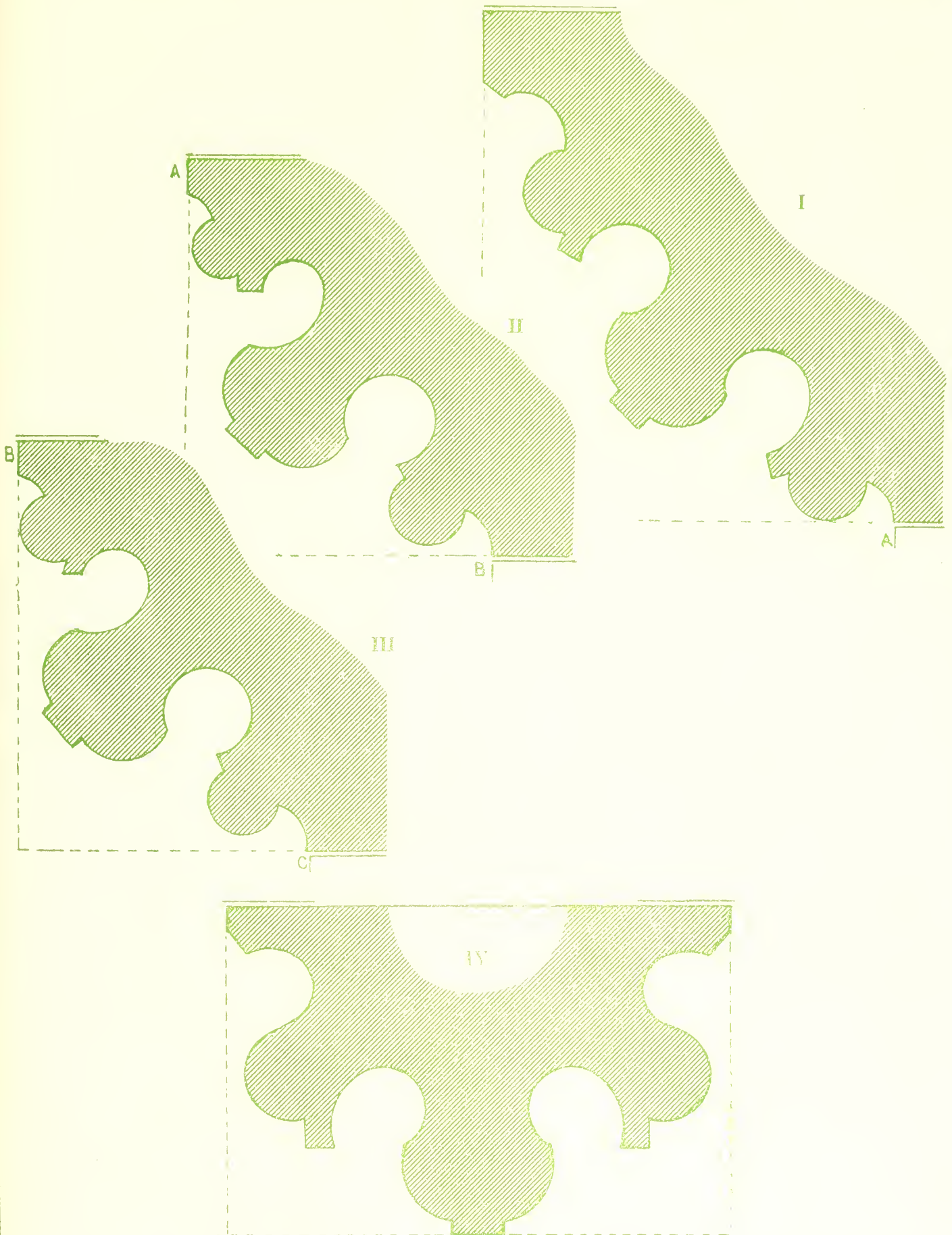




ARCHED MOULDINGS  
DOOR-ARCHES

LANCET. C. 1225

Plate 167



$\frac{1}{8}$  real size

FURNESS ABBEY CHURCH  
FRATRY







ARCHED MOULDINGS  
DOOR-ARCHES

LANCET C 1225

Plate 162



$\frac{2}{3}$  real size  
LANERCOST PRIORY CHURCH  
W DOORWAY



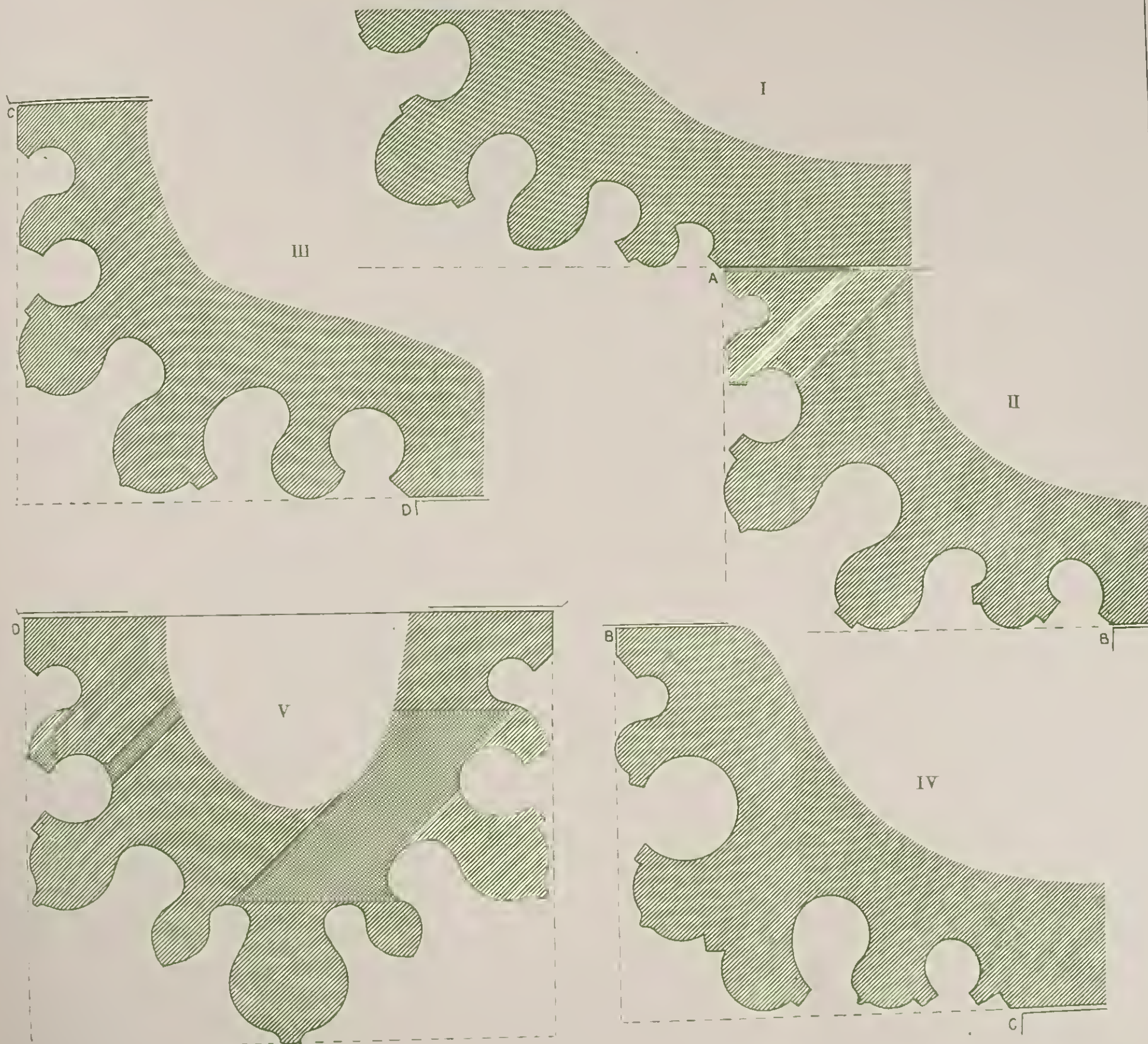




ARCHED MOULDINGS  
DOOR-ARCHES.

LANCET. G 1225.

Plate 103



$\frac{1}{8}$  real size

PETERBOROUGH CATHEDRAL  
W DOORWAY. CLOISTER



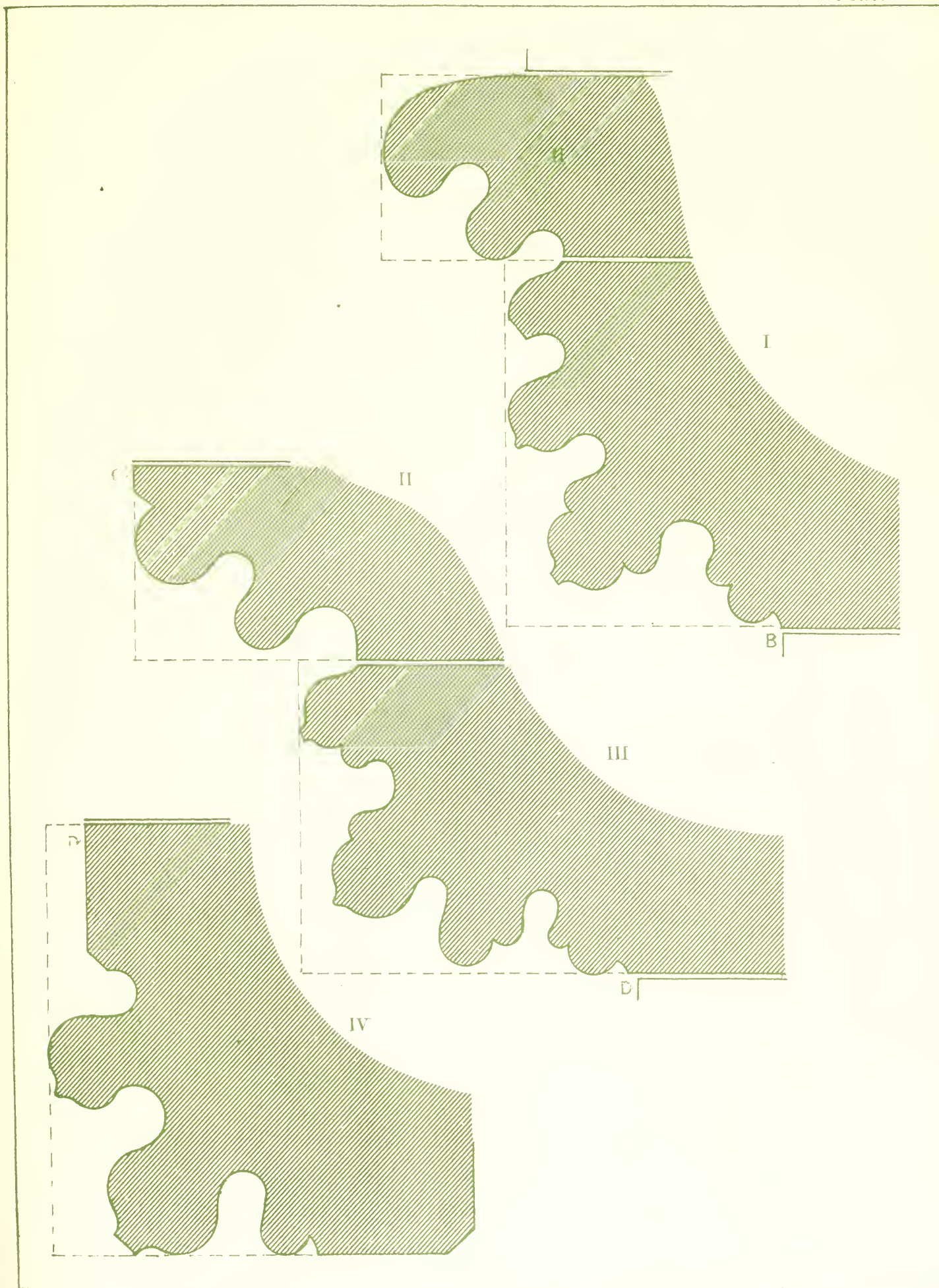


ARCHED MOULDINGS.

DOOR-ARCHES

LANCET C 1240

Plate 1240



$\frac{1}{2}$  real size

SALISBURY CATHEDRAL

W PORCHES

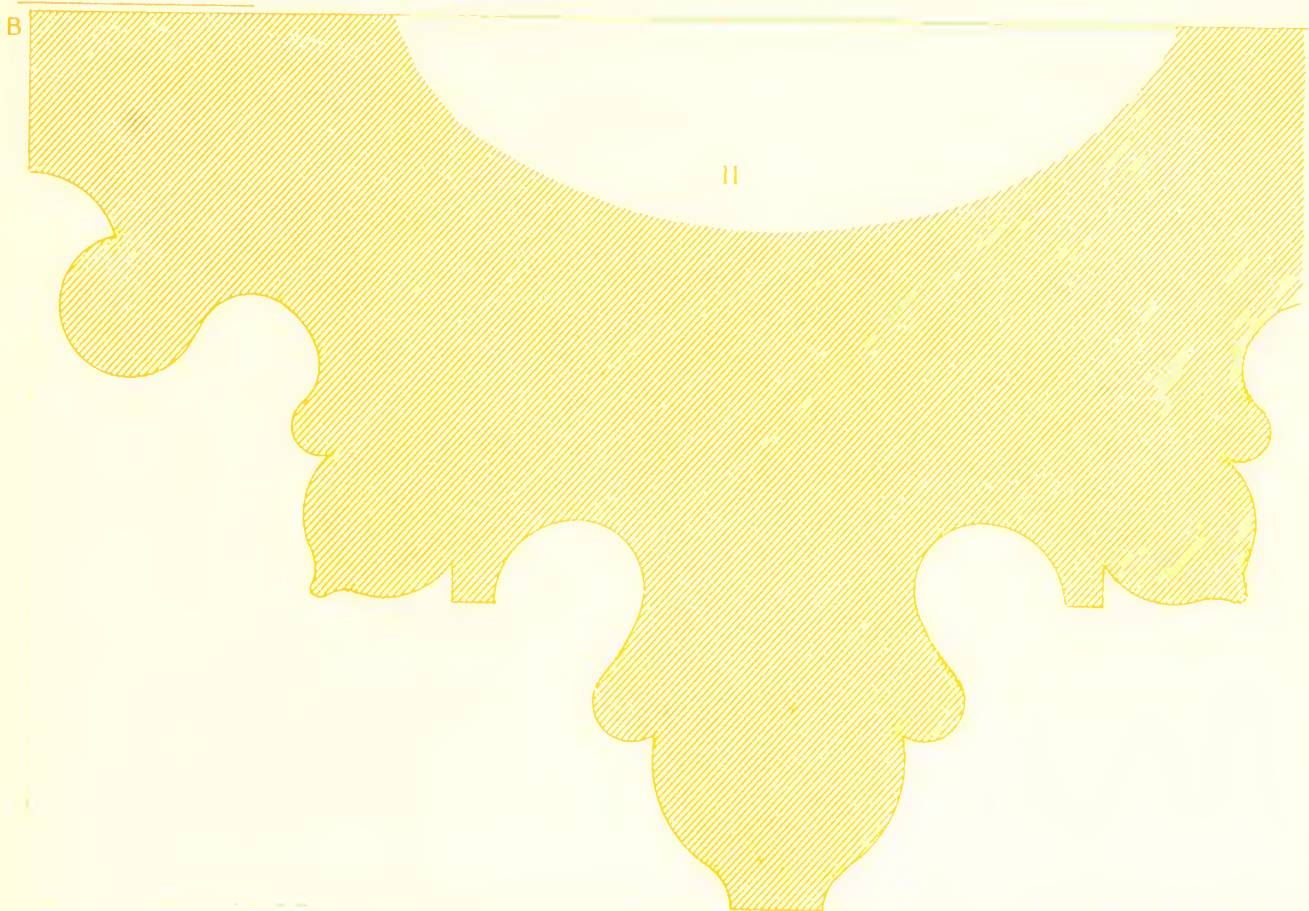
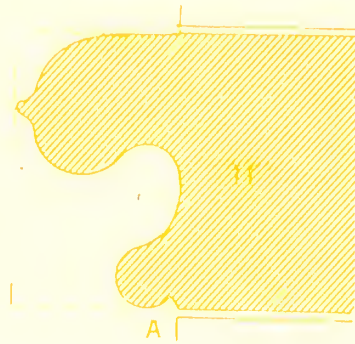




# ARCHED MOULDINGS PIER-ARCHES.

GEOMETRICAL.C.1245.

Plate 105



Centre

1/2 real size  
WESTMINSTER ABBEY CHURCH  
CHOIR G STORY





































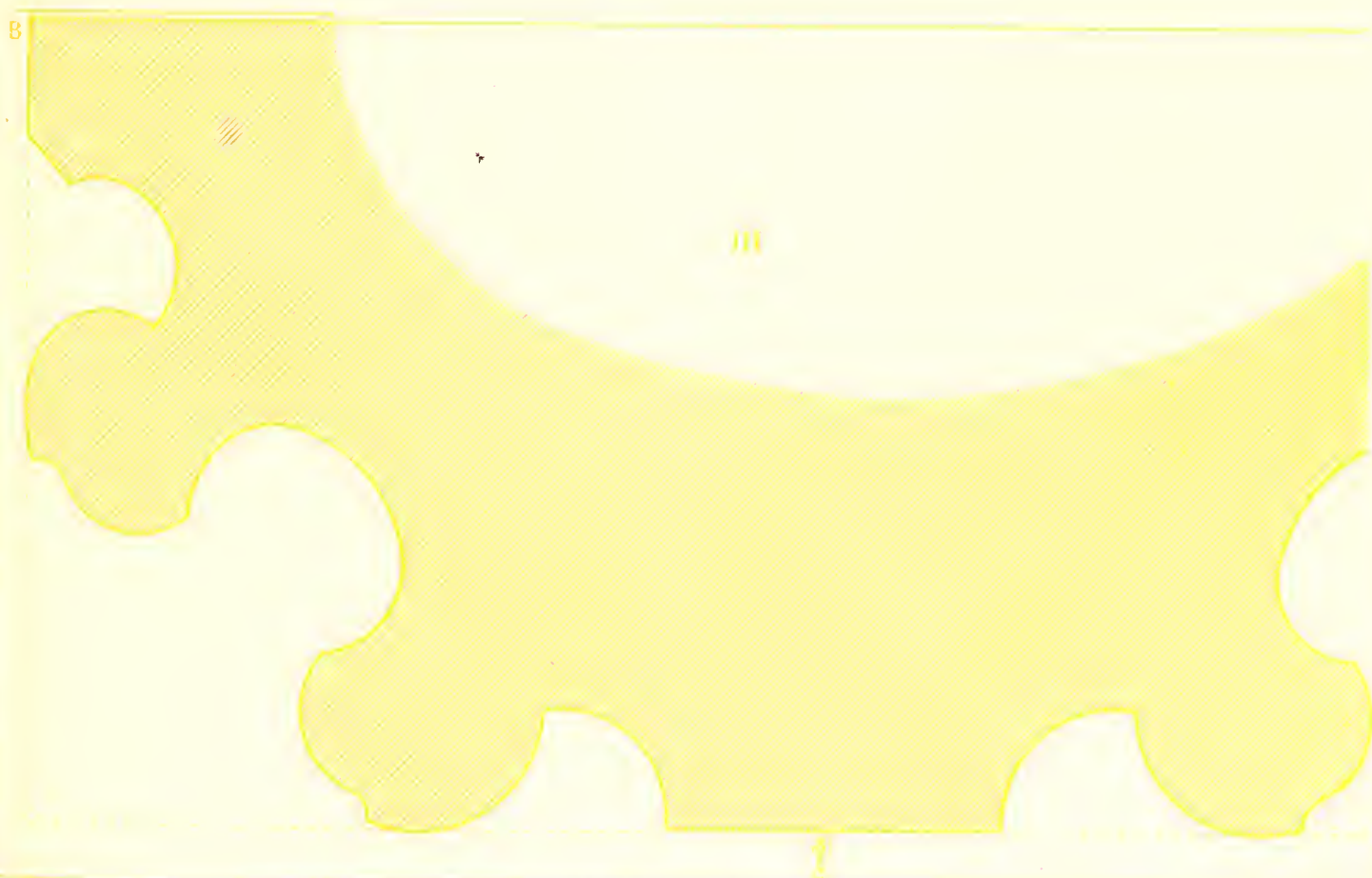




# ARCHED MOULDINGS PIER ARCHES

GEOMETRICAL c 1275

Plate 75



GLASGOW CATHEDRAL  
CHOIR & STORY





























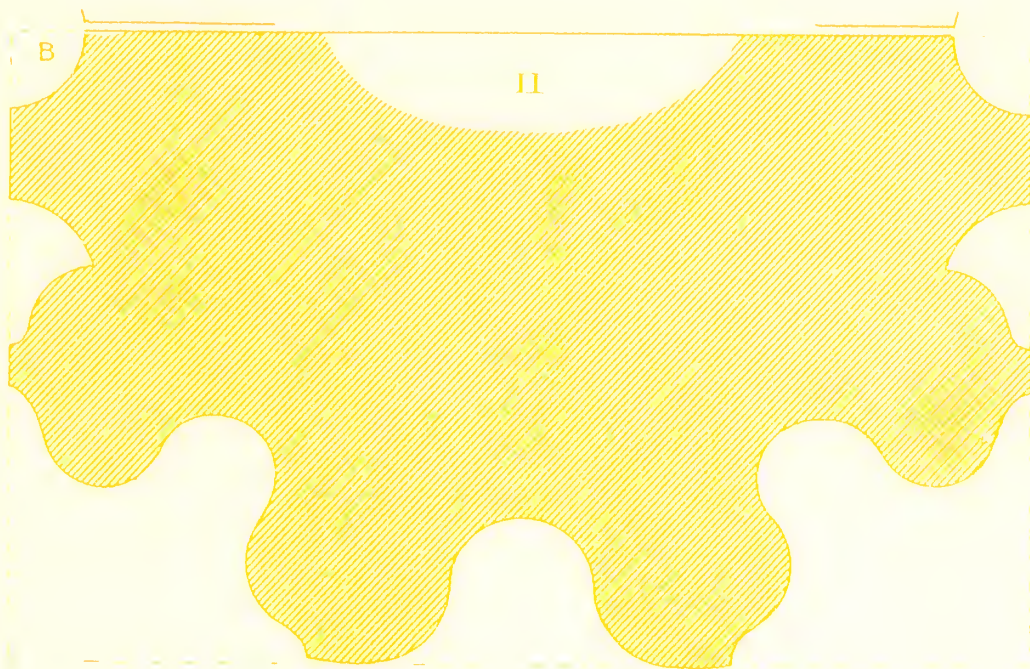
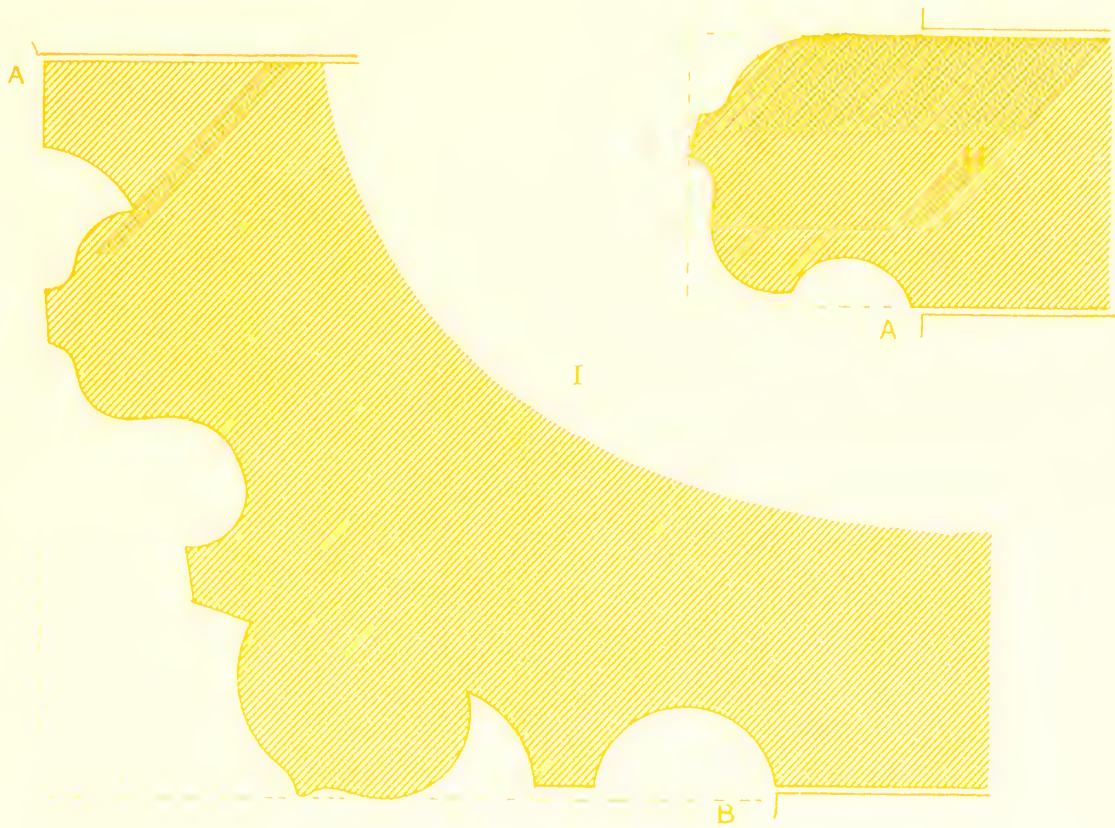




ARCHED MOULDINGS  
PIER-ARCHES.

GEOMETRICAL G 1285

Plate 16



$\frac{1}{3}$  real size

STAFFORD ST MARY'S CHURCH  
CHANCEL G-STORY











































1/2 real size  
CHRIST CHURCH, HANTS.  
N DOORWAY, NAVE

















ARCHED MOULDINGS  
DOOR-ARCHES.

GEOMETRICAL C-1263

Plate



1/2 real size

SOUTHWELL MINSTER  
CHAPTER HOUSE





ARCHED MOULDINGS  
DOOR-ARCHES

GEOMETRICAL C 1270

Plate 129



$\frac{1}{2}$  real size  
GLASGOW CATHEDRAL  
W DOORWAY











# ARCHED MOULDINGS DOOR ARCHES

GEOMETRICAL C-1305

Plate 151

AMBERLEY.  
S. DOORWAY NAVE



ELOIN CATHEDRAL  
CHAPTER HOUSE

to real size

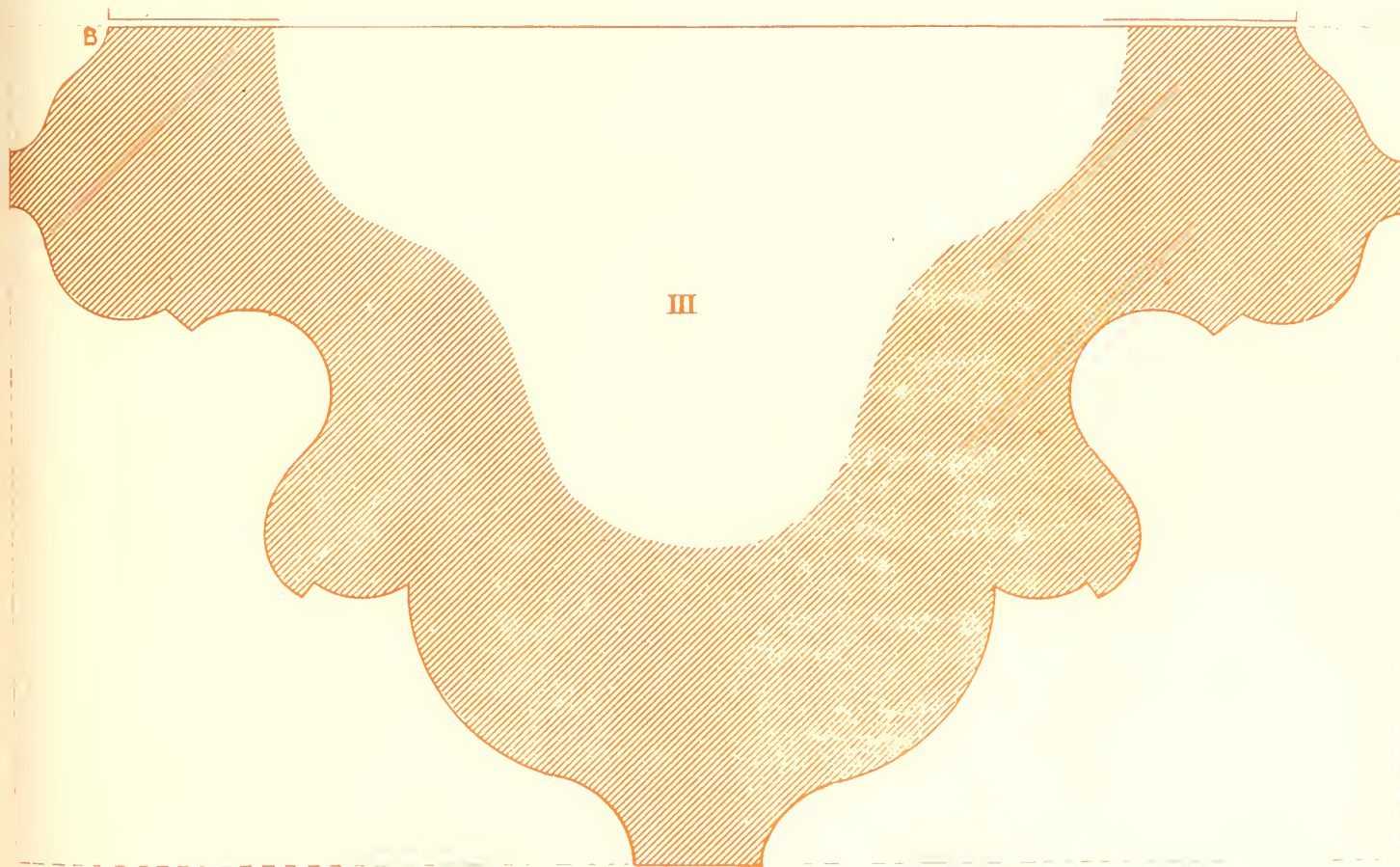




ARCHED MOULDINGS.  
PIER-ARCHES.

Plate 30

CURVILINEAR C. 1315



$\frac{7}{8}$  real size  
EXETER CATHEDRAL.  
CHOIR, G-STORY.

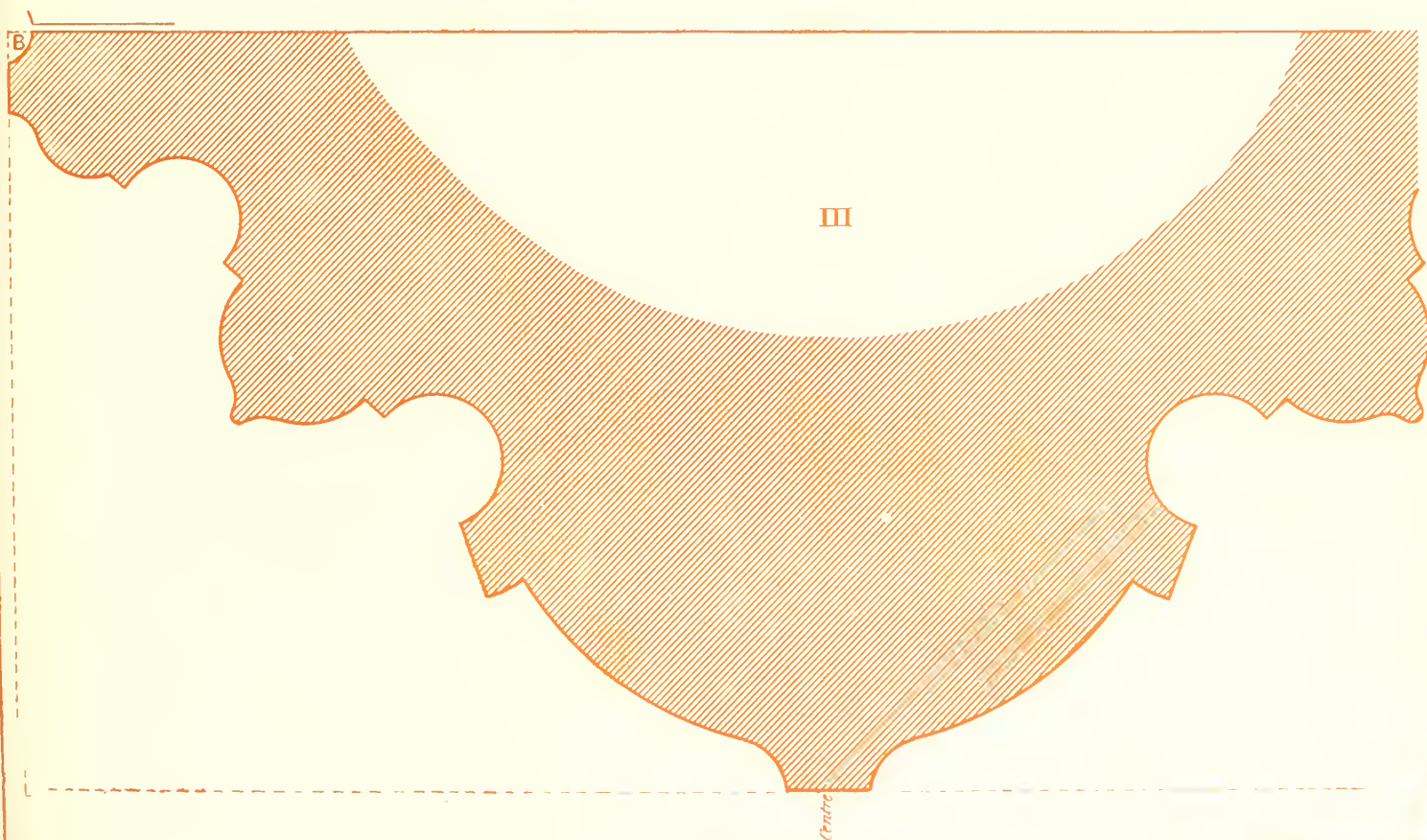
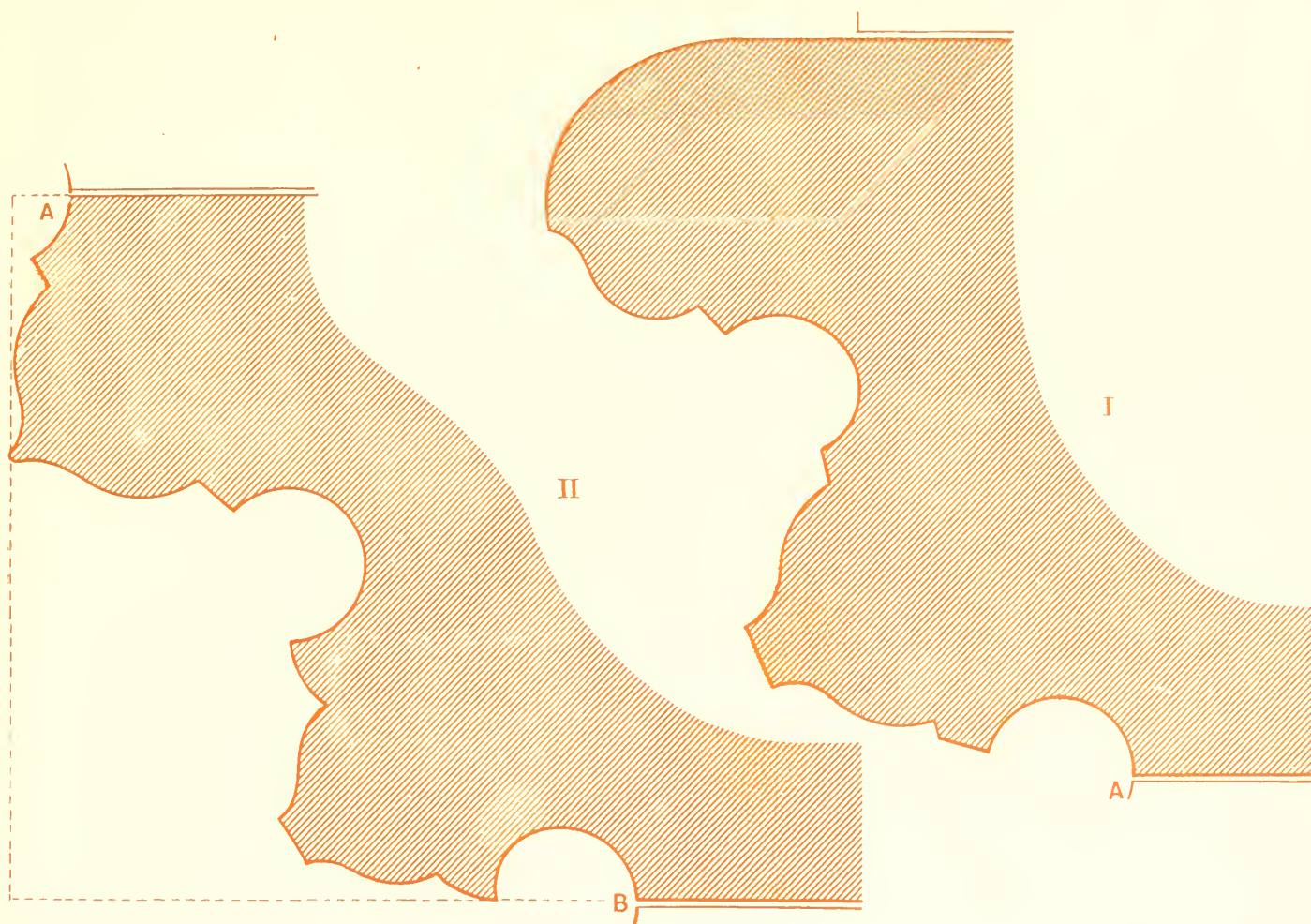




ARCHED MOULDINGS  
PIER-ARCHES.

CURVILINEAR C 1315

Plate 13



$\frac{1}{2}$  real size

EXETER CATHEDRAL.  
CHOIR G-STORY (E END)

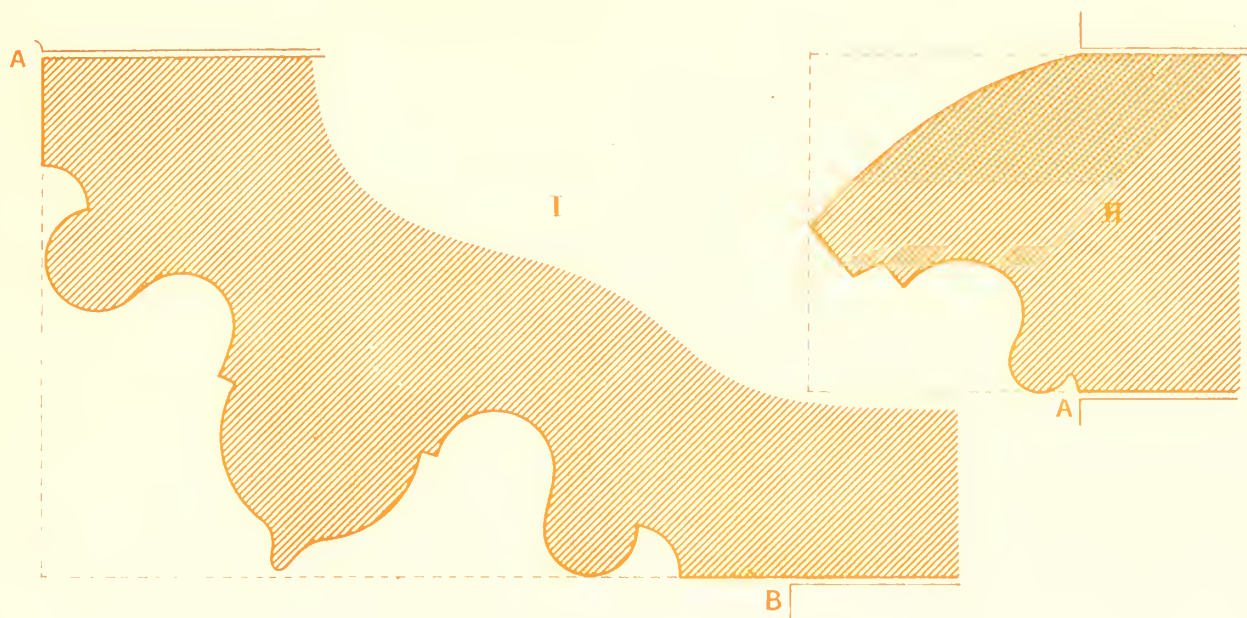




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR C. 1315

Plate 1322



$\frac{1}{3}$  real size

HOWDEN CHURCH  
CHOIR, G-STORY.

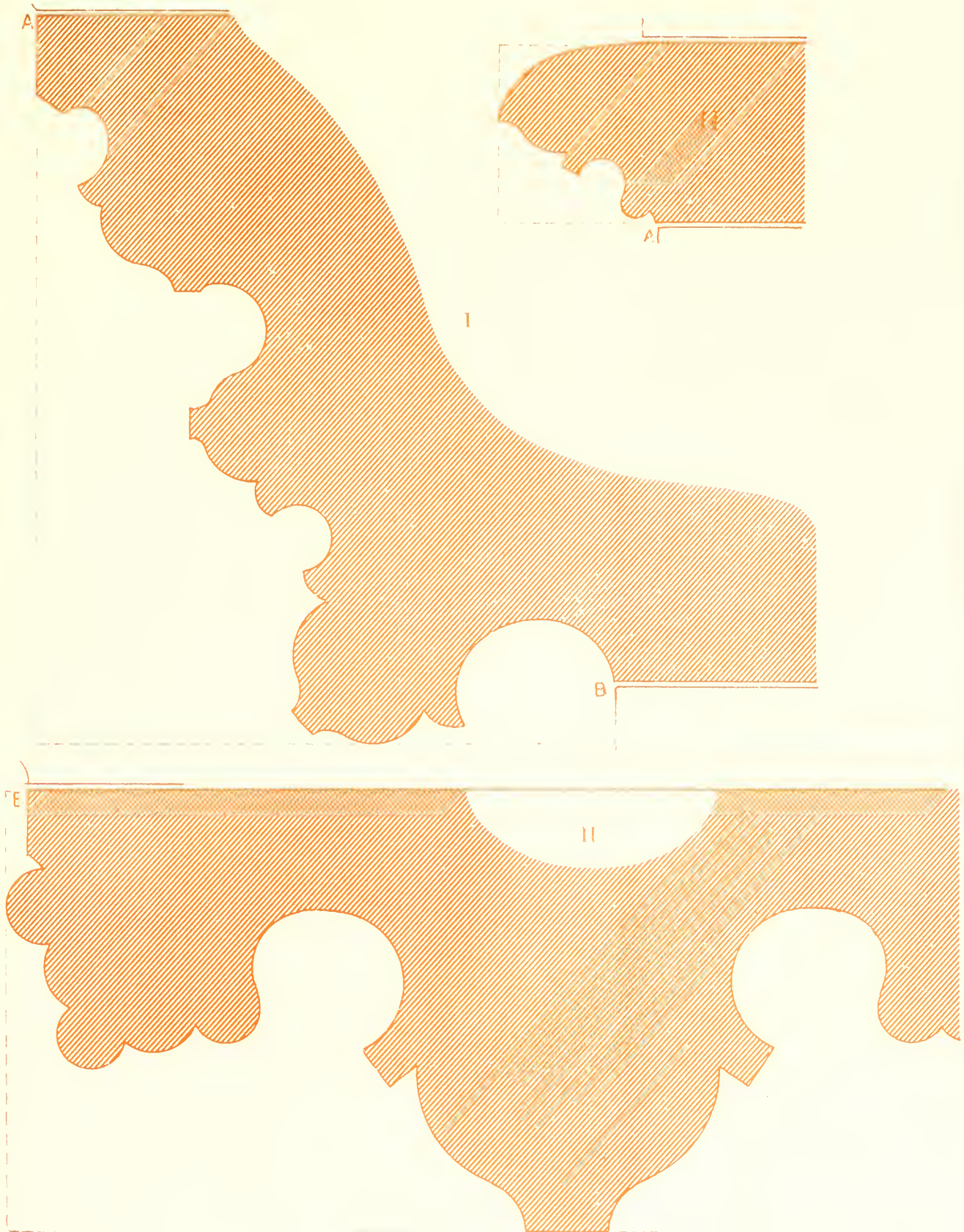




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR. C-1315.

Plate 137



$\frac{1}{16}$  real size

STAFFORD. ST MARY'S CHURCH.  
N. AISLE NAVE TO TRANSEPT.

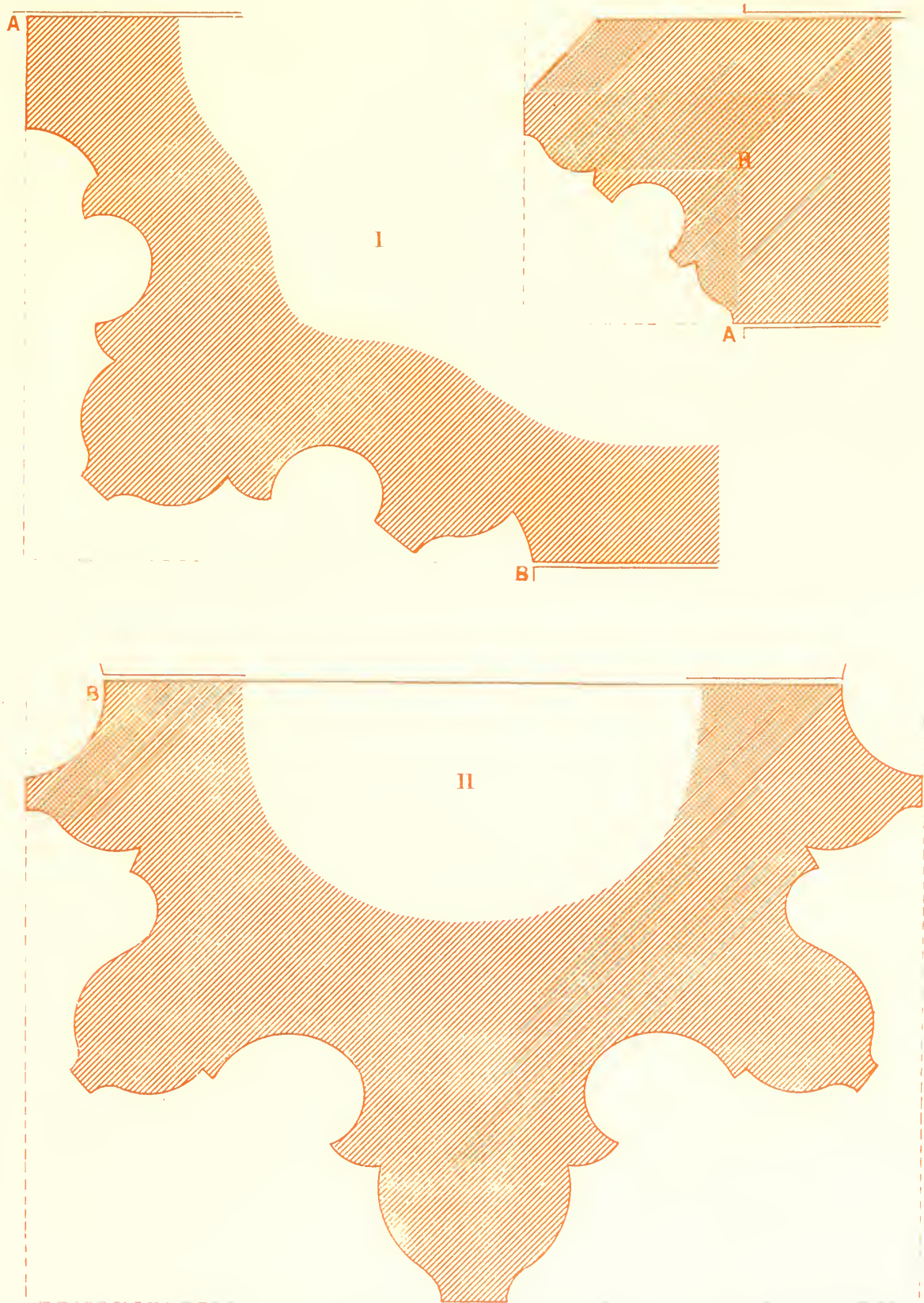




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR c. 1320

Plate 36



$\frac{1}{2}$  real size

BEVERLEY-ST. MARYS CH.  
CHOIR, G-STORY.

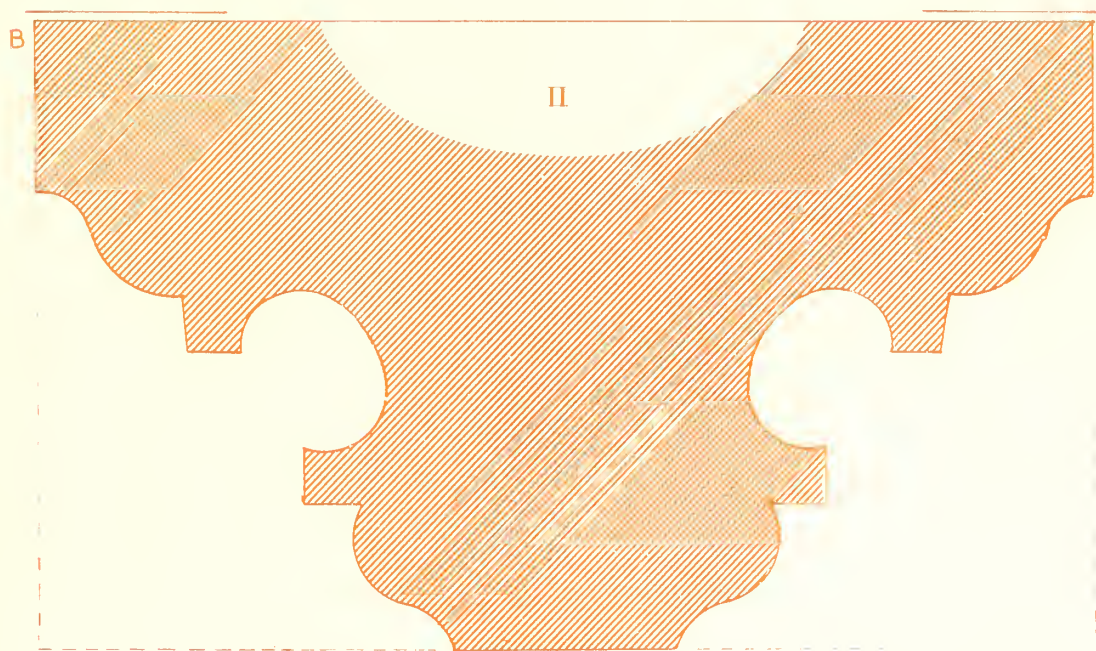
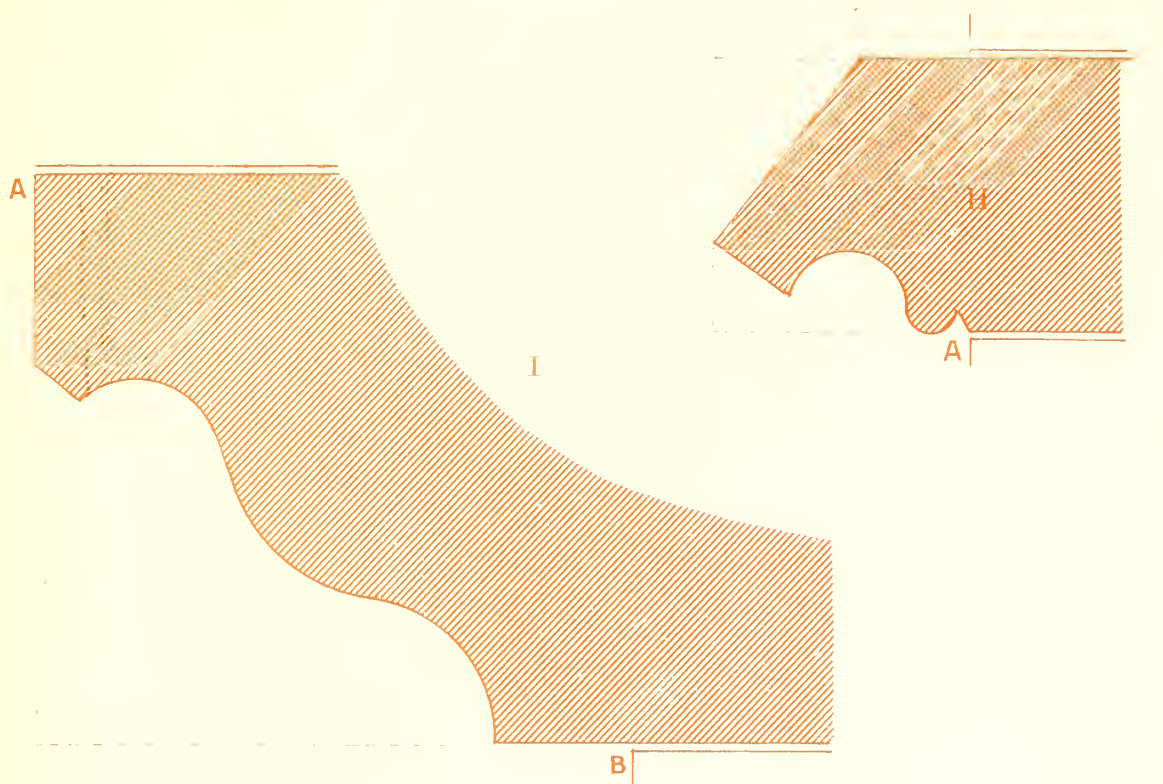




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR C. 1320.

Plate 2



$\frac{1}{3}$  real size.  
LEADENHAM  
NAVE. G-STORY

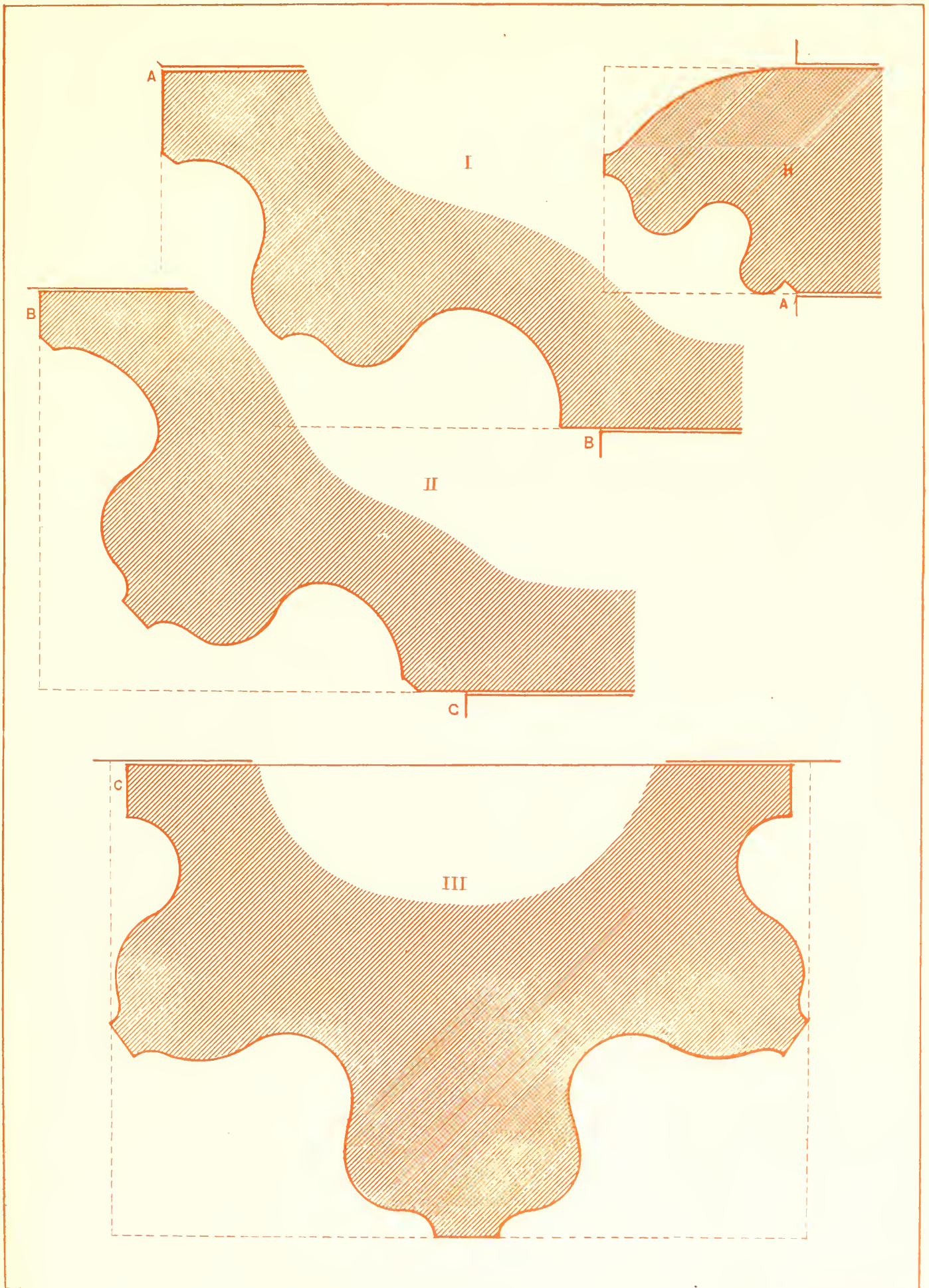




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR c. 1320.

Plate 3



$\frac{1}{8}$  real size

SELBY ABBEY CHURCH

N TRANSEPT G. STORY.



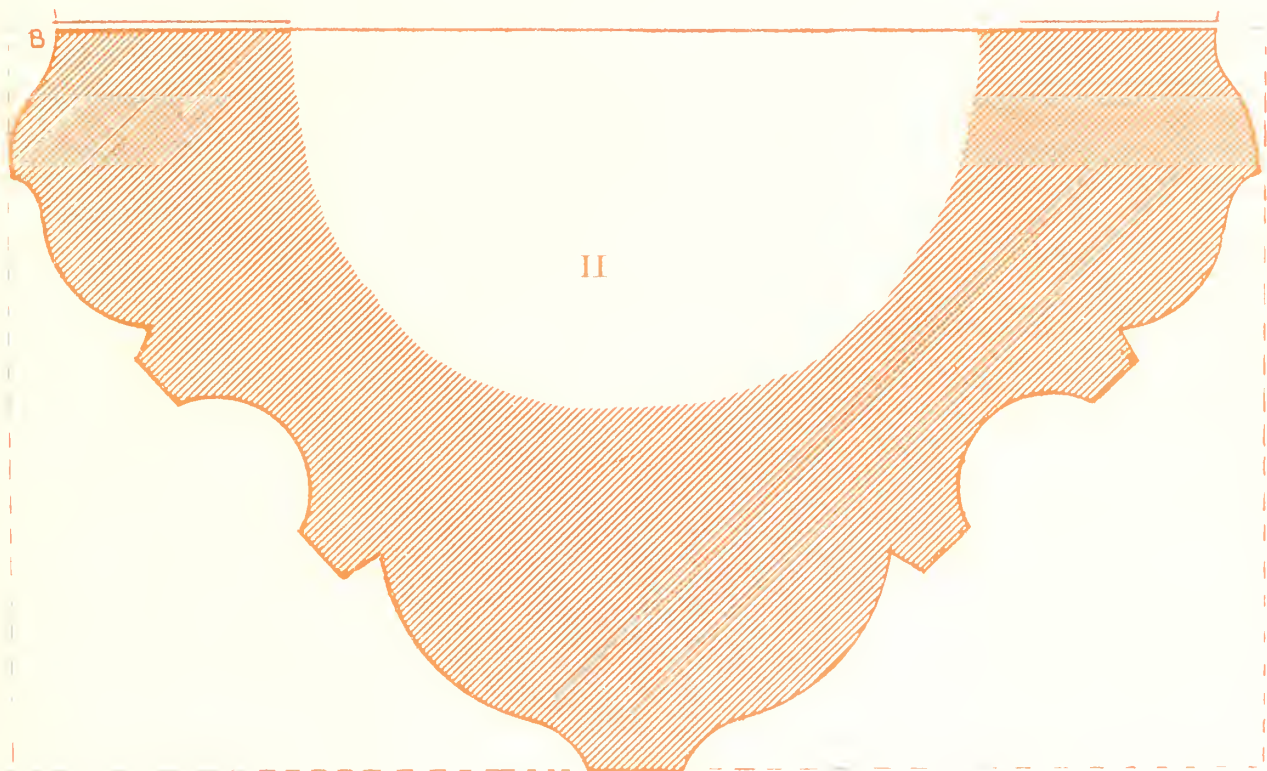
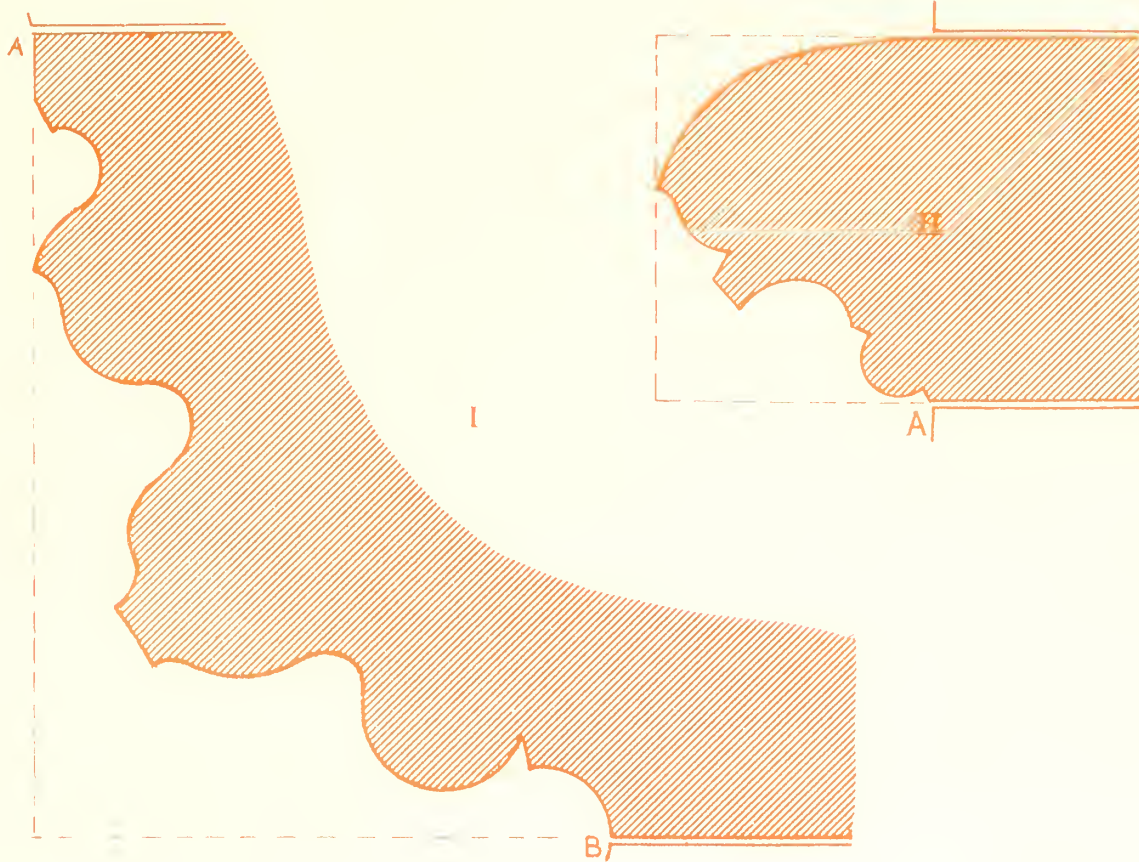


# ARCHED MOULDINGS.

## PIER-ARCHES.

CURVILINEAR C 1320

Plate 12



$\frac{1}{3}$  real size  
SLEAFORD  
N AISLE

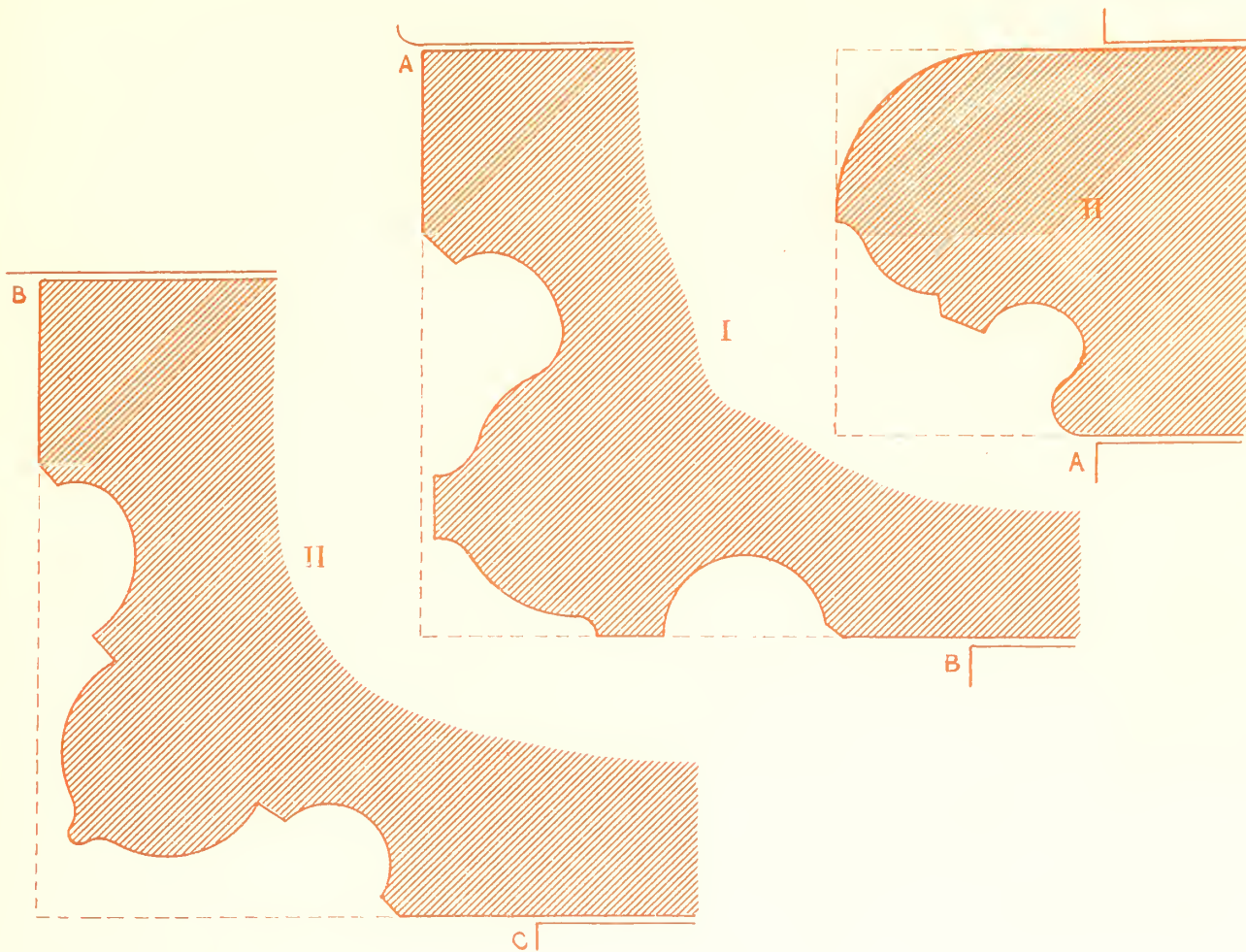




# ARCHED MOULDINGS. PIER-ARCHES.

CURVILINEAR. C 1320.

1/2



$\frac{1}{3}$  real size

Real Size

WORCESTER CATHEDRAL

NAVE. G-STORY N side

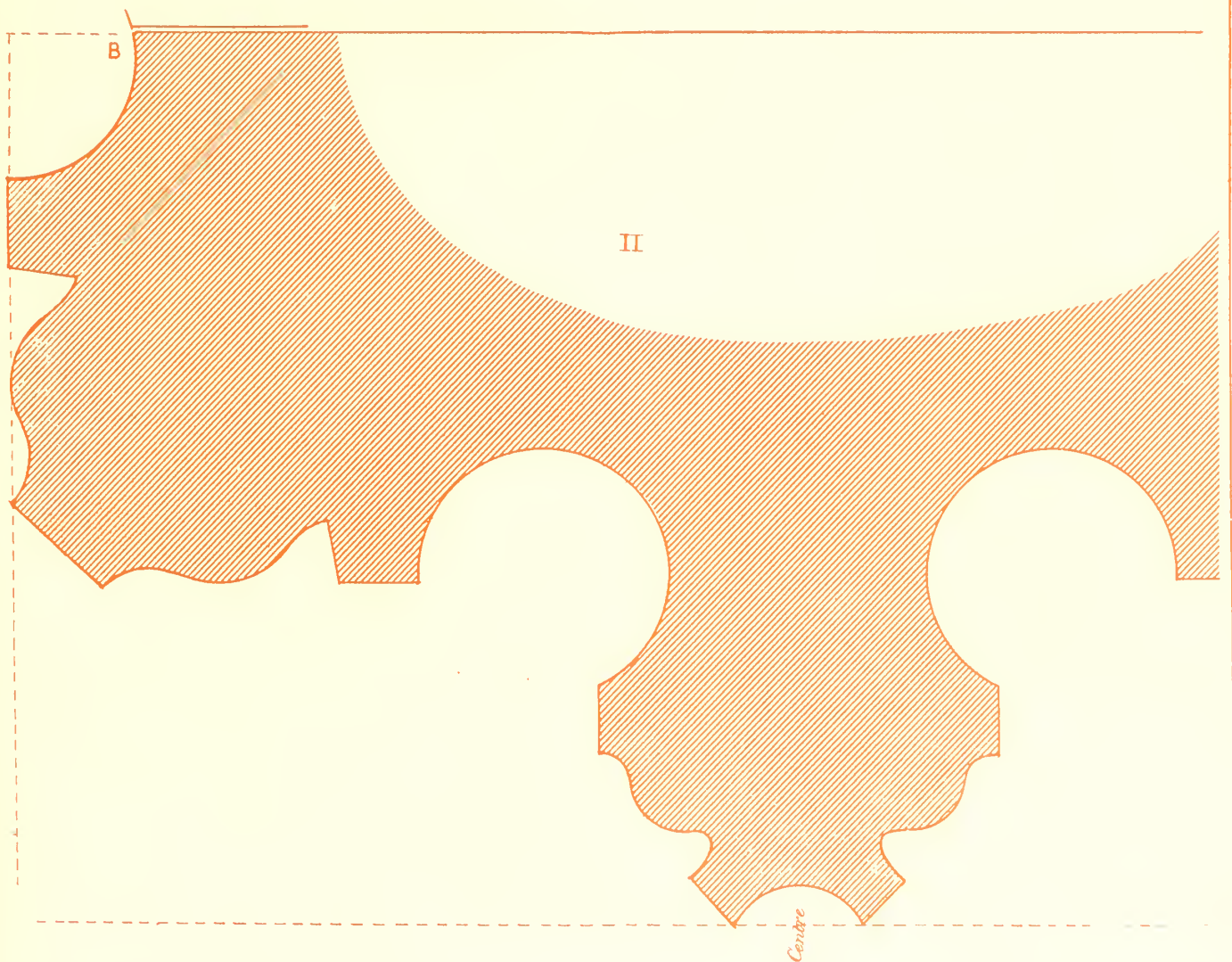
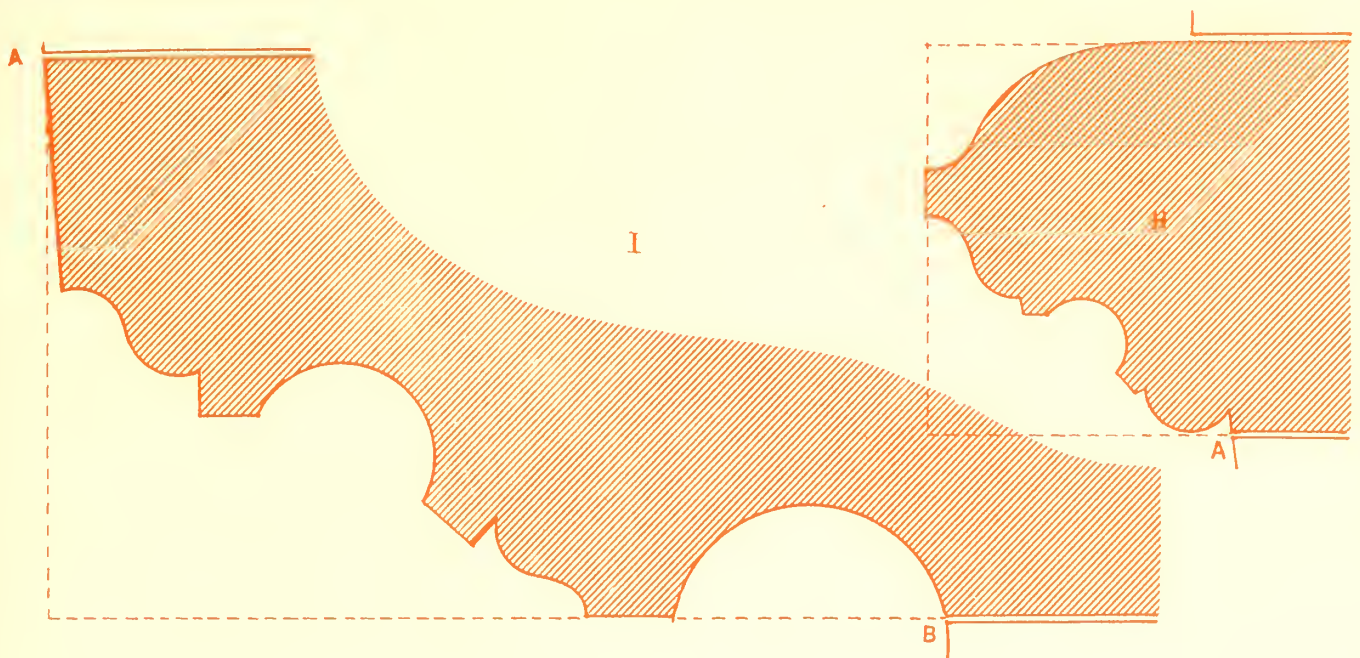




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR A.D. 1322.

Plate 121



$\frac{1}{3}$  real size  
ELY CATHEDRAL  
CHOIR. G-STORY.

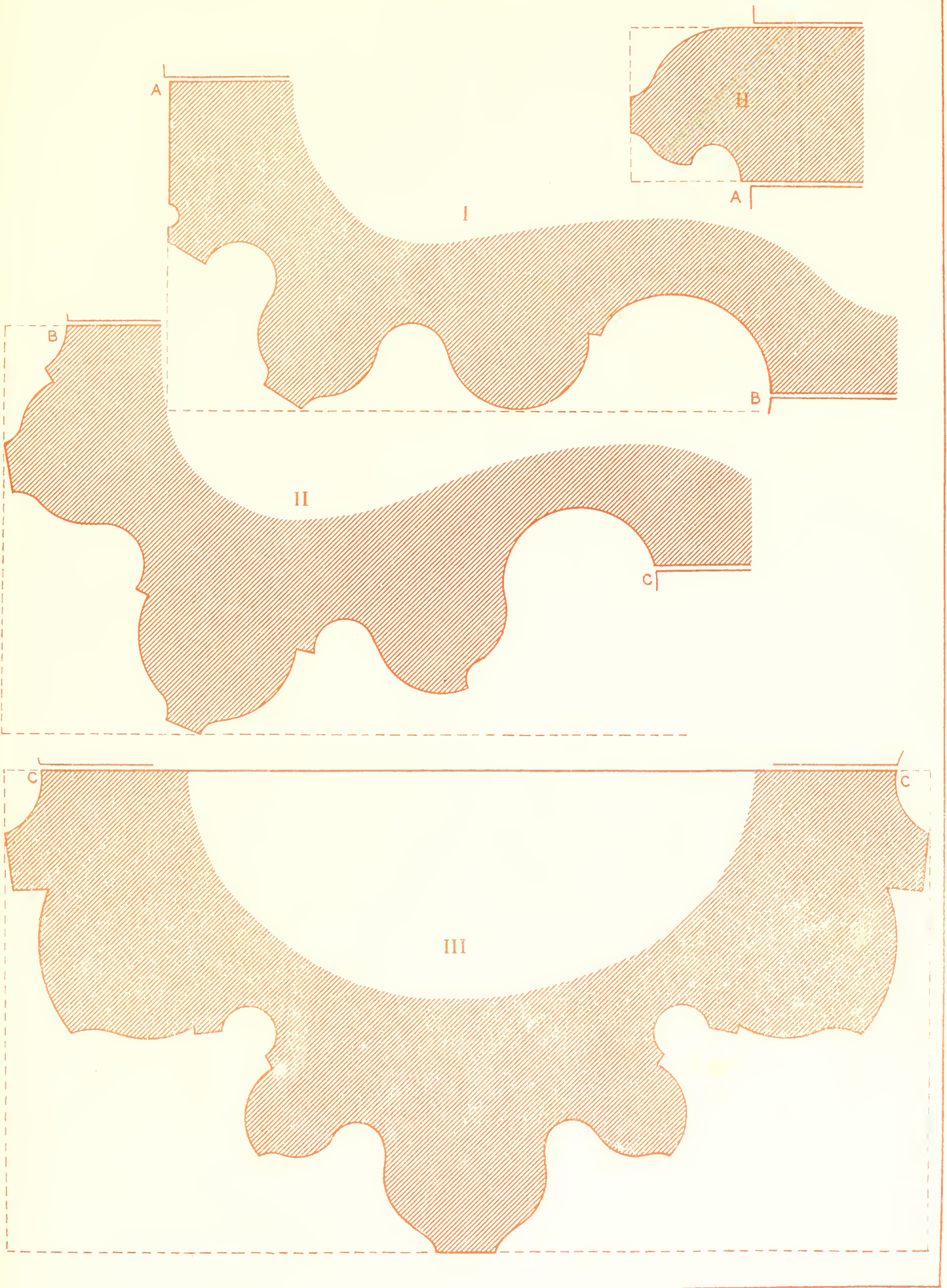




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR C 1330.

Plate 2



$\frac{1}{3}$  real size

Keil Bros<sup>rs</sup> Ltdn London

LICHFIELD CATHEDRAL.  
CHOIR, G-STORY.

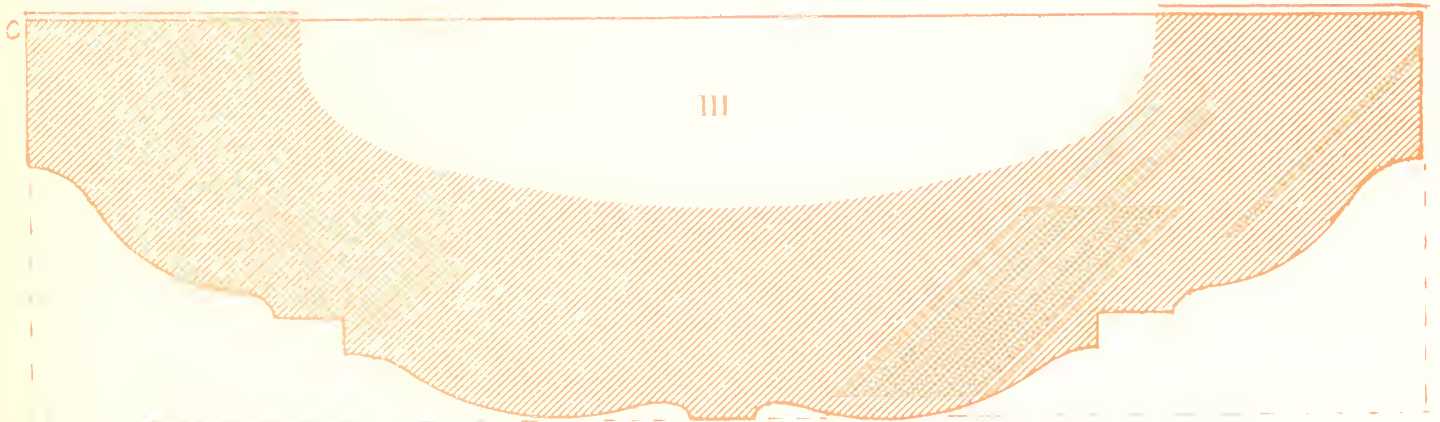
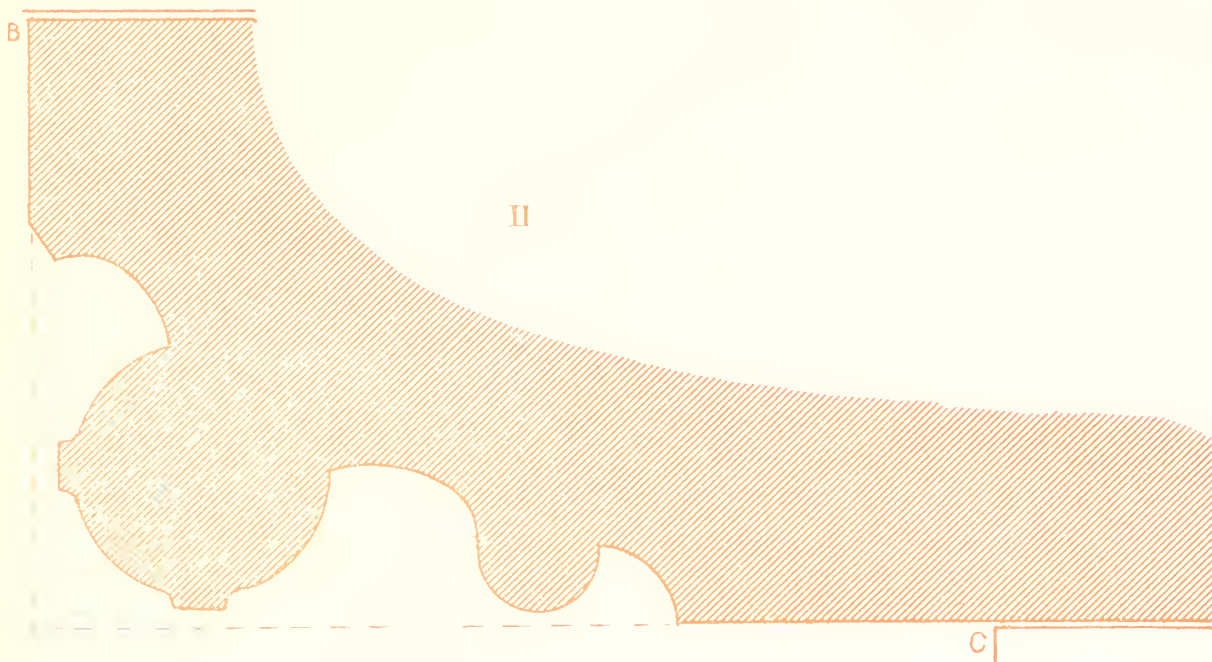
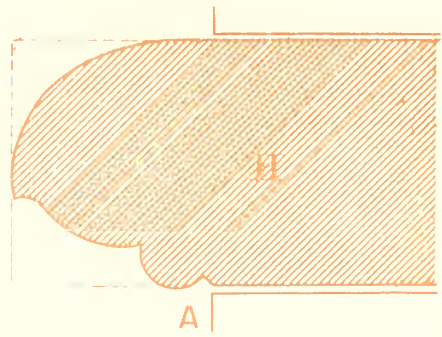
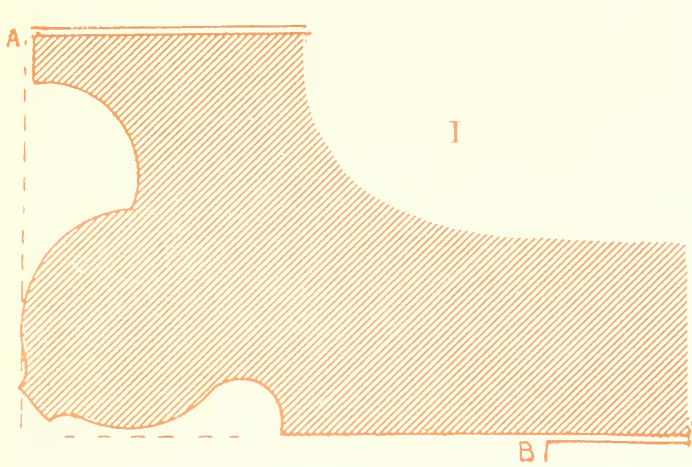




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR. c 1330

Plate 12 c



$\frac{1}{8}$  real size

TEWKESBURY  
CHOIR. G-STORY

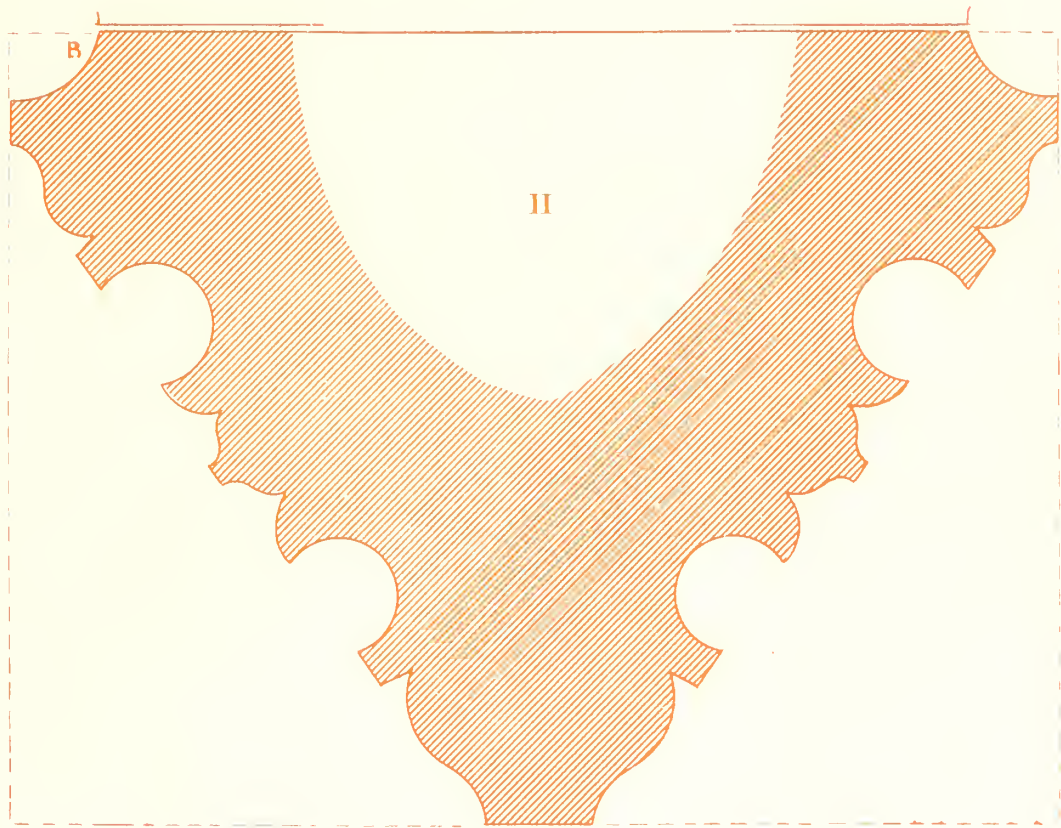
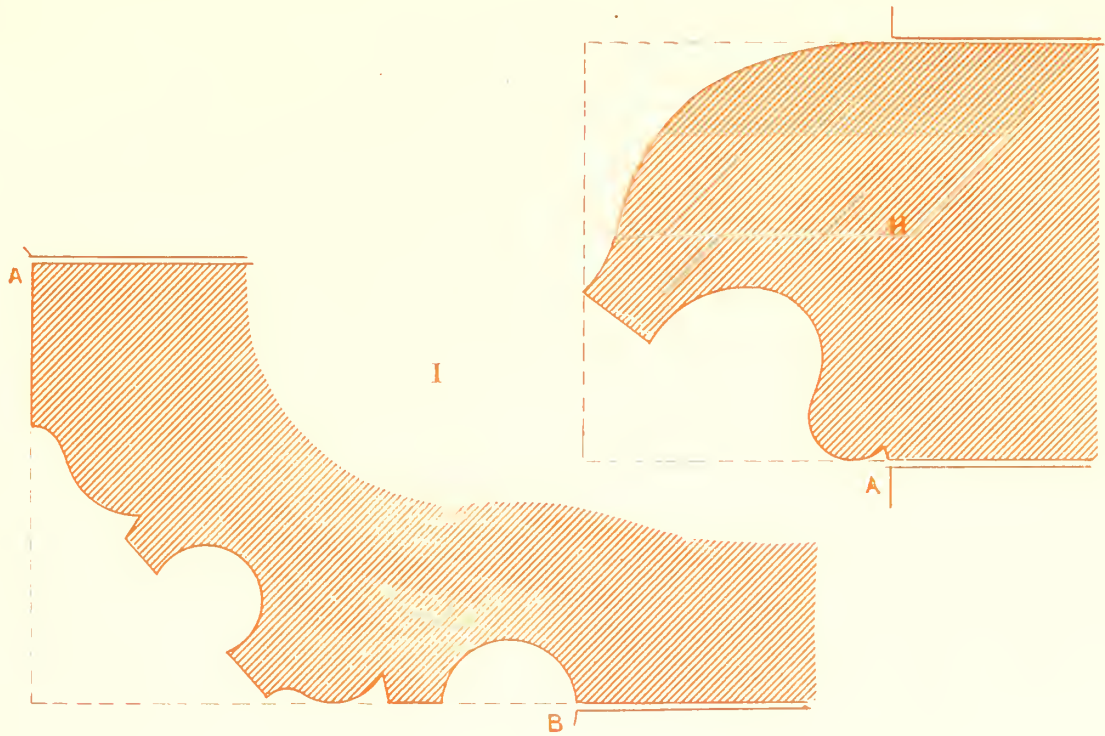




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR C. 1340.

Plate 42



$\frac{1}{3}$  real size

HULL TRINITY CHURCH  
CHOIR, G-STORY.

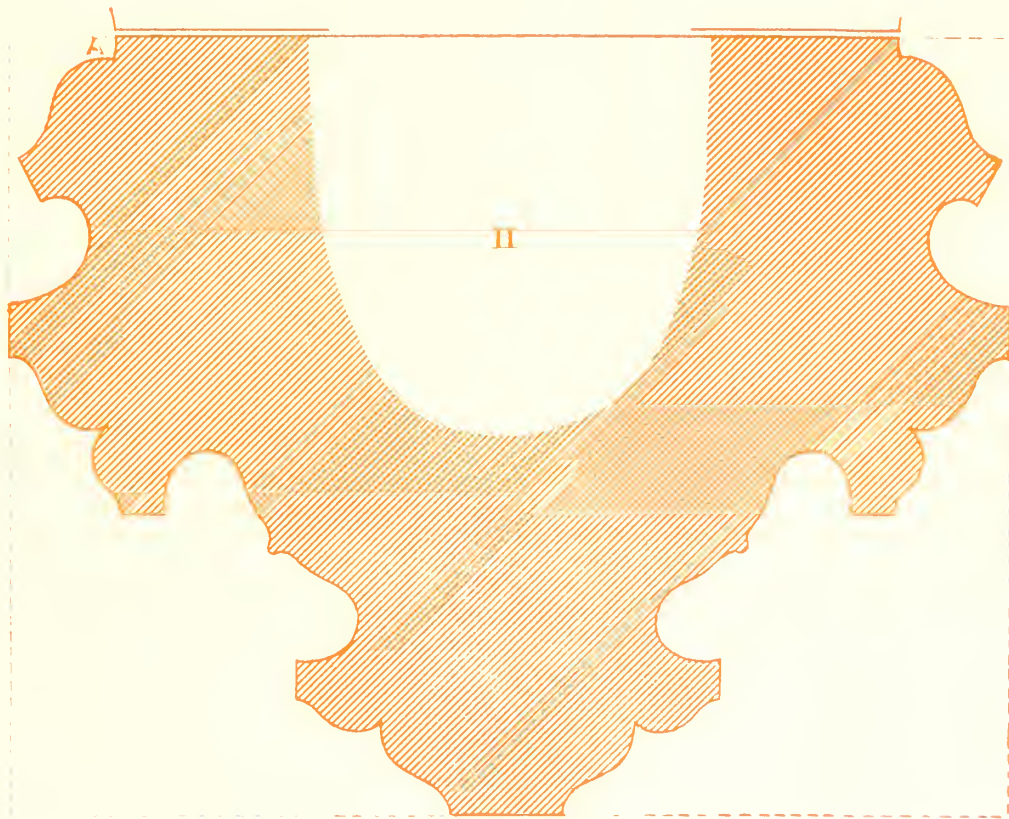




ARCHED MOULDINGS.  
PIER-ARCHES.

CURVILINEAR C. 1350.

Plate 45



$\frac{1}{8}$  real size.

Engraved by J. G. Smith

WELLS CATHEDRAL.  
CHOIR, G-STORY.



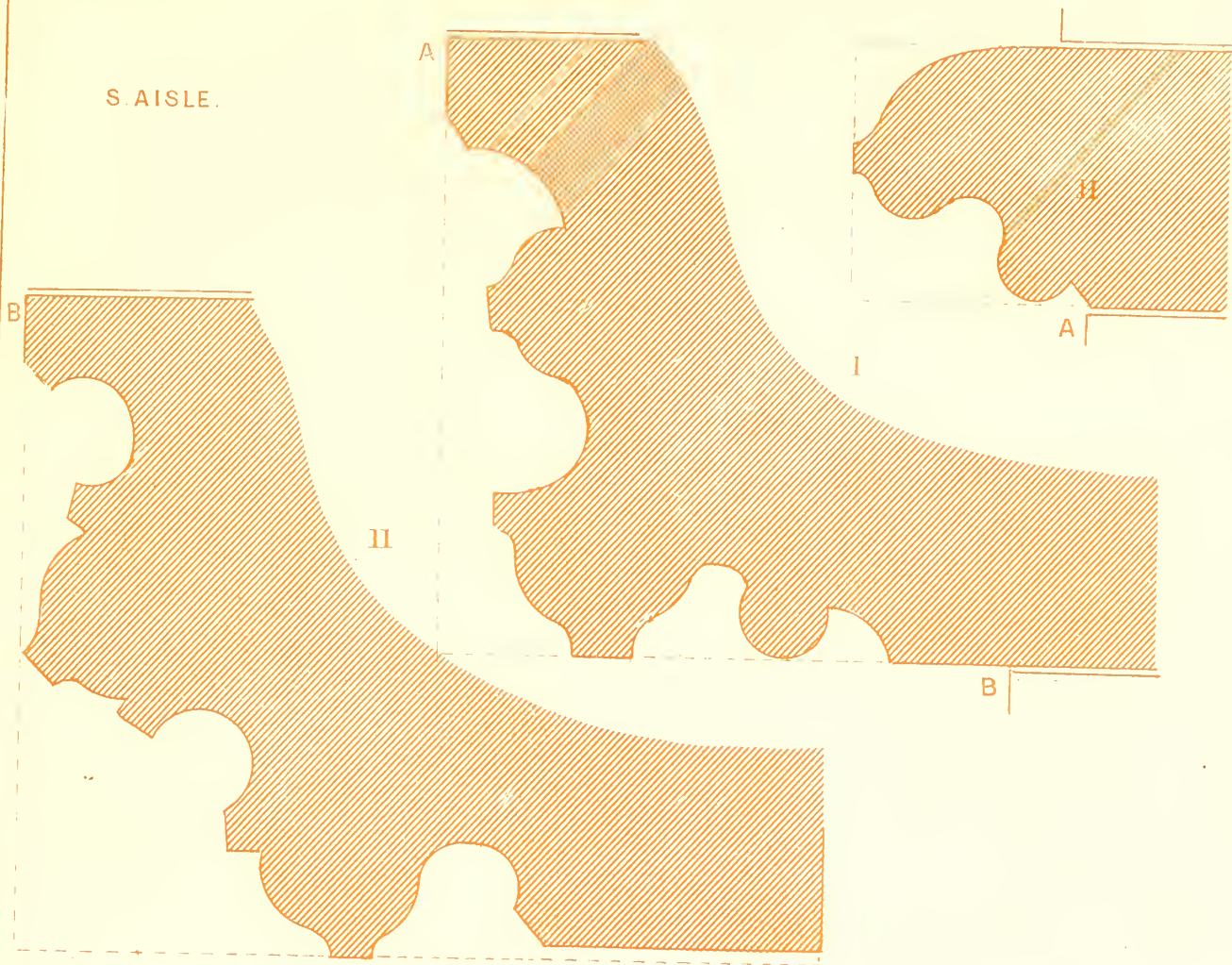


ARCHED MOULDINGS.  
DOOR-ARCHES.

CURVILINEAR C 1315

Plate 48

S. AISLE.



CLOISTER.



$\frac{1}{3}$  real size.

WORCESTER CATHEDRAL.

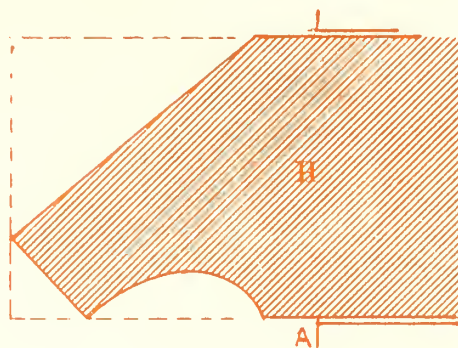




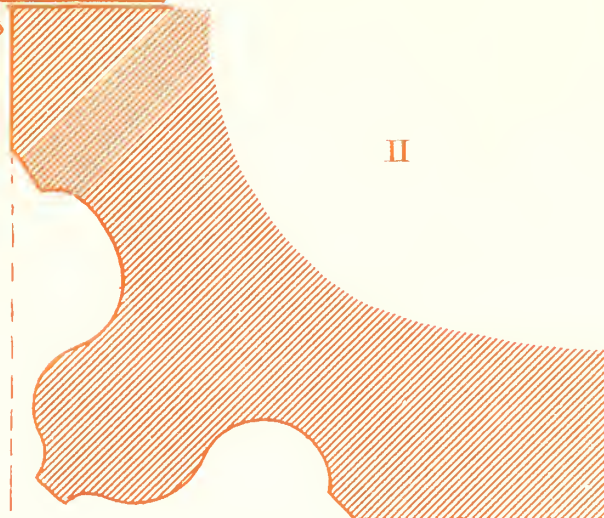
ARCHED MOULDINGS.  
DOOR-ARCHES.

CURVILINEAR C. 1320.

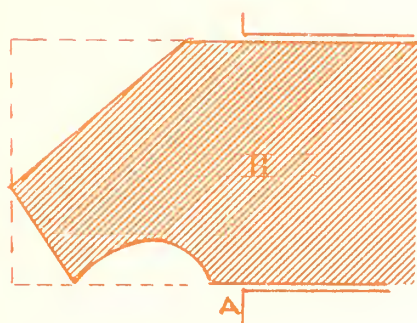
Plate 20



N. DOORWAY



S. DOORWAY



$\frac{1}{3}$  real size  
BILINGBOROUGH





ARCHED MOULDINGS.

DOOR-ARCHES.

CURVILINEAR, C. 1320.

Plate 137



$\frac{1}{3}$  real size

DONNINGTON

S. DOORWAY



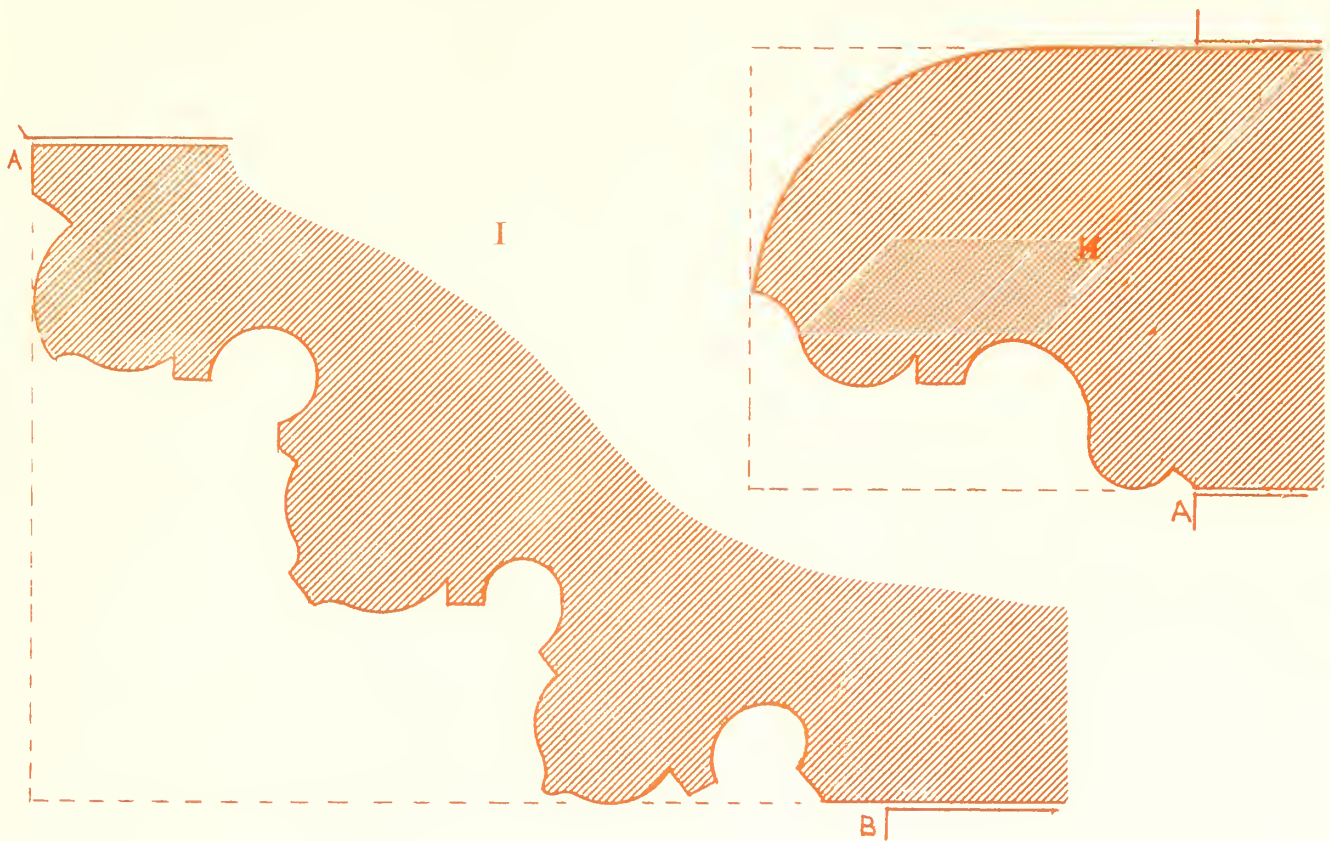


# ARCHED MOULDINGS.

## DOOR-ARCHES.

CURVILINEAR C. 1320.

Plate



$\frac{1}{8}$  real size

EWERBY.

N. DOORWAY. NAVE.

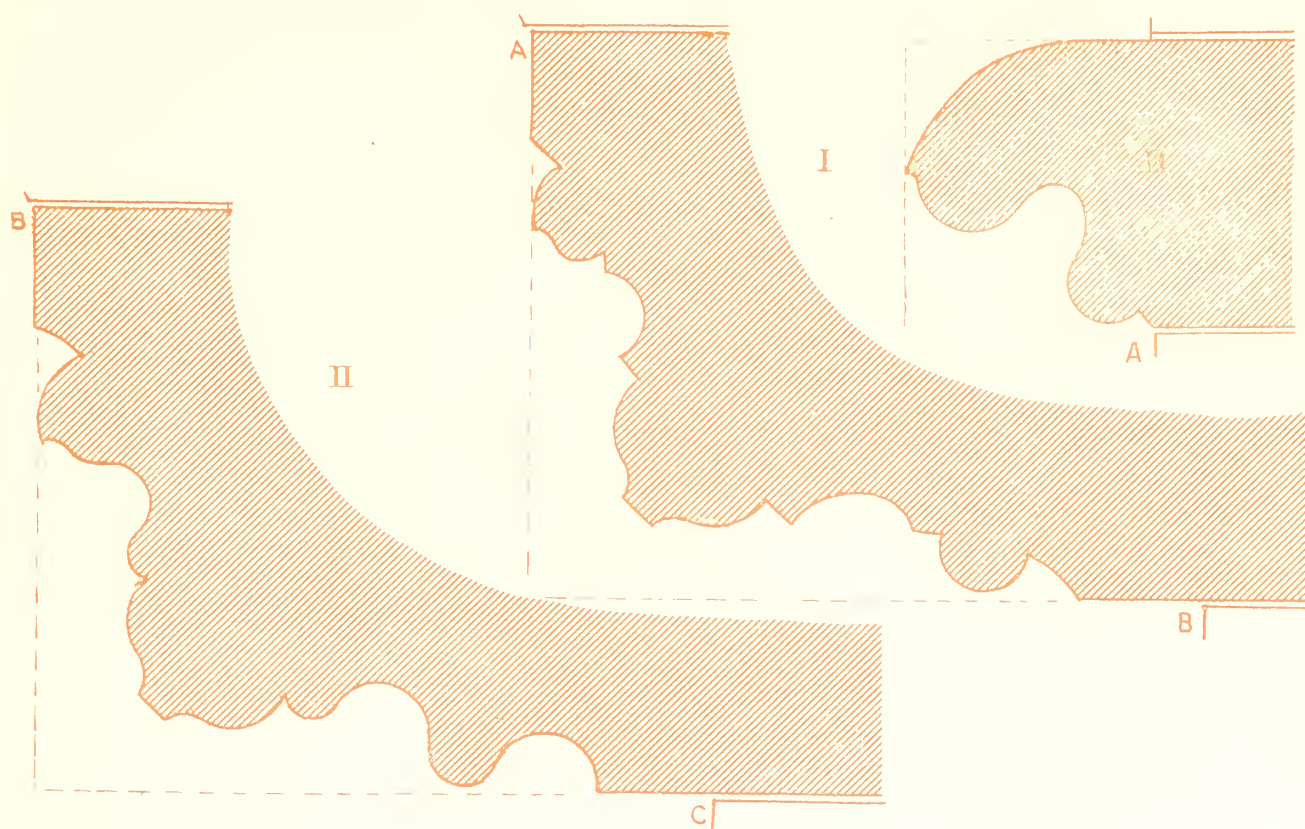




ARCHED MOULDINGS  
DOOR-ARCHES.

CURVILINEAR C. 1320

Plate 85



$\frac{1}{2}$  real size  
HELPRINGHAM.  
W DOORWAY





# ARCHED MOULDINGS DOOR-ARCHES.

CURVILINEAR. C. 1320

Plate 5

S. DOORWAY-NAVE



$\frac{2}{3}$  real size  
LEADENHAM



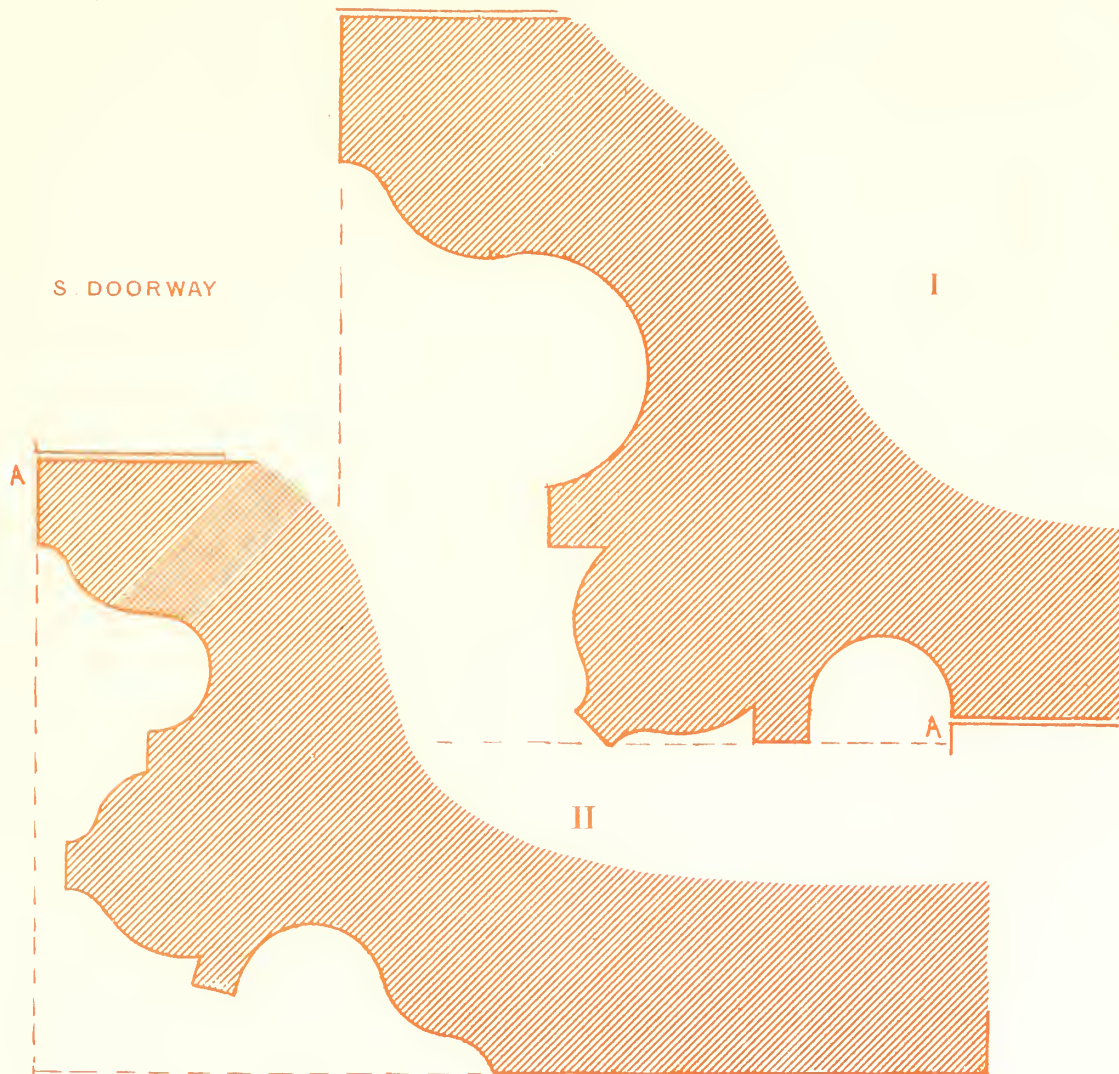


ARCHED MOULDINGS.  
DOOR-ARCHES.

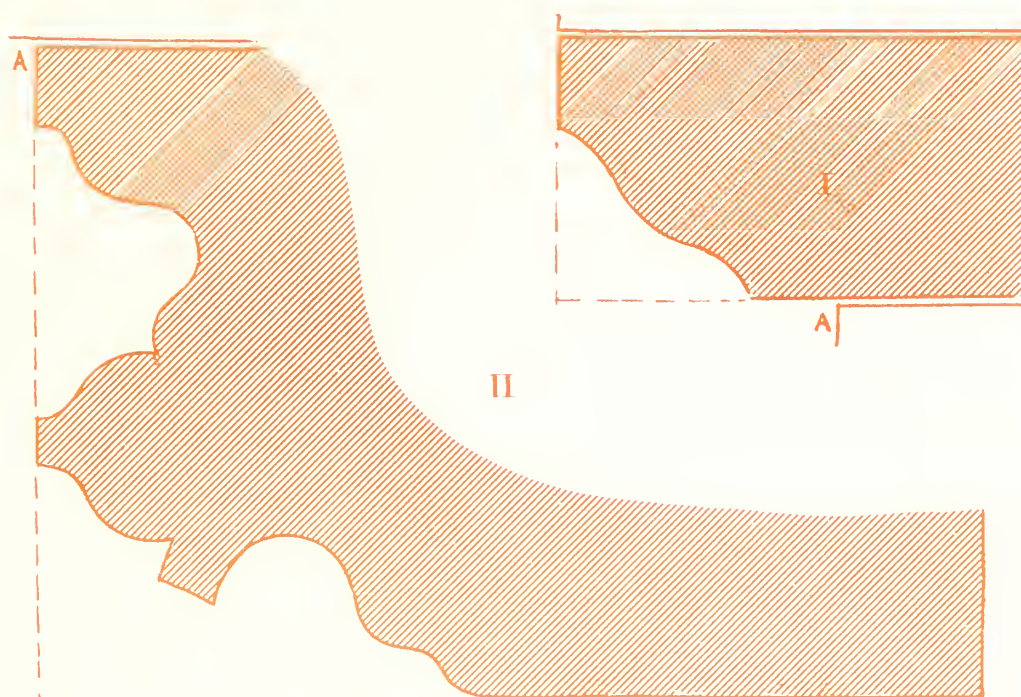
CURVILINEAR. C. 1320.

Plate 15

S. DOORWAY



N. DOORWAY



$\frac{1}{3}$  real size  
SWAYTON.





ARCHED MOULDINGS.  
DOOR-ARCHES.

CURVILINEAR.C 1320

Plate

WELBOURNE.  
S. PORCH.

1

II

A

B

II

1

HECKINGTON  
S. PORCH.

B

II

II

A

$\frac{1}{8}$  real size.





ARCHED MOULDINGS  
DOOR-ARCHES.

CURVILINEAR C. 1325.

Plate



<sup>1</sup>/<sub>8</sub> real size.

CHICHESTER CATHEDRAL.

W. DOORWAY.

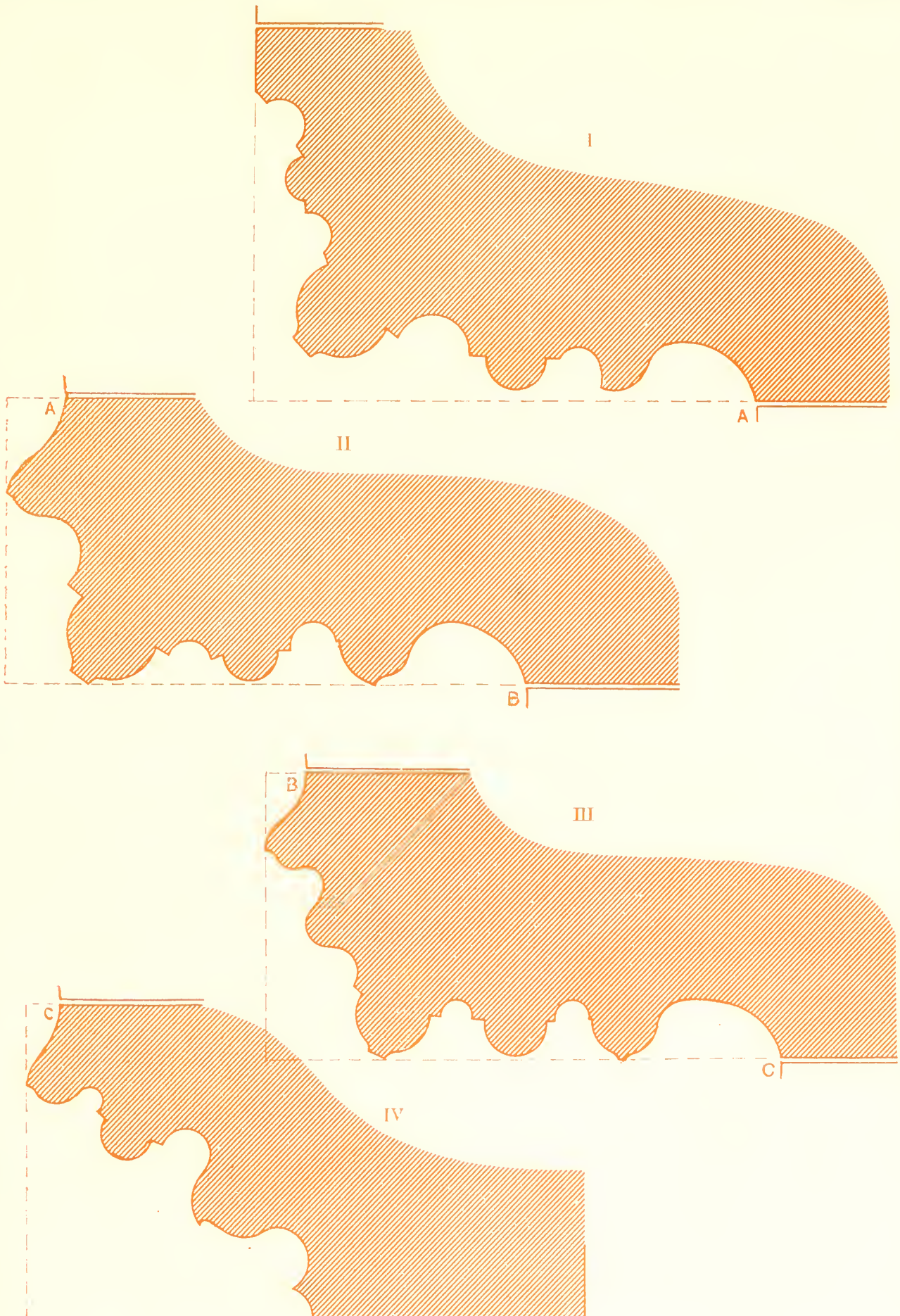




ARCHED MOULDINGS.  
DOOR-ARCHES.

CURVILINEAR.C 1325

Plate



$\frac{1}{8}$  real size  
SWINESHEAD.  
W. DOORWAY





# ARCHED MOULDINGS.

## DOOR-ARCHES.

CURVILINEAR. C. 1340.

Plate



$\frac{1}{3}$  real size  
FINEDON.





ARCHED MOULDINGS.  
PIER-ARCHES.

RECTILINEAR C.1360.

Plate

A

TERRINGTON ST CLEMENT'S  
CROSSING-G-STORY.

I

II

A

B

B

II

A

I

STAMFORD ST MARTIN'S  
NAVE G-STORY.

II

A

$\frac{2}{3}$  real size

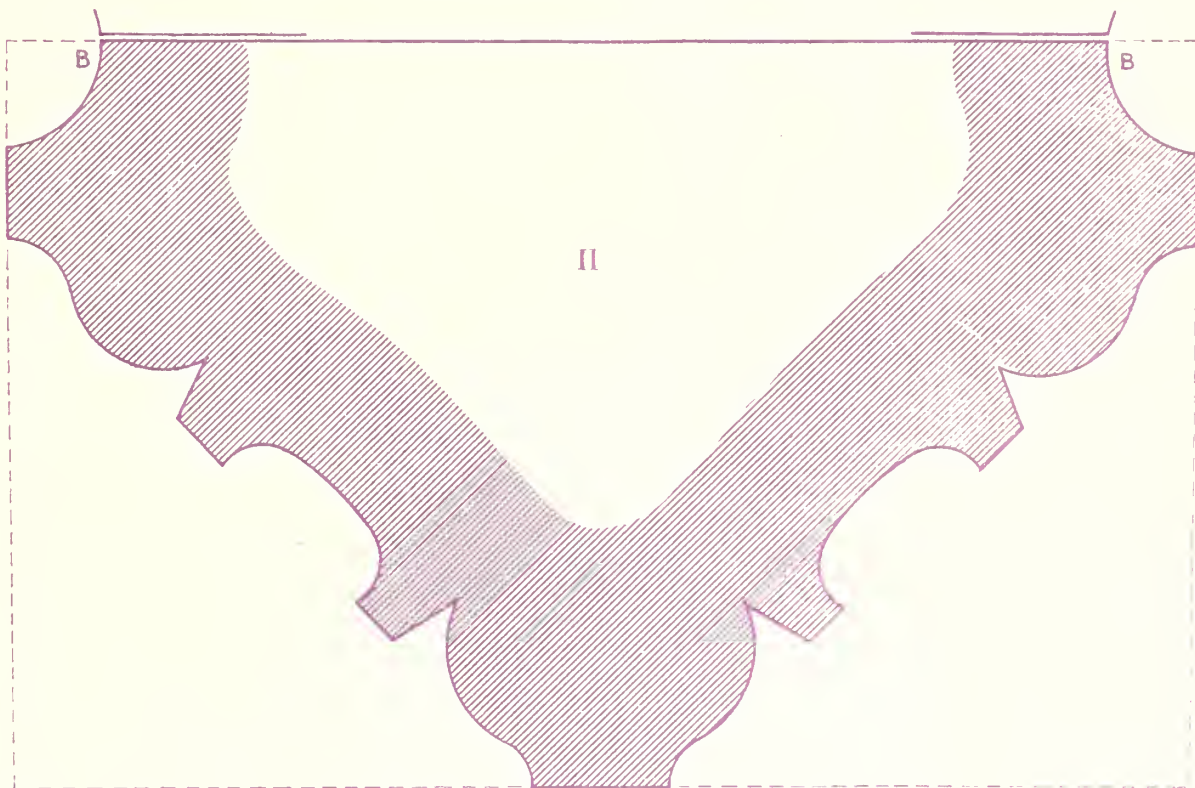
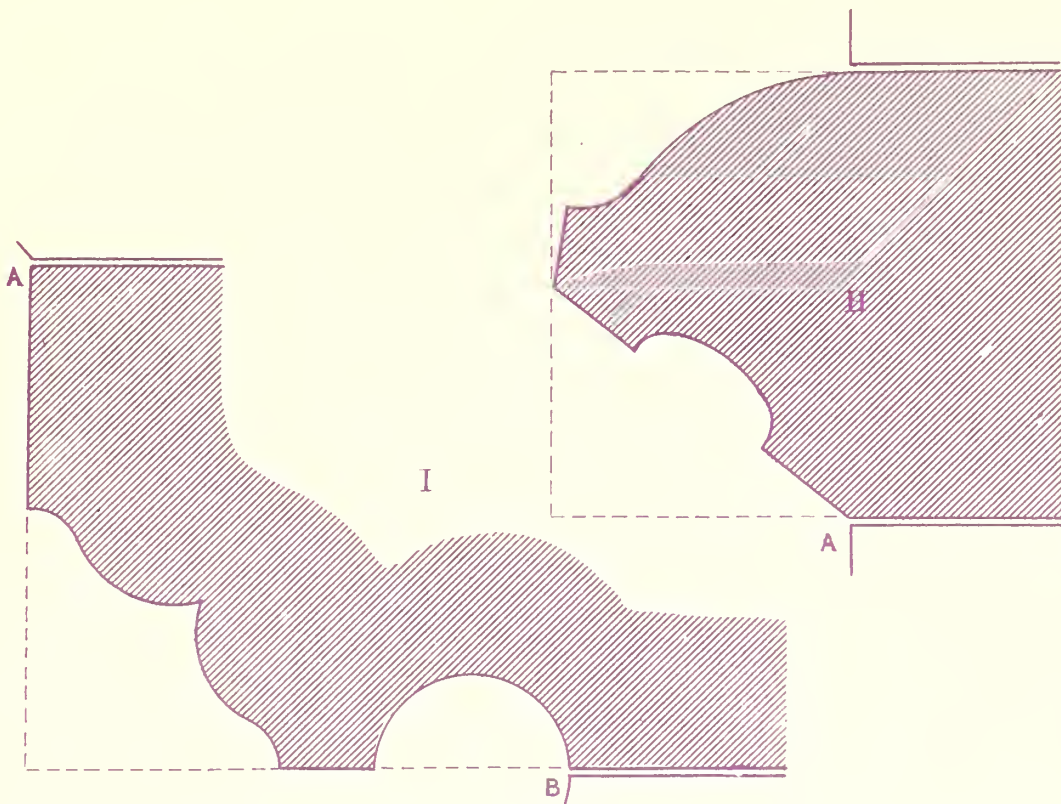




ARCHED MOULDINGS  
PIER-ARCHES.

RECTILINEAR c 1370.

Plate 56



$\frac{1}{3}$  real size  
HULL-TRINITY CH.  
NAVE G-STORY.

2007-1-1

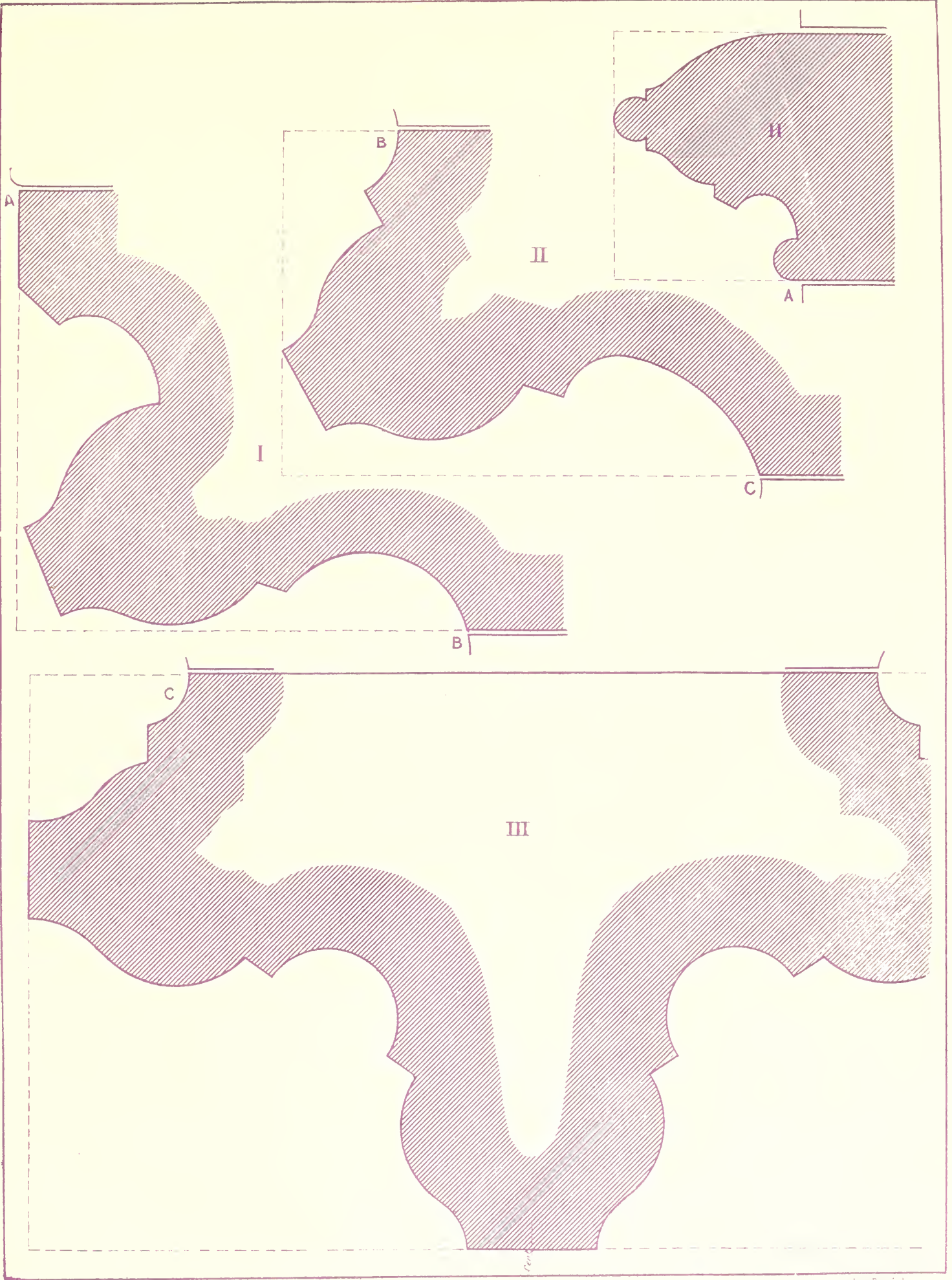




ARCHED MOULDINGS.  
PIER-ARCHES.

RECTILINEAR. C. 1370.

Plate 1



$\frac{1}{3}$  real size.

Printed by the Architectural Press

WORCESTER CATHEDRAL.

NAVE. G-STORY. S. side

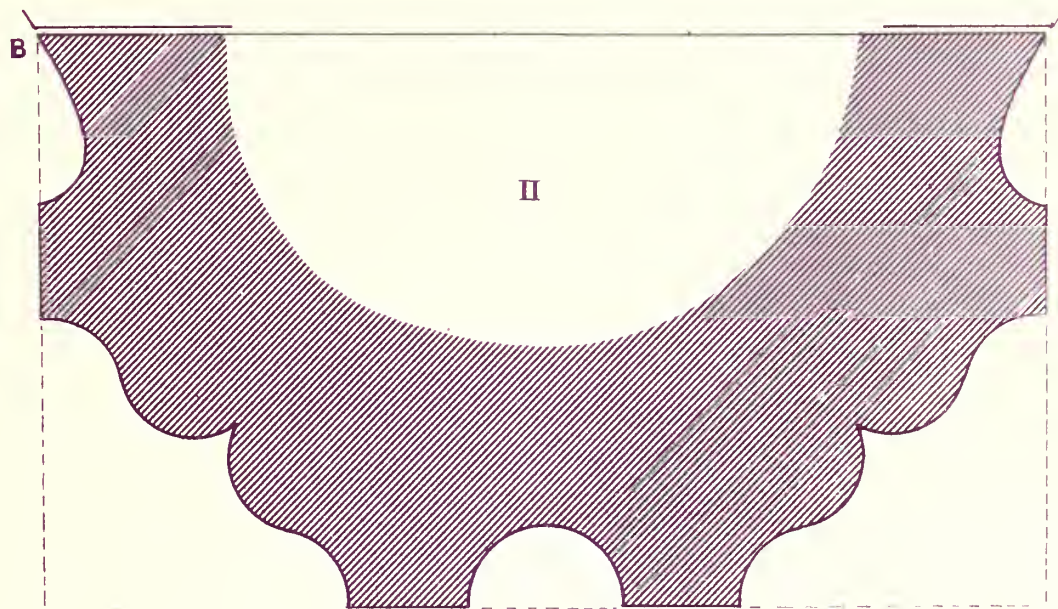
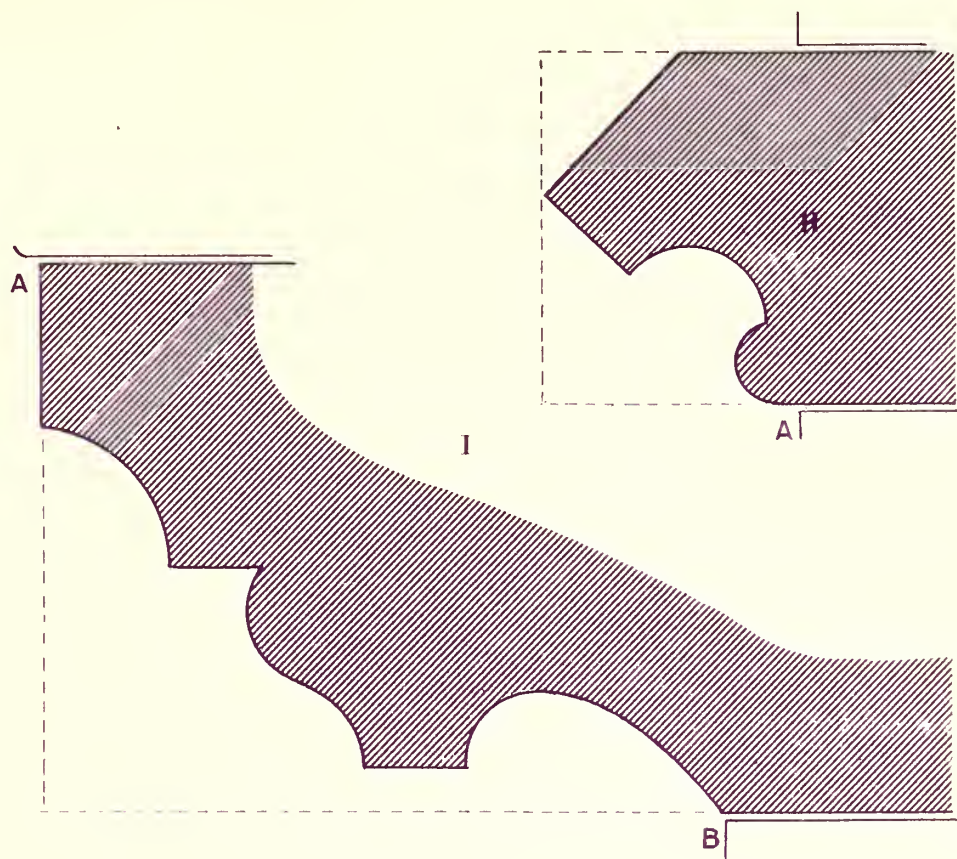




ARCHED MOULDINGS.  
PIER-ARCHES.

RECTILINEAR C. 1380

Plate 100



$\frac{2}{3}$  real size

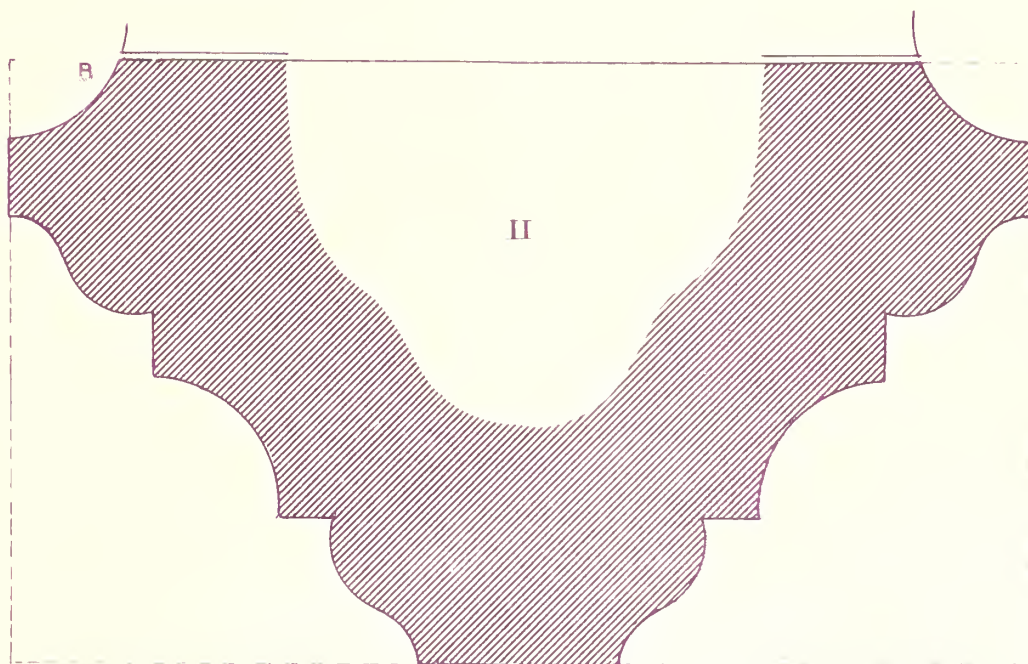
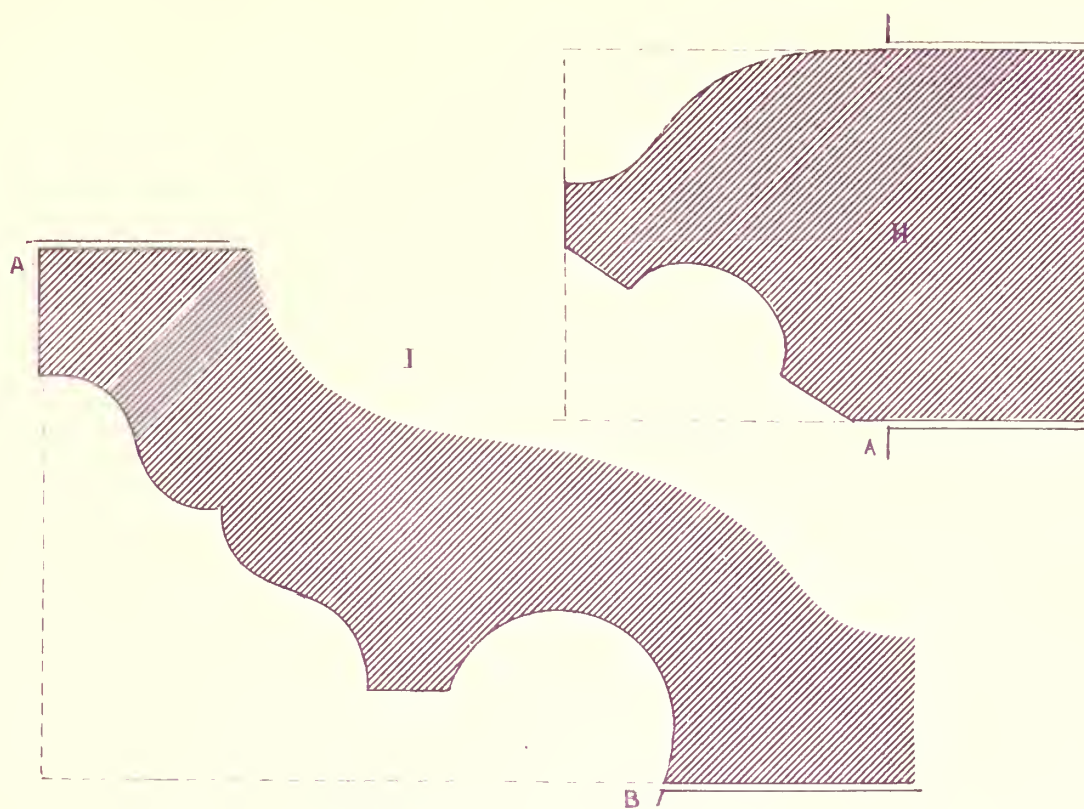
LANCASTER ST. MARY'S CH.  
NAVE, G-STORY.



ARCHED MOULDINGS.  
PIER-ARCHES.

RECTILINEAR C. 1390.

Plate 57



$\frac{1}{8}$  real size

NEWARK.

NAVE AND CHOIR, C-STORY.

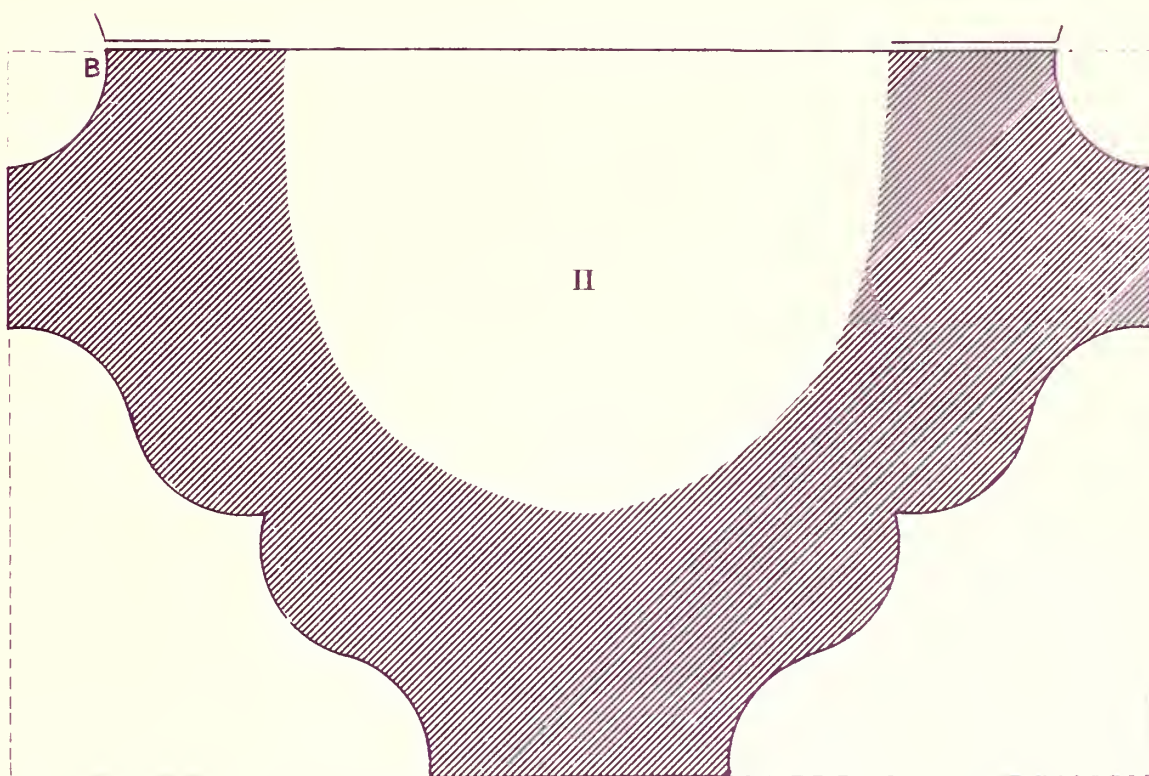
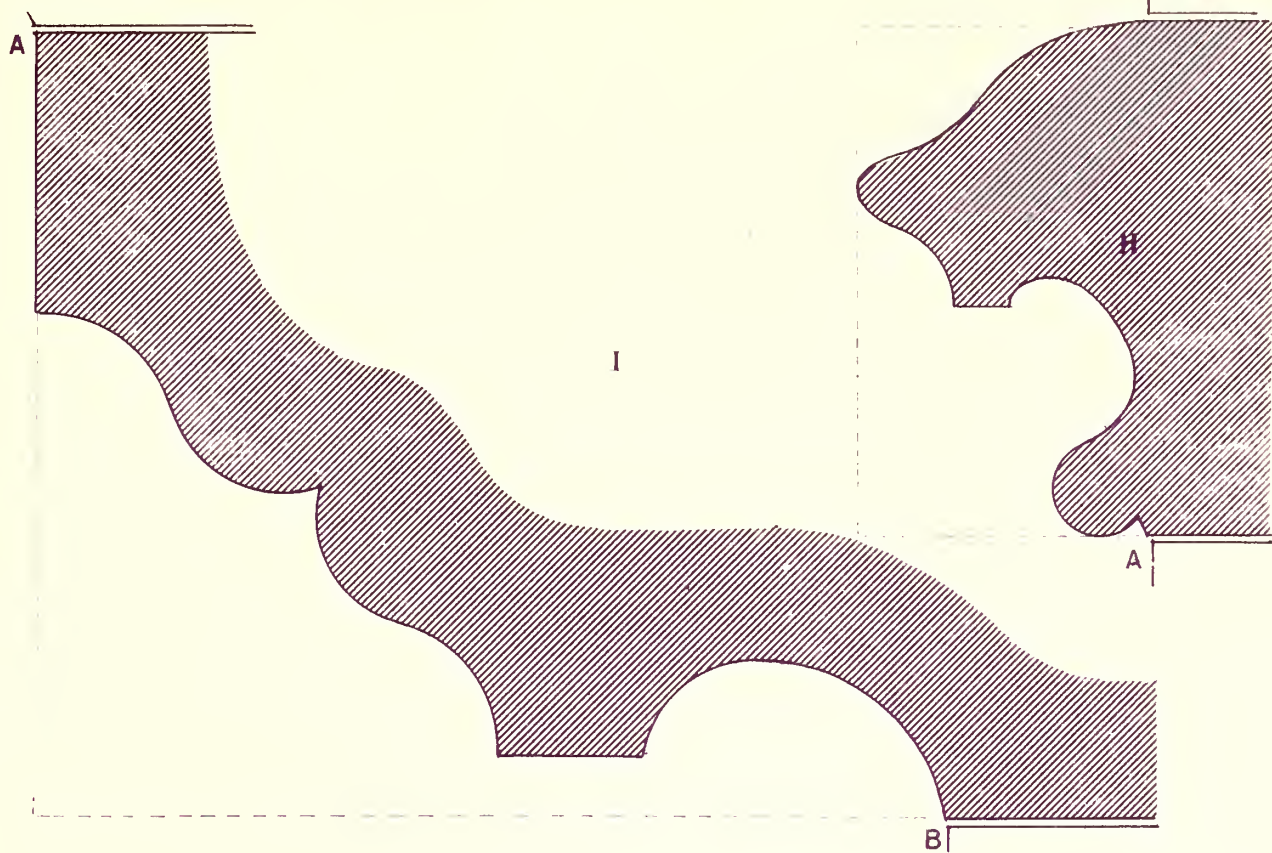




# ARCHED MOULDINGS PIER-ARCHES.

RECTILINEAR C 1400

Plate 752



$\frac{1}{2}$  real size

BEVERLEY ST MARY'S CH  
NAVE, G-STORY.

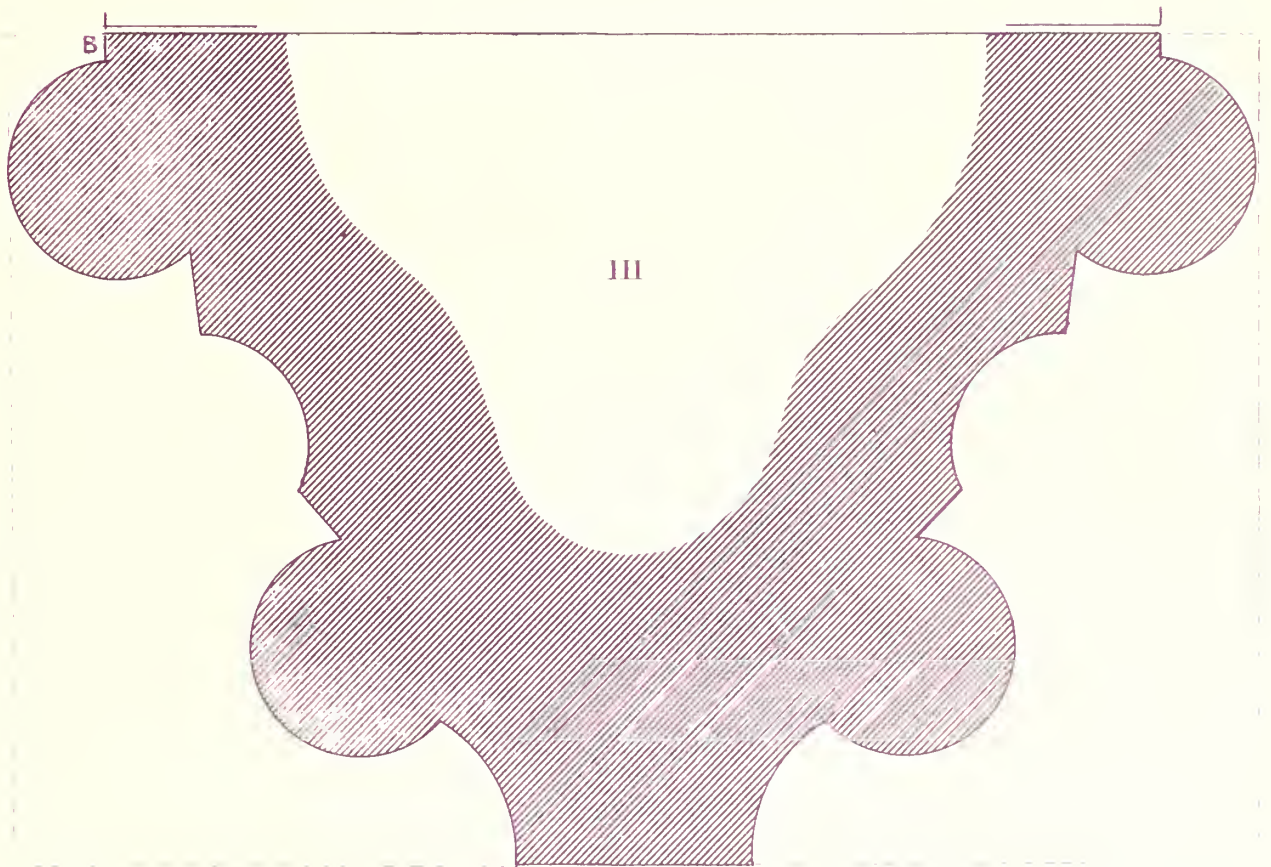
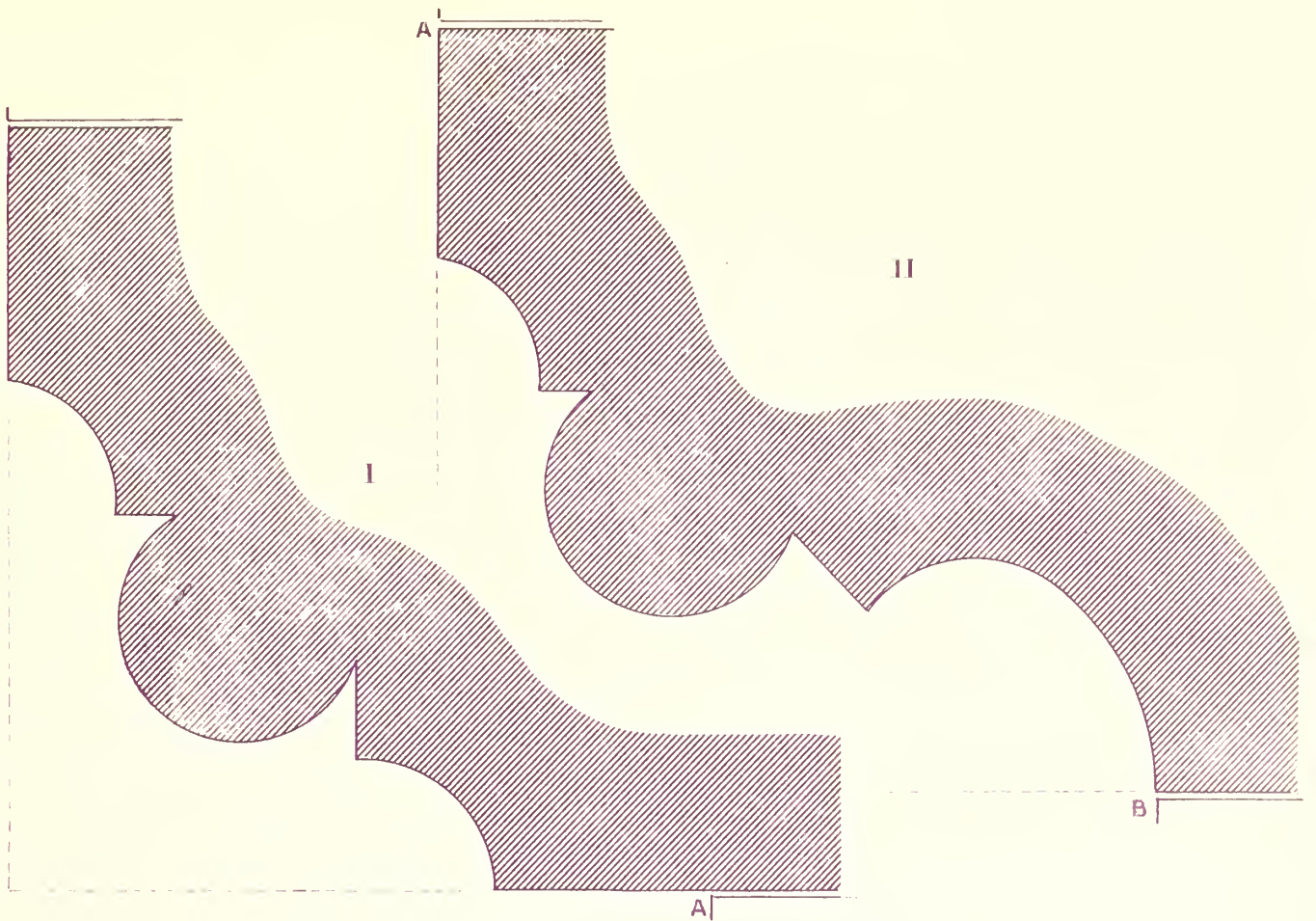




ARCHED MOULDINGS.  
PIER-ARCHES.

RECTILINEAR C. 1400

Plate 759



$\frac{1}{3}$  real size  
GOVENTRY-ST MICHAEL'S CHURCH.  
TOWER G-STORY.

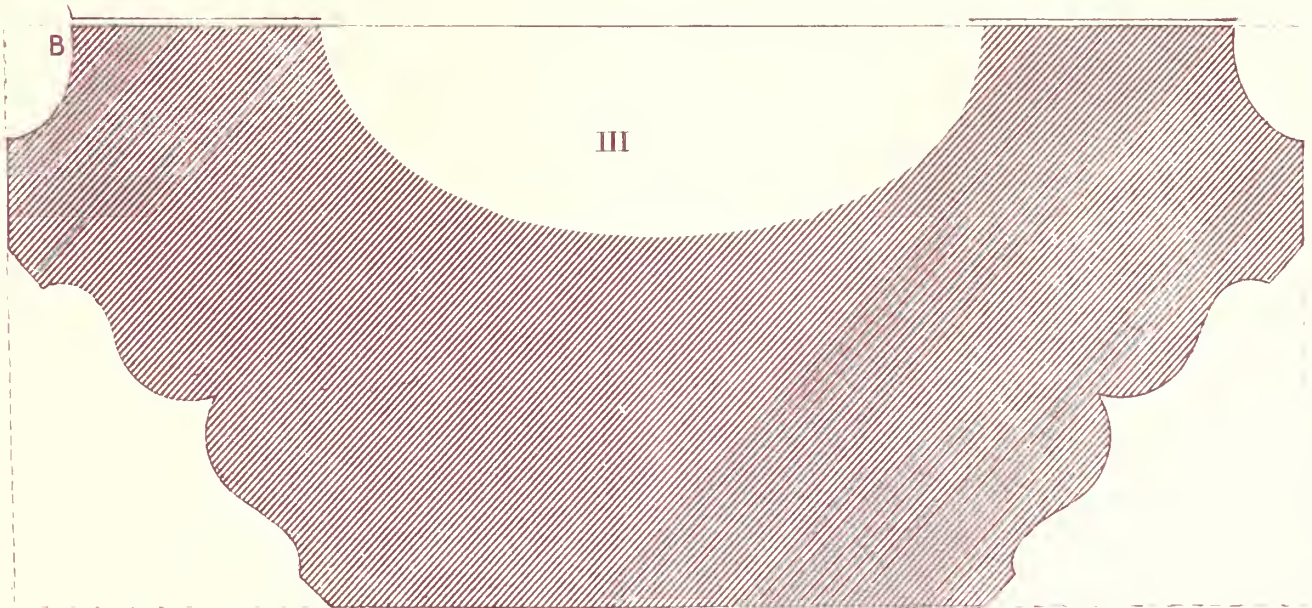
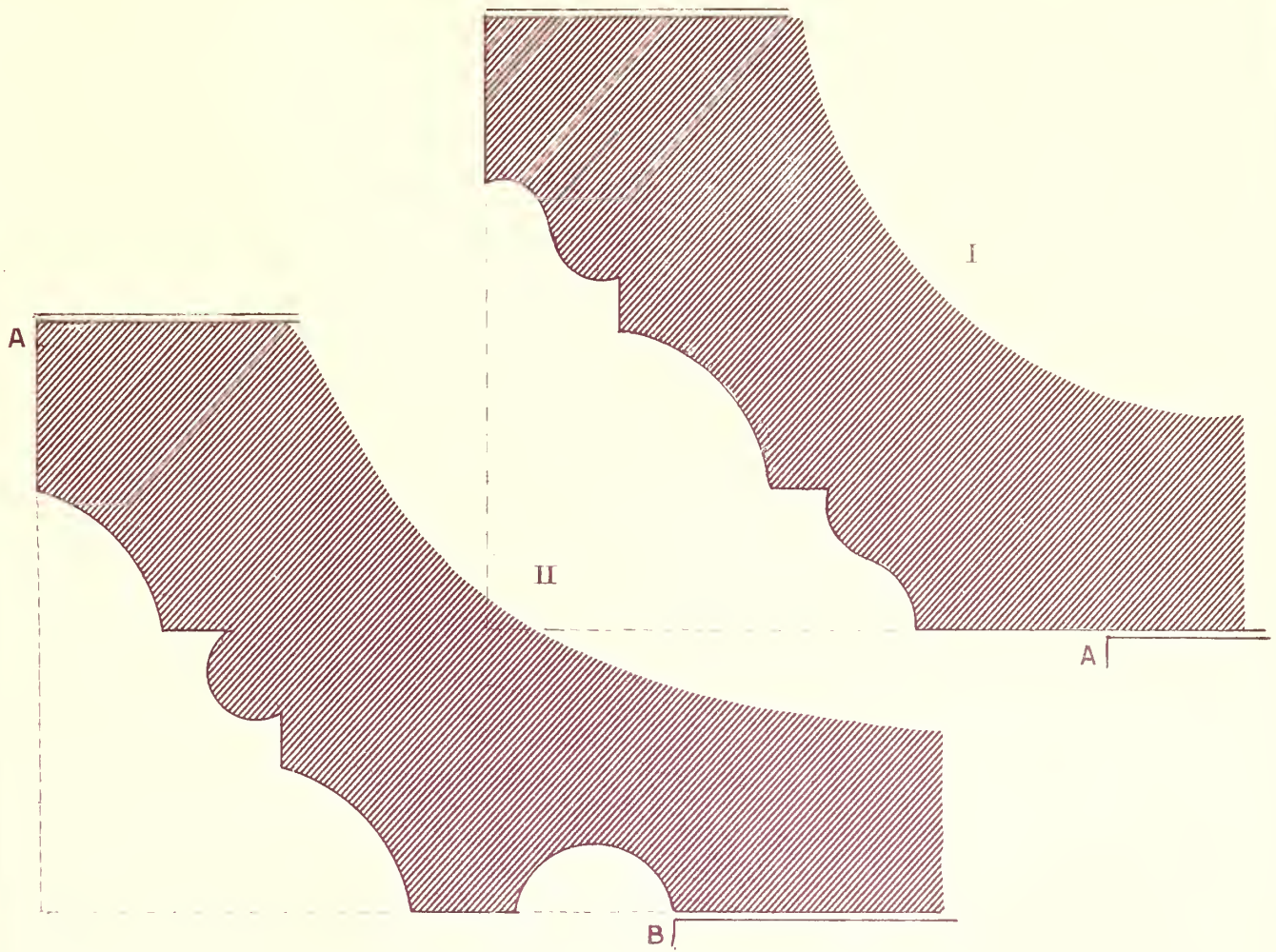




ARCHED MOULDINGS.  
PIER-ARCHES.

RECTILINEAR C. 1452.

Plate 162



$\frac{1}{8}$  real size.

3 1/2 in. high

LYNN. ST MARGARETS.  
TOWER. G-STORY.







YORK  
DOORWAY IN SCREEN S. TRANSEPT  
& CHOIR  
C. 1380.

TERRINGTON ST CLEMENTS  
S. DOORWAY NAVE  
C. 1360.

FURNESS  
S. DOORWAY-CHOIR  
C. 1370.







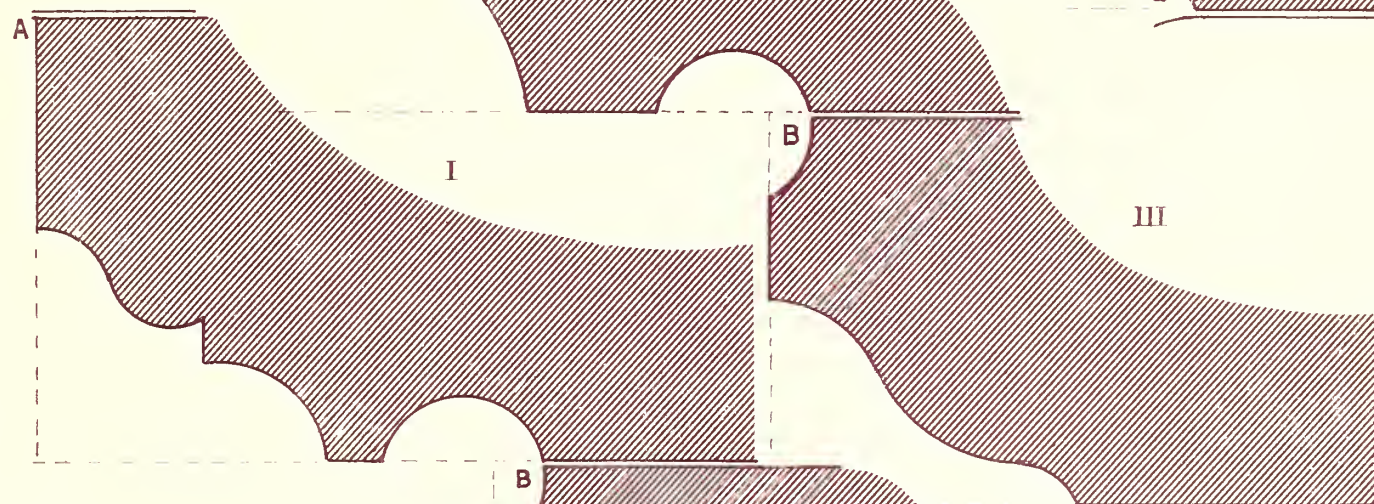
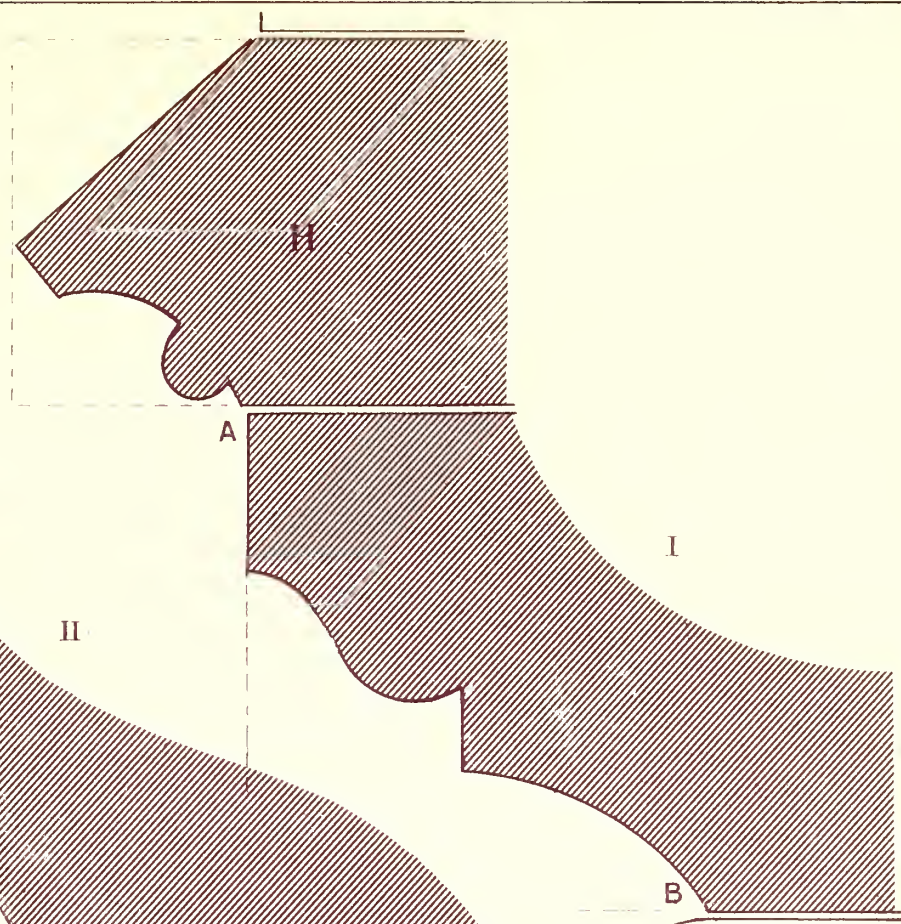
# ARCHED MOULDINGS.

## DOOR-ARCHES.

RECTILINEAR C. 1380.

Plate 166

MOULTON.  
W. DOORWAY, TOWER.



NEWARK.  
N. DOORWAY, NAVE.



$\frac{3}{8}$  real size.

Fig. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100





ARCHED MOULDINGS.

DOOR ARCHES

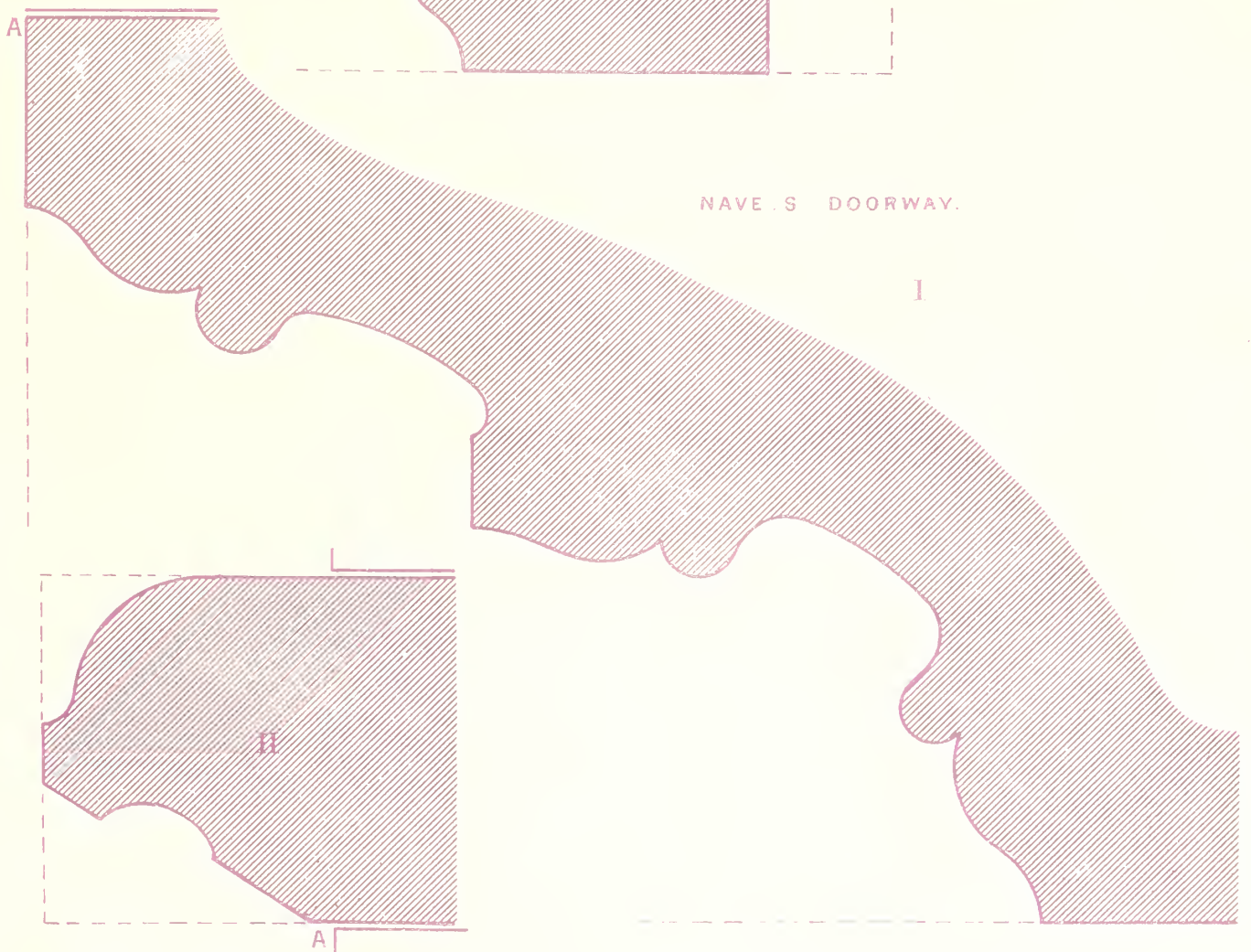
RECTILINEAR. C. 1390.

Plate 13

CHANCEL. S. DOORWAY.



NAVE. S. DOORWAY.



$\frac{2}{3}$  real size  
SKIRLAUGH CHAPEL.



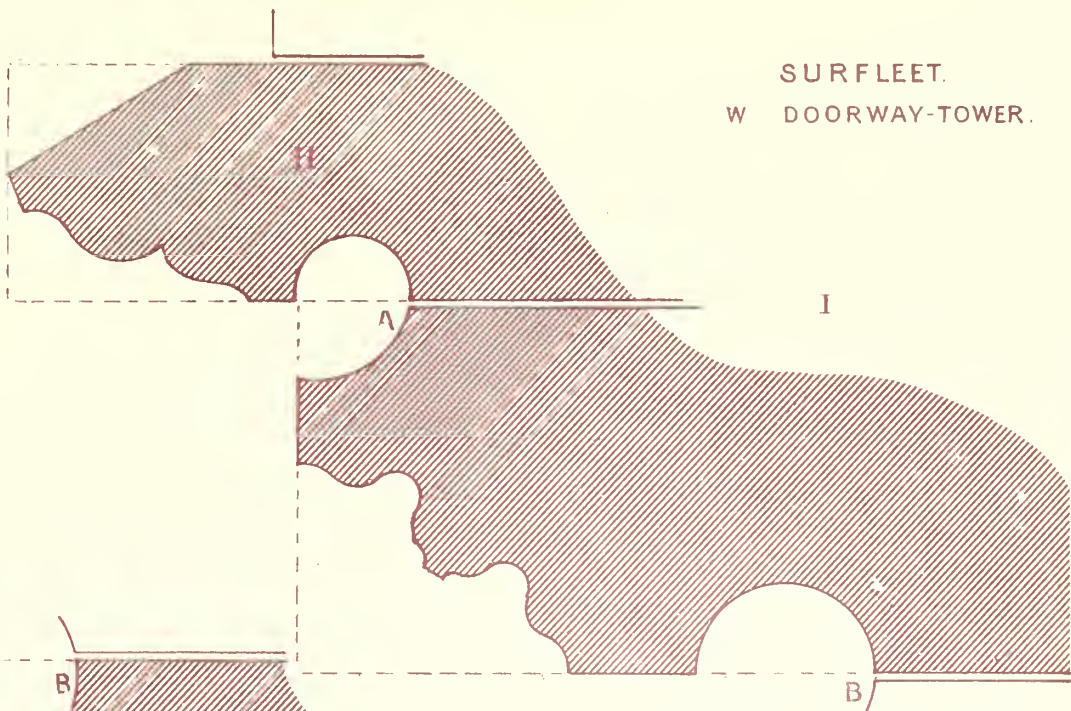


ARCHED MOULDINGS.  
DOOR-ARCHES.

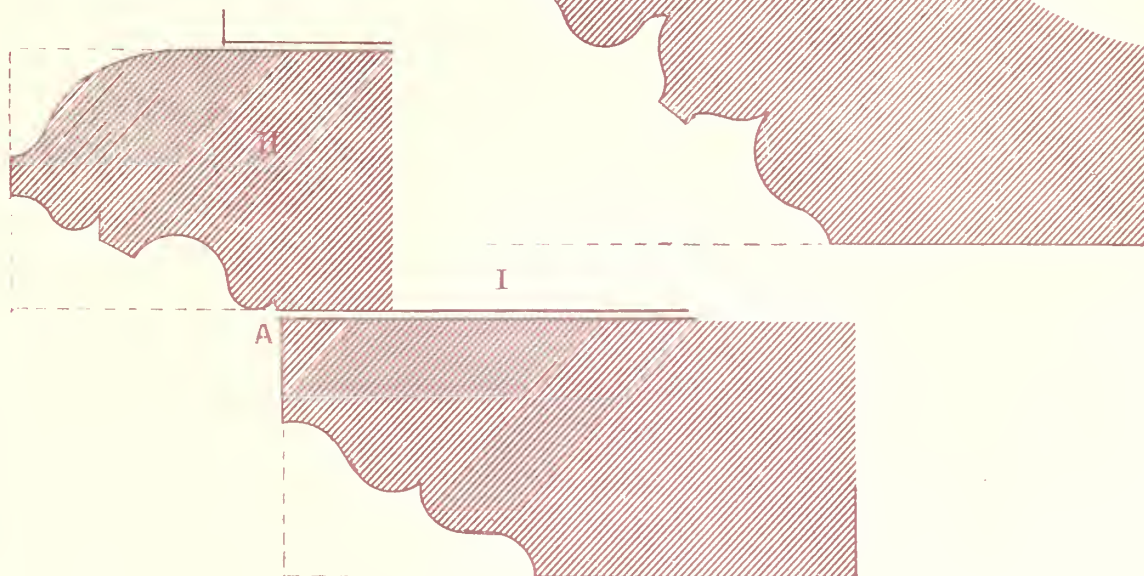
RECTILINEAR. C. 1390.

Plate 12

SURFLEET.  
W DOORWAY-TOWER.



WALPOLE ST ANDREWS.  
S. DOORWAY-NAVE.



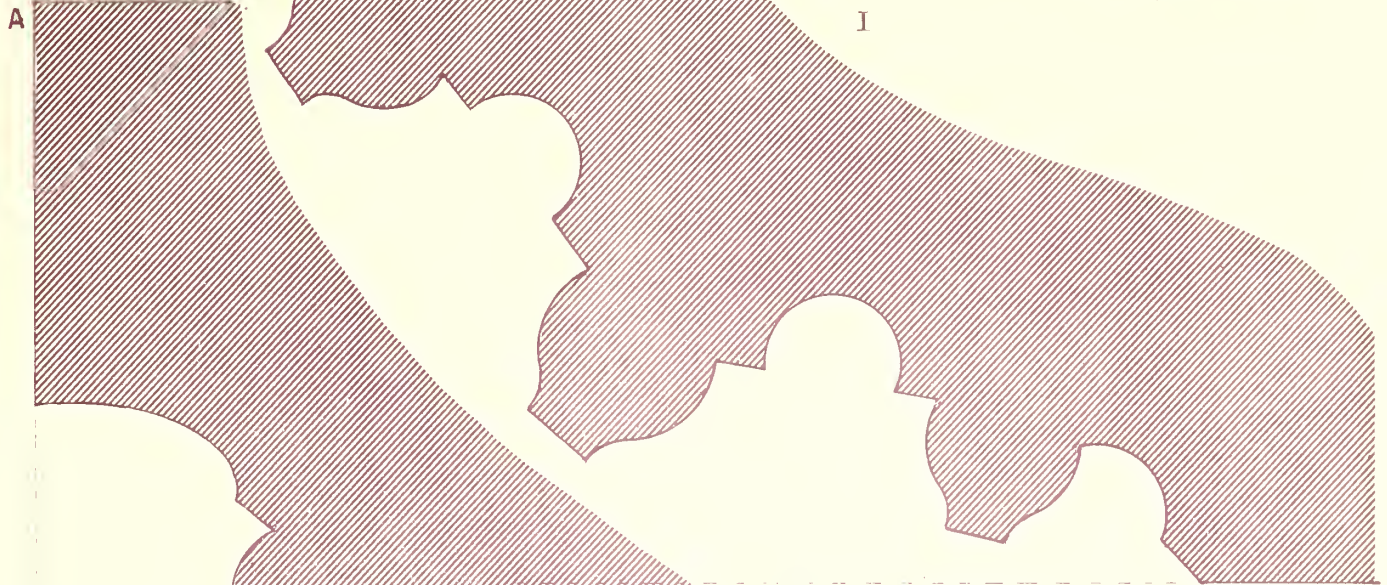
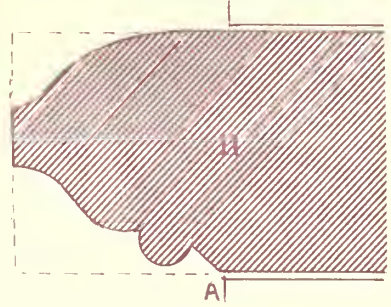
$\frac{2}{3}$  real size.

W. E. Hill, Luths. & Carvers, Lond.

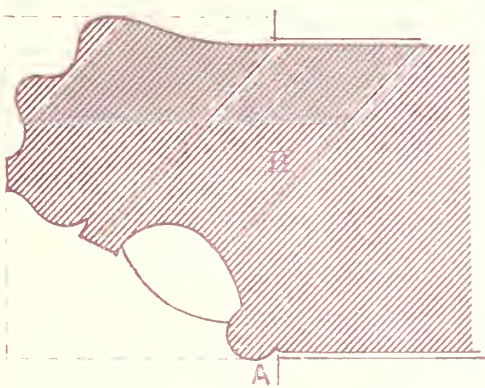




WORCESTER CATHEDRAL.  
S. DOORWAY, NAVE.



PINCHBECK.  
S. PORCH







# ARCHED MOULDINGS DOOR-ARCHES.

RECTILINEAR.

Plate

S. PORCH  
C. 1400.

II

I

II

A

W. DOORWAY  
C. 1450.

I

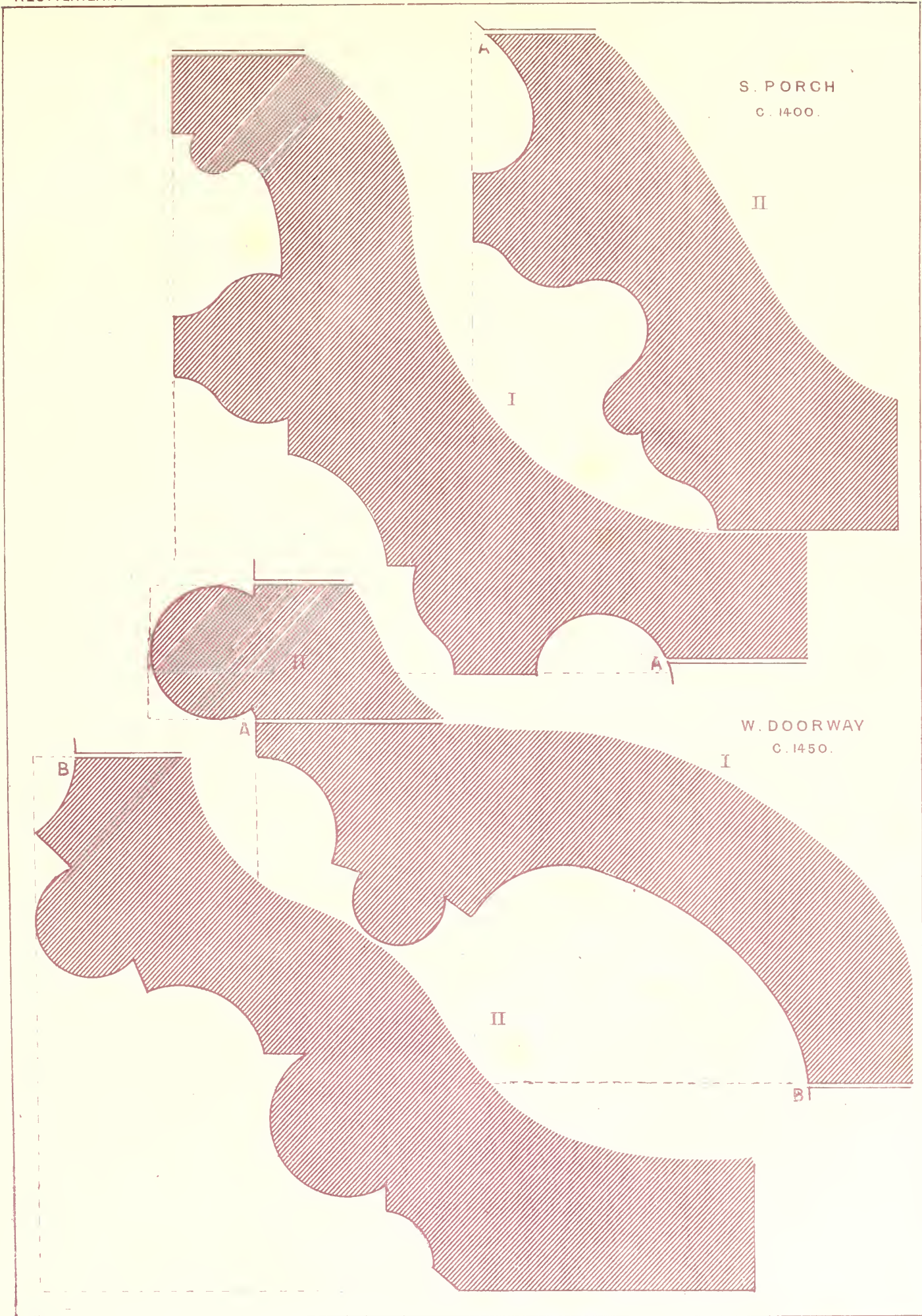
II

B

$\frac{1}{8}$  real size.

From the original.

GLOUCESTER CATHEDRAL.























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